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PROTECT YOUR CHILDREN'S EYESIGHT-it is price-less. Eyestrain can be more harmful to a child than hard physical labor. When the eyes are tired, the whole body is tired. Often a child regarded as dull or stupid is a victim of poor lighting at home. Sixiy per cent of all children who fail in school have defective vision. Protect your children's headth and happiness.-help them make good grades in school--give them a good study light. See your electrical dealer today.

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THE PARTY

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Southern California Edison Company Ltd.

Gdiso

TORRANCE HERALD, Torrance, California

Lomita-Harbor City Oil Rush Holds Spotlight

(Continued from Page 1-A) gravity cutting 1.0 percent fro 4,967 feet.

gravity cutting 1.0 percent from 4,907 feet. Long Oll's Von Trik Lyons No. 2 is flowing 330 barrels of 26.0 gravity on a restricted flow from 4971 feet on 236th. Young and Bryan are planning to drill another well at 236th and Eshelman. - Federated Oll is pre-paring to drill a well northwest of 236th and Pennsylvania. Ew-ing-Nelson Oll has taken over the property of Louisiana Oll in the Torrance field and will move in machinery to deepen the old. Texas Company "Lord" No. 1 south of 236th and west of Esh-elman. Blue Bell Quits **QUESTIONS** What is the best work of tion which the world has produced?

As you are all so vory radio produced? As you are all so vory radio minded, we are afraid this last question is too easy for you. When and where did the broad-casting of music and speech in programs for the public begin? **TODAYS PROVERB** "Wise men talk because they have something to say; fools, because they wish to say something." —Whately

-Whately

DÉTOUR

Col'm U

Texas Company "Lord" No. 1 south of 236th and west of Esh-clman. Blue Bell Quits This well offsets Standard's Marble lease. Fiat Oil is recom-pleting its No. 1 from 4,910 feet on the southeast corner of 236th and Pennsylvania. One-half mile south of the proven South Tor-rance area, Blue Bell Petroleum has suspended operations on its Lomita No. 1. Texts of upper oil showings around 4,850 feet were said to be failures. The well was bottomed at 5,271 feet. Standard Oil has staked loca-tion for another project on its Marble 1-15, offsetting the Sil-ver Standard Oil has staked loca-tion for another project on its Marble 1-16, offsetting the Sil-ver Standard Oil has staked loca-tion for another project on its Marble 1-16, offsetting the Sil-ver Strand and Wilton projects. Flock to New Area Many new oper at or s are thronging into the Lomita-Har-bor City field. Bass and Good-night have leased the 15-acre Hollingsworth property on the northwest corner of Lomita and Western and have staked loca-tion for its Riviera No. 1. Wil-ton Oil has leased a parcel west of Normaindie and north of Lo-mita boulevard. D and B's Dawn No. 2 is re-ported to have encountered four feet of oil sand mear 5,254 feet and expects to strike the main body of oil sand within a few feet more. This project is south of the D and B's Glavery veli which opened that area. ADIOS "Where w with smoke, And hear but whistles

scream, I went, all fresh from dawn and dew, To carry them a dream.

STATE PICNICS





"Down the Stretch"

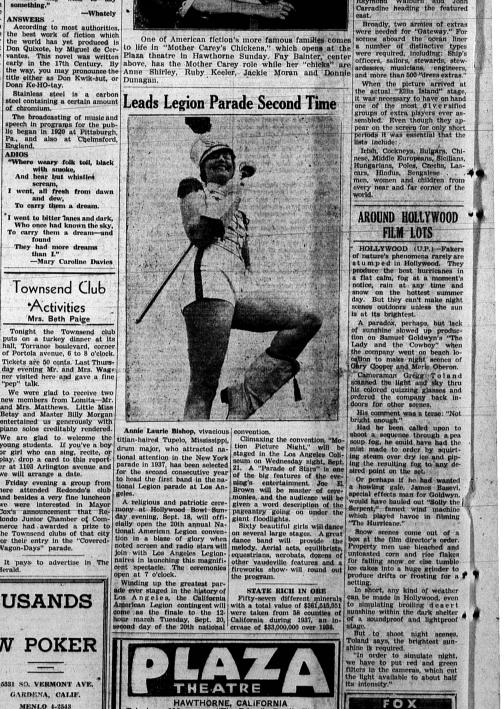
Disney Cartoon, Pop Science and News

It pays to advertise Herald.



• The shuffling of cards and the click of chips reverberates through the building while spectators stand and tensely watch the playing of a hand of poker, and whether you win or lose, "a hundred years from now you will never know the difference."





THEATRE

rsday, Friday, Saturday, Sept. 15, 16, 17

nday, Monday, Tuesday, Sept. 18, 19, 20

Wednesday, Only-Sept. 21

and "WHEN WERE YOU BORN" with ANA SSSS-COME EABLY! DOORS OPEN 6 p. m.-SSSS

stage. But to shoot night scenes, Toland says, the brightest sun-shine is required. "In order to simulate night, we have to put red and green filters in the cameras, which cut the light available to about half its intensity."



"CAREFREE" Also Robt. Young and Low Ayres in "RICH MAN, POOR MAN" LATEST DONALD DUCK CARTOON!

THURSDAY, SEPTEMBER 15, 1938

Screen Play Gave Thousands Jobs

Thousands of extras were work in the 20th Cent

en work in the 20th Cent Fox production, "Gateway," screen story to deal with dramatic spot, the New ' immigration station, Ellis Isi which starts Sunday at the F theatre in Hawthorne. That is a fairly simple st that shows why big Hollyv productions, in these days realism and minute attention detail, cannot be shot "off cuff."

Secutives were concernen-the problem of extras for toway" long before the can setarted turning, with Do eche and Arleen Whela ring and Gregory Ratof nile Barnes, Gibbert Rolan mond Walburn and Joh radine heading the feature

Raymond Walourn and John Carradine heading the featured ast. Broadly, two armies of extras were needed for "Gateway." For scenes aboard the ocean liner a number of distinctive types were required, including: Ship's officers, salors, stewards, stew-ardesses, musicians, engineers, and more than 500 "dress extras." When the pleture arrived at the actual "Ellis Island" stage, it was necessary to have on hand one of the most of iversified groups of extra players ever as-sembled. Even though they ap-pear on the screen for only short periods it was essential that the lists include: