

# Kiwanis Show in Final Hilarious Performance Here Tonight

## Local "Mellerdramer" Scores Hit in Premiere



**WHOOPI! SUCH A DRA-MA!**... Combining all the best features of old-time "melo-dramers" with modern between-acts specialty numbers, the Torrance Kiwanis show, "Belles and Beaux of Yesterday" came in a smash hit last night. It is being repeated tonight for the last



time at the Civic Auditorium. The upper picture, left to right, shows Dr. W. I. Laughon, Miss Beatrice Hughes, Jim Wilkes and

**STRAND**  
FREE PARKING  
CATERING AT TORRANCE Phone 8300  
**REDONDO'S NEW SHOW PALACE!**  
Continuous Show Friday  
On the Stage Friday Night  
**JITTERBUG CONTEST**  
**KENO SATURDAY**  
On the Screen Saturday  
**"JUVENILE COURT"**  
**"LEATHERNECKS HAVE LANDED"**  
Sunday  
**"GIVE ME A SAILOR"**  
**"ALEXANDER'S RAGTIME BAND"**

## GABLE-LOY CO-STARRED

Clark Gable and Myrna Loy as daredevils under fire, provide thrills, romance and action-packed drama in "Too Hot to Handle," story of the daring feats of news-reel cameramen, which is currently playing at the Torrance theatre. Action gets off to a flying start in Shanghai. War aviation thrills, the quest of a lost aviator amid savage tribes in South American wilds, the crackup of Miss Loy's plane, are among the rapid fire details of the new picture.

The Gable-Loy combination figures in fast, furious romance. The story shows Gable and his rivals ferreting out "scoops" in the Orient, ranging from bombings to the "Chinese Big Apple." Miss Loy starts off a mercy flight. Gable, in quest of a "scoop," manages to involve her in a plane wreck. There is a hoax accusation and love dawns amid the melee of excitement. The Torrance theatre is also playing one of the greatest laugh-fests of the season, Jack Oakie and Lucille Ball in "The Affairs of Annabelle," on the same program.

## Texas Story Screen Saga

Seldom has history been so excitingly told and characters out of the distant past so vividly brought to life as in Paramount's epic of the South's struggle for freedom during the dark days after the War Between the States, "The Texans," which is now showing at the Plaza theatre in Hawthorne. It recaptures the spirit of one of the most thrilling periods of this country's history and is a powerful story of the men who rebuilt America after the national destruction of the "brothers' war."

Lovely Joan Bennett, as a fire-eating belle of the Old South who fights a one-woman war against Randolph Scott, as a gallant Southern soldier who counsels a clasping of hands across the bloody chasm after the War, play the romantic leads in the story of the ten-year battle between corrupt carpet-baggers and proud natives for the control of the destinies of the South. The struggle of the Texans for freedom and a new life is mirrored in the thousand-mile trek across three states which Scott and Miss Bennett undertake in order to find a market for their cattle.

## Around Hollywood Film Lots

**HOLLYWOOD (U.P.)**—The legend that there are blonde Indians in the South American jungles has been the lure for many an explorer. But the point here is that there is a blonde Indian in Hollywood.

She is from Oklahoma, the land of the Osages and Cherokees. She's 19, an Oklahoma City University graduate, an amateur theatre sensation and a leading lady in her second motion picture.

Her name is Ila Rhodes. Ila Mae Cornutt, down in Oklahoma. Film folk gave her the Rhodes cognomen.

In Ila's family tree is a great-grandmother who was a full-blooded Indian. In the family, too, is the remarkable strain of

blondness. It seems that from the union of a blonde, Dutch-English white man and an Indian maiden one child was born who had flaxen hair and blue eyes. This strain of blondness is permanent, according to anthropologists, who contrast it to what they call the "perishing blondes" whose blondness is absorbed and finally ceases to exist.

But returning to Ila, she was discovered by a Warner Bros. scout at Pasadena Community Playhouse where she was studying drama. Her screen tests were outstanding and she was snapped up quickly on a long-term contract.

The Herald—3 months, 50 cents.

## PLAZA THEATRE

HAWTHORNE, CALIFORNIA  
Telephone 299 "The Friendly Family Theatre"  
EARPHONES? ... YES!

Ends Saturday! Continuous Friday, Armistice Day! Nov. 12  
RANDOLPH SCOTT and "The Texans"  
JOAN BENNETT in  
and JOHN BARRYMORE "Hold That Co-Ed"  
and JOAN DAVIS in  
MAGIC SCREEN FRIDAY, 9 P. M.

Sunday-Tuesday Nov. 13-15  
MICKEY ROONEY and "BOYS' TOWN"  
SPENCER TRACY in  
Also "Meet The Girls"

\$\$\$-SPECIAL ATTRACTION-\$\$\$  
"Souls at Sea"  
and "Girls on Probation"  
\$\$\$-OPEN 6 P. M.-\$\$\$

## Police Shows Friday, Nov. 18 in Civic Aud

As result of an aggressive ticket selling campaign, capacity crowds are expected to attend the Torrance Police and Firemen's annual benefit vaudeville shows Friday night, Nov. 18, in the Civic Auditorium. There will be two performances, at 7 and at 9:30 o'clock.

Ten acts of high-class vaudeville will be presented on the variety bill which the local badge-wearers are sponsoring to replenish their welfare and relief fund. The tickets are priced at 50 cents each and every officer and fireman has them for sale. "We've got a real show booked for our annual entertainment," Director Stroth said.

