Big Cucumber Grows Right In the Bottle

BENNINGTON, Vt. (U.P.) — George A. Robinson says that the best way to preserve cucumbers is to grow them right in the bottle.

He has one 5 inches tall and three in diameter which nearly fills its soda-bottle greenhouse.

All he has to do now is add sugar and vinegar, snip the vine, cap the bottle, and keep until ready to serve.

IT'S TRUE! By Wiley Padan

IT'S TRUE! . . . That a large mahogany desk that once belonged to Sir James M. Barrie is used by Leslie Howard in "Pygmalion" which opens Sunday at the Fox Cabrillo theatre in San Pedro. Barrie wrote some of his most famous plays at this desk . . . "Pygmalion" is the first of George Bernard Shaw's plays to be screened.

Sh-h-h! They've Left That Awful Word in Film!

The classic line in Bernard Shaw's "Pygmalion" which shocked London theatergoers when the play was first presented, has been retained in the film version of the Shaw hit, which opens at the Fox Cabrillo theatre in San Pedro starting Sunday, with Leslie Howard starred.

The line, "Not bloody likely," is not likely to shock American audiences to whom it seems merely an amusing English expletive. But in England the phrase has a connotation of its own and it was necessary that it be passed by the censor before it could be retained in the film version of the Shaw comedy.

Says Leslie Howard, who co-directed the film with Anthony Asquith, "I think that far too much importance has been attached to the phrase in Shaw's play. After all, a good play should not have to depend on the sensationalism of a mere word for its success."

O. Henry Trick Succeeds

SAN DIEGO (U.P.) — Petite Mikel McMillian, unemployed, 18, and a brunette, heaved a rock through the glass door of the San Diego police station because she was "broke, hungry and behind in her room rent." Police gave her food and lodging in the city jail on a charge of "malicious mischief."

FERN SCHOOL EVENT NETS LARGE SUM

One of the most successful P.T.A. benefit affairs ever held in this city was the Country Store and Carnival conducted last Friday afternoon and evening at the Fern Avenue school by the P.T.A. unit and teachers. More than $100 was netted from the attraction that was attended by several hundred adults and many children.

One of the outstanding features was the doll exhibit. This included a display of part of Mrs. E. P. Cutter's valuable collection from her home in Hermosa Beach. Several of her entries won blue ribbons. Winners in the amateur doll show who also received many ribbon awards were:

Patty Jo Moore for grand prize for most beautiful doll in the entire exhibit; Donna Galli, funniest doll; Shirlene Pauling, best boy doll; Tomiko Yoshinobu, best group of dolls of all nations; Wallace Tolson, oldest doll —120 years of age; Charlsce Jolly, best "Didy" doll; Dorothy Warning, best pair of twin baby dolls; Beverly Browning, best nun or other religious character; Patty Jo Moore, smallest completely jointed doll; Velma Bowers, best individual home-made doll; Hazel Davis, largest jointed doll; Tomiko Yoshinobu, best group of miniatures under five inches, and Helen Stitt, most interesting modern doll.

During the afternoon and evening sound movies were projected from the school's new equipment and a program of orchestra, dance, piano, duets, violin and monologue numbers were given by pupils in the school.

George Olsen's Orchestra—Revue Due at Palomar

George Olsen will present his orchestra and all-star revue, direct from a triumphant tour of the East, in a limited engagement at the Palomar in Los Angeles, opening Wednesday, March 8.

Olsen brings a cast of internationally famous stars to appear in his brilliant revue, including Imogene Coca, singing-dancing comedienne of the production, "New Faces"; Jimmie Brierly, romantic tenor; Gloria Monroe, "tiny tornado of song"; the Tanner Sisters; Kirk Allen, also featured in "New Faces"; Massey and Miller, youthful tap-dance stylists; Jerry Munson, dancing comedienne, Bob Burton, Hank Russell, "The Three of Us," and the Singing Ensemble.

The famous maestro will serve as host to Palomar patrons during the floor-show entertainment, and the entire program each evening will be under his personal direction. Olsen's orchestra has achieved wide-spread recognition throughout the east for a new and distinctly different style of musical presentation, identified as "Music of Tomorrow." He is a pioneer in the field of music for moderns. His newest developments, include the use of an electric organ and electric guitar, and his repertoire includes both "sweet" and "swing" stylings.

In the orthodox Japanese marriage ceremony, the bride and groom exchange nine tiny cups of rice wine.

GROOM COMES HOME . . . and without the bride in this scene from "Paris Honeymoon!" Franciska Gaal is the gal who throws a monkey-wrench into the marital plans of Bing Crosby and Shirley Ross, while Edward Everett Horton is the startled doorman. The comedy opens at the Plaza theatre in Hawthorne on Sunday.

OPENS NEW THEATRE . . . Gardena's sparkling new theatre, named after that community, opens tonight with Nelson Eddy and Jeannette MacDonald's latest song success, "Sweethearts." A gala premier opening is scheduled for this evening. The first bill will continue thru Saturday.

PARISIAN MARITAL BLISS . . . is depicted with high comedy by Shirley Ross and Bing Crosby in "Paris Honeymoon," a tuneful laugh-provoker, starting Sunday at the Torrance theatre.

The Sahara desert, at its greatest extent, is 3,200 miles long and 1,400 miles wide.

COMPTON J. C. CONCERT IS DUE MARCH 16

An outstanding cultural treat is in store for local residents who attend the musical program to be presented Thursday night, March 16, at the high school assembly hall by the Compton Junior College Symphony orchestra and A Cappella choir.

Ticket sale for the concert is in charge of local high school students and the prices are 25 cents for adults, 10 cents for children. The orchestra is composed of 60 pieces, under the direction of Alidor Belprez, and the choir numbers 70 voices, directed by Donald Slaid Jones.

Belprez has been known in this area for many years, having come to Compton Junior College more than 12 years ago and having presented his orchestras and bands in concerts and musical programs in many Southern California communities. He is a graduate of the Royal Conservatory of music of Ghent, Belgium, and was active for many years before coming to Compton, as a professional musician.

Jones is a newcomer to Compton Junior College and this will be one of the first opportunities in this area to hear the choir under his direction. He is not only a splendid choral director, but he is himself an outstanding singer, having won the California State Atwater Kent contest in 1930.

The personnel of the choir and orchestra are made up of students from many communities in Southern California as well as from other parts of California and from other states. Competition for places in these musical organizations is keen, since only the most talented musicians and singers are accepted in these groups.

WESTERN LOVE . . . is displayed by Mickey Rooney and Anne Rutherford in the latest Hardy Family comedy - drama, "Out West With the Hardys" which begins a four-day run at the Lomita theatre Saturday.

STATE PICNICS

WYOMING . . . The annual spring "roundup" will be held for all former residents and visitors from Wyoming at Sycamore Grove Park, Los Angeles, Sunday, March 5. All counties will have registers and a program will be given at 2 o'clock.

NEW MEXICO, ARIZONA, NEVADA and UTAH . . . These four western states will hold a combined picnic-reunion Saturday, March 11, at Sycamore Grove Park. Each state will have a separate section and will open county headquarters. A combined program will be held after the basket dinner hour.