Know What You're Voting for Nov. 8!

Propositions On Ballot Reviewed

This is the first of a series of articles on the various propositions to appear on the Nov. 8 election ballot. It deals with No. 25, the proposed Retirement Life Payment Act, better known as the $30 every Thursday pension plan.

By United Press—The $30 every Thursday pension proposal, most far-reaching of any pension plan to be suggested since old age security legislation assumed a commanding position in political affairs, is perhaps the most widely discussed topic in California politics.

The plan has been denounced as a visionary scheme which would bring to California financial ruin. It has been praised as a forth-right response to the demand that "something must be done" to meet problems of over-production and under-consumption. Its backers present the plan as "Ham and Eggs for Californians."

Briefly, the $30 every Thursday proponents advocate that sum as a means of caring for old people and simultaneously creating new business through a widespread increase in purchasing power.

Forthcoming for Life

It is proposed that the state finance the plan by issuing each Thursday thirty $1 retirement compensation warrants, non-interest bearing, negotiable and transferable without endorsement, to every qualified citizen over 50 years of age who is neither employed nor an employer.

Applicants would be required to make sworn statements as to age, lack of employment, legal residence in California for one year, or five years if residence is established after enactment of the plan.

Its backers have declared the "red tape" connected with the idea does not go beyond this stage. A successful applicant would be given a letter of credit and an indentification and payments record card to be presented each Thursday thereafter. Provided applicants observed qualifications, the "super substitute for money" would then be forth coming for life.

Accepted for Taxes

The initiative provides for appointment of a state retirements life payments administrator from three named persons, appointee to serve until successor is elected in 1940 for four years. Under terms of the act the state is required to issue the compensation warrants and redemption stamps to be affixed thereon weekly to redeem warrants annually.

Each Thursday, for 52 weeks, a 2-cent redemption stamp would have to be affixed on each warrant to maintain its potential value. The theory underlying the stamp attachments is that at the end of a year there would be 52 two-cent stamps on the back of each warrant, or $1.04. Holder of the warrant would present it to the state and receive $1.00 in cash. The extra four cents would be retained by the state to cover administrative expenses.

Warrants would have to be accepted by tax collecting agencies of political subdivisions in payment of taxes, and the act further provides that 50 percent of state, city, county or other political subdivision employe salaries must be paid in the scrip.

Held a Direct Tax

Although the plan's promoters declare merchants in all classes of trade will accept the paper, the California state chamber of commerce has asserted the warrants could not be deposited in banks or credited to accounts. No person, firm or employe in private industry can be compelled to accept such "printing press warrants in place of money."

Another apparent contradiction is the thesis that the plan is not an idea involving new taxation. The state must issue the stamps worth 2 cents, and sell them for cash. In effect, in the opinion of impartial critics, the stamps represent a direct tax.

As presented by the petition campaign committee, arguments in favor of the plan include in part: "Warrants will be evenly distributed to five hundred thousand people weekly. They will increase business for every merchant who cooperates in the plan. It contemplates the widest spread of buying ever seen.

Could Not Circulate

"It involves no tax or cost to taxpayers now or later. The two cent stamp attached weekly is a simple method disposing of each warrant by retirement in the same manner an automobile or a home is paid for in weekly or monthly payments."

Opponents have presented the following views for consideration of the voters:

"This constitutional amendment pretends to provide $30 a week for qualified individuals. It makes no such provision. At most, beneficiaries of its terms would receive warrants of an arbitrarily designated amount, but subject to an obligation for redemption in excess of the face amount of the warrants.

"These warrants could not circulate in private business transactions. If the warrants were to be usable it would be necessary for this amount (780,000,000) worth of warrants distributed to an estimated 500,000 persons after one year to change hands each week, requiring transactions of more than $40,000,000,000 a year.

"The total income of the people of the United States is only $80,000,000,000 a year. Business transactions in this state could not, under any conditions, provide a volume sufficient to support in circulation even a small fraction of the warrants which would be issued. Inability of the warrants to circulate would destroy their assessed value since no one could afford to hold them. The stamp charges (two percent a week) would be prohibitive.

(The next article, second in the series, will discuss proposition 20, the so-called Single Tax proposal).

Jane Withers in New Comedy Film

In what is by all odds the grandest picture she has ever made—the happiest, the funniest, the heart-tugging-est — Jane Withers comes to the Plaza theatre in Hawthorne Saturday in "Keep Smiling," with Gloria Stuart and Henry Wilcoxon heading a splendid cast which includes Helen Westley, Jed Prouty, Douglas Fowley and Robert Allen.

"Keep Smiling" affords Jane almost unlimited range for her high spirited talents, and she keeps you laughing, thrilling and living every exciting moment of it. There is, in addition to some of the most hilarious comedy seen in many a month, a tender, heart warming quality to Jane's performance that will endear her even more to the legion of her fans who have heretofore loved her for her sheer exuberance.

Junior Musicians' Concert Tonight

A benefit recital will be given by the Torrance unit of the Junior Musicians of America tonight in the Civic Auditorium at 7:30 o'clock. All of the proceeds from the concert, which will be directed by R. Leggett, will go into the Junior Musicians' fund which is being raised to send the local boys and girls to the San Francisco World's Fair next June for one day.

In addition to an extensive program of orchestra numbers, there will be piano solos, violin ensemble selections, tunes by the guitar orchestra, marimbaphone solos and dancing by Virginia Crandall.

The program as announced by Director Leggett appears to cover a wide range of music and those who attend the performance are certain to find much of interest. The Junior Musicians are composed of more than 50 youngsters and young people ranging in ages from five to 18 years.