## LOCAL CAST SHOWS UNUSUAL TALENT AS ACTORS, DANCERS

Revealing thespian talents unknown to their fellow townsmen and women, the 26 well-known Torrance men and women in the cast of the Kiwanis club's spectacular four-act comedy, "Belles and Beaux of Yesterday" delighted an audience of more than 300 last night in the Civic Auditorium. The production, with a different set of specialty numbers between acts, will be repeated tonight for the last time, starting at 8 o'clock.

In addition to some hilarious comedy provoked by the play itself, the show closes with an Old-Fashioned Reel that is a real grand finale. In this choice bit of stomping, prominent doctors, lawyers, business men, public officials and industrialists rip off some of the most intrigues.

## Plays Two Roles

E. E. Murchison played a dual role last night when Dr. W. I. Laughon, who has an important role, was summoned on an emergency case. Murchison, true to stage tradition that "the show must go on" undertook the medico's part of "Sam Sly" as well as his own role of "Ole Olson." He had to undertake this double effort with only 10 minutes' notice.

Tickets for this evening's performance may be obtained at the Auditorium box office. The prices are 50 cents for patrons' section, 40 cents for general admission and 25 cents for children. The entire production has been capably directed by Miss Gladys Lindly of Los Angeles and President Earl Conner is general chairman. Other committeemen include:

**Committee and Cast**  
Cast committee, Dean Sears, A. H. Silligo, J. B. Scott and L. J. Gilmeister; promotion committee, Alden Smith, Jack Barrington, Charles T. Rippey and Frank Paour; tickets, Robert Delinger, and publicity Mike Strasser and L. J. Gilmeister.

Cast of characters includes Mrs. Emma Quaggin who is performing despite a badly wrenched ankle suffered Monday night in a fall from her car; Miss Beatrice Hughes, Mrs. Rubye Brown, Miss Mary Haig, Postmaster Earl Conner, Jimmy Wilkes, Ernest Murchison, Leonard Babcock, Ray Brooks, Sam Levy, L. J. Gilmeister, J. B. Scott, A. H. Silligo, Gaston Arce and Dr. W. I. Laughon. Harry Abramson, Jack Barrington, John Rogers, Beverly Smith, Howard Locke, Harwood Clark, Henry Grubb, Dudley Polhemus, William Rojo Jr., Fay Parks, Dr. C. L. Ingold, Ed Wakely, Dr. R. A. Bingham, Hillman Lee, Ed Brunner, Dr. R. F. Bishop, George H. Moore, Jr., Arnold Berg, James Lewis, Dr. A. W. Smith, Hank Ulbright, Jack Miller, Bernard Bunje, Harvel Guttenfelder and W. H. Bratton.



**NEWSREEL MAN'S REWARD**... Before Myrna Loy and Clark Gable go into a clinch like the one depicted above they have many a spat, thrilling adventure and brave the dangers of modern warfare in "Too Hot to Handle," which is showing at the Torrance theatre tonight on a double feature bill.



**ON RIGHT PATH**... As the scenes of "Boy's Town," which starts Sunday at the Plaza theatre in Hawthorne with Spencer Tracy and Mickey Rooney (above) co-starred, flicker across the screen, a gripping drama of how boys go wrong and how they are set right is depicted with unusual vividness.



**STOP TICKLING!**... An amusing scene from "Tomorrow's Citizens," the screen story of the unusual Moose child city of Mooseheart, Ill., which will be shown by the Moose lodge, No. 785 of this city at the Civic Auditorium, Nov. 29.

**REDONDO**  
SHOKING LOGES & BALCONY  
Now Playing  
Joe Penner in  
**"MR. DOODLE KICKS OFF"**  
also  
**"BROADWAY MUSKETEERS"**  
with Margaret Lindsey and Ann Sheridan  
Starting Friday  
**"SUEZ"**  
with Tyrone Power, Loretta Young, Annabella also  
Bob Burns in  
**"THE ARKANSAS TRAVELER"**

It pays to advertise in The Herald.

## LOMITA THEATRE

10c 24333-Narbonne 20c  
Tel. 243

Thurs.-Fri.-Sat. Nov. 10-11-12

SONJA HENIE and RICHARD GREEN in

"My Lucky Star"

A Jewel of a Picture—Brilliant Romance! Also

ROBT. YOUNG and RUTH HUSSEY in

"Rich Man, Poor Girl"

The Stage Play, "White Collars"

A Real Treat — Human — Different

March of Time — Nazi Issue

Special Matinee Friday (Armistice Day) 2 p. m.

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6 Dressed

Turkeys FREE!

Sun.-Mon.-Tues. Nov. 13-14-15

GINGER ROGERS and FRED ASTAIRE in

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"ALGIERS"

CHAS. BOYER and SIGRID GURIE

Exciting Oriental Glamorous Drama

Selected Shorts — News

Wed. Only Nov. 16

WARREN WILLIAM and GAIL PATRICK in

"Wives Under Suspicion"

Is Love Proof Enough for Faithfulness? Also

THE JONES FAMILY in

"Safety in Numbers"

A Healthy Treat of Laughter

OVENWARE, FREE TO LADIES

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Modern equipment keeps rooms uniformly warm — requires no attention

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