Letters to the Editor

COMING ALONG FAST

Grover C. Whyte,
Editor-Publisher,
The Torrance Herald
Dear Grover:

My congratulations on your special edition, "Torrance-On-the-Air." It was certainly a fine one for which you and your staff are deserving of a great deal of credit. It is good to see a community like Torrance come along so fast. No doubt the reason for this is because it has a fine, aggressive newspaper like The Herald. With kind personal regards, I am,

H. A. LAWSON, Publisher,
Eagle Rock Sentinel,
Eagle, Rock, California.

APPRECIATION

The Torrance Herald,
Torrance, Calif.

The Torrance Woman's club, its board of directors and members wish to express their appreciation to you for the publicity given our District President's Council in the Torrance Herald, and also for the copies of the special edition of your paper which were so generously distributed to those in attendance.

Respectfully,
EMILY M. LOCKE,
Corresponding Secretary,
Torrance Woman's Club.

Walteria Wants Special Officer

A request from the Walteria Improvement association that Joel Hagberg, candidate for city council last April, be authorized to serve as a police officer without pay at night events in that district was given the city council Tuesday. It was referred to Director John Stroh of the public safety department for recommendation.

TWO BIG HITS AT THE TORRANCE

Robert Taylor and Maureen O'Sullivan are co-starred in "The Crowd Roars" now showing at the Torrance theatre. Also on the same bill is George Brent, shown above planting a hay-maker on some antagonist in "Racket Busters" with Humphrey Bogart.

THEY'RE TOGETHER AGAIN!

"The Crowd Roars" brings Robert Taylor and Maureen O'Sullivan, the two sweethearts of a "A Yank at Oxford," together again in a pulsating, red-blooded story of a prize-fighter who wins fame and romance against over-whelming odds. Also in the cast of the new picture, showing at the Plaza theatre in Hawthorne starting Saturday, are Edward Arnold, Frank Morgan, William Gargan, Lionel Stander and Jane Wyman.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—Veteran film director John M. Stahl, after 25 years of picture-making, has only one regret—that he has not been able to direct enough controversial pictures.

"My ambition," he said, "is to make a picture which, if shown to 100 people, would be enthusiastically applauded by 50, and as violently denounced by the other 50.

"Such pictures might not only be artistic successes, but might also be box office hits as well.

"I have long believed that the industry is making a grave mistake in trying to produce pictures that will please everyone. For what that really amounts to is trying to displease no one. And by displeasing no one, you please no one."

No Warning Allowed

The grey-haired, soft spoken director feels that no progress can be made in the film industry until the bonds of self-imposed censorships are lifted. Stahl emphasized he was not referring to moral restrictions, but to taboos which make it impossible for a picture to deal with a moral issue.

"We are living in a period of violent controversy," he continued. "We find our own ideal of democracy beset by the adherents of alien theories—many of whom are not even citizens of the country.

"Yet we are unable to make a picture designed to warn the people against the dangers that threaten our American institutions, whether they be rightism or leftism. Why?

Fear Foreign Suppression

"Because such a picture would be barred from certain foreign markets. Because its suppression would be sought even in this country by organizations motivated by subversive designs.

"And the American picture industry submits to this condition despite the fact that foreign governments that would ban such pictures, have turned their own film industries into propaganda machines.

"Those favoring the present American policy say that pictures are entertainment. But entertainment cannot be divorced entirely from life and reality.

"The screen today may not even tell the audience what it already knows. I do not know if it is more tragic or ridiculous that the American film industry cannot present the case for America on the American screen today."

Reformed Criminal to Address Club

A former pickpocket and bank bunco man, R. W. "Razor" Fenton, will be the speaker at Kiwanis club meeting next Monday night. He is said to be one of the most unusual characters before the public today. He will discuss a number of interesting topics relating to crime and its suppression. The dinner-meeting will probably be held at the Christian church because the Daniels cafe fire damaged the Kiwanians' usual meeting place.

"The Patsy" next Wednesday Nite, Auditorium. Adults 40c.

It pays to advertise in The Herald.

Local Actors to Stage Comedy Here Oct. 5

What is said to be one of the best-trained casts of local people ever to be seen in a scintillating comedy stage play here will present "The Patsy," a delightful three-act production next Wednesday evening, Oct. 5, at the Civic Auditorium. The Torrance actors have swept into their parts in fine style and those who have seen the last rehearsals claim that the play is certain to be a hit.

The production is being sponsored by the St. Cecelia Guild of the Episcopal church and is directed by William F. Fariss, who has had considerable professional stage experience. Music will be furnished by Dick Miller's orchestra.

Members of the cast include Helen Mitchell, Fariss, Jean Wheaton, Emma Quaggin, Leonard Babcock, John Shidler, Virginia McNally, Dr. W. I. Laughon and Leonard Harris. St. Cecelia's Guilders are selling tickets now and the pasteboards will also be on sale at the Auditorium box office the night of the play.

County Fair Expects Huge Attendance

With all previous marks beaten, Los Angeles County Fair officials at Pomona were preparing for the largest week-end attendance in its history.

While it is near the end of the 17-day show, all displays including the 20,000 square feet of flowers, decorating the center of the agricultural building, the thousands of specimens of fruits and vegetables are just as fresh as the day the fair opened for they have been replenished and freshened.

New attractions and new sights are on every hand and with all of the exposition's huge facilities for accommodating the thousands of fair visitors, ready to throw into action, officials predict that the closing days will be definitely red-letter.

World Affairs Lectures Given at Gardena High

The free lectures on international relations by Dr. O. W. E. Cook which were announced in last week's Herald as being held at the Torrance high school are being conducted at Gardena high school each Friday evening from 7 to 9 o'clock for the next seven weeks. The third lecture—at Gardena—will be given tomorrow night.