Jap Auto Crash Victim No Resident

Daily papers published a report Monday that a Japanese by the name of John Ita was killed when the car he was driving overturned at Lincoln and Sepulveda boulevards near Venice. Ita was said to be a Torrance resident but investigation by local police failed to develop any leads to confirm this belief.

Sailors Learn to Paint

LONDON (U.P.)—The crew of the Cunard-White Star liner Ascania are turning artists. Inspired by their chief electrician, John McTaggart, an artist of ability, nine sailors are learning to paint in oils.

LIMERICK JUDGES AWARD $3 TO MRS. ELSIE MARTIN

Poetic Form Stymies Many Entrants in The Herald's Tag Line Contest

Judges summoned to The Herald Monday to pass on the scores of entries for this newspaper's Father's Day limerick contest announced last week they were surprised at the number of local residents who apparently are unfamiliar with the ancient and traditional poetic style of this form of composition.

Many of the entries had to be marked down because they did not follow the rule for limericks the world over—that the last words in the first, second and last lines must scan and rhyme. Failure to follow this style cost many a candidate for the $3 award his or her chances to collect.

The judges' final decision went to Mrs. Elsie Martin of 1304 Date avenue this city who was voted the best limerick-liner. Her tag-line to the poetic tribute to Father's Day:

"A mighty fine fellow is Dad,
He pays all the bills—but is glad
That one day in the year
Is full of good cheer"

was this:

"When the bills won't be marked C-all O-n D-ad!"

Honorable mention was given to F. A. Lincoln, 1027 Arlington, and Victor Bailey, 1447 Post. But the $3 reward may be claimed solely by Mrs. Martin if she will call at The Herald office and identify herself.

'Old Chicago' Represents 18 Month Job

History is slow in the making, and, the movie men have found, just as slow in the remaking. In the current 20th Century-Fox offering, "In Old Chicago," which makes its debut at the Plaza theatre in Hawthorne on Saturday the major part of the picture's action deals with that hectic year 1870-1871, climaxed by the historic fire in October of the latter date. And the records of the studio show that it required a year and a half of intensive effort to bring that story to the screen. As a matter of fact, it required three months of shooting just to film the events of two days—those dread days of October 8th and 9th when the blaze was at its height.

Tyrone Power, Alice Faye and Don Ameche have leading roles, supported by Alice Brady and Andy Devine. Supplementing them are a host of important featured players, among them Brian Donlevy, Phyllis Brooks, Sidney Blackmer and Berton Churchill.

More than in scenic and costume detail is accuracy preserved. It was no simulated terror which gripped extras and players on the set during the fire scene, when, for example, a herd of cattle were loosed to create the stampede of fear-maddened beasts from the stockyards. The players knew it was only a movie, but the cattle didn't, and it required the exercise of elaborate precautions to prevent serious injury.

ONE OF MRS. O'LEARY'S BOYS

The hot-headed Dion O'Leary, boss of old Chicago's 'Patch,' is powerfully portrayed by Tyrone Power (above) in "In Old Chicago," which opens Saturday at the Plaza theatre in Hawthorne.

Fame Comes To 5 In Cast In 2 Years

Nowhere in the world does Fame work so fast as in Hollywood. Two years ago no movie screen had blazed the names of the Ritz Brothers, Tony Martin or Marjorie Weaver. Today they are big enough names to carry the boxoffice weight of a picture on their shoulders, working together as the top names in the cast of "Kentucky Moonshine" which opens tonight at the Torrance theatre.

Reactions to movie players are simultaneous. Millions of people view each motion picture, and the result is that anyone who does an outstanding bit on the screen wins immediate acclaim.

That is what happened to the Ritz Brothers and Tony Martin who all started in the same picture two years ago, "Sing, Baby, Sing." The Ritzes did a couple of nut acts in it, and overnight they became the topic of conversation for millions of movie fans.

No Build-Up

In the same picture, Tony Martin sang one song, and the public decided that it liked him well enough to have him entertain them indefinitely.

Marjorie Weaver's success was also instantaneous. The first role of any size that she played was in "Second Honeymoon" with Tyrone Power and Loretta Young. So well did she stack up with these two troupers in her small role that the studio was immediately besieged with queries about the young girl.

There was no lengthy build-up process necessary in any of these cases. By the time they were ready to do a second picture they were well known to the public and their new work was eagerly awaited.

Officials of Eight Cities Back Carrell

One of the most unusual nominating petitions ever filed by a candidate was deposited with the county clerk late last week by Judge Frank Carrell, incumbent Justice of the Peace of Inglewood township, who is seeking re-election to Office No. 1 on the August primary ballot.

The names of all eight mayors of cities served by the Inglewood justice court and the signatures of all eight of those communities and most of the "John Henry's" of the towns' councilmen composed Carrell's endorsers.

Thus the "official families" of Torrance, Gardena, Redondo Beach, Hermosa Beach, Manhattan Beach, El Segundo, Hawthorne and Inglewood signified their approval of Judge Carrell's work on the Justice court bench.

Fire Fighters Construct Own Truck-Pumper

LOUISVILLE (U.P.)—When this city could not afford $5,000 for a factory-made fire truck, Louisville firemen bought the material and built their own fire-fighting vehicle.

'Lone Ranger' Coming Here

A smashing story will introduce "The Lone Ranger" to audiences at the Torrance theatre, tonight, Friday and Saturday. This dramatic fast-action episodic film will appear weekly, continuing a story that has received wide acclaim for its keen interest and plot material.

"The Lone Ranger" is a hero to thousands of boys and girls who delight in following his thrilling exploits. He is a member of a band of Texas Rangers and is the lone survivor of that gallant group when it is massacred by Jeffries, a ruthless killer of the post-Civil War period. How the Lone Ranger outwits his cruel foes and frees the state of Texas from lawlessness makes an absorbing serial attraction.

Strange Squeak in Auto Traced to Nest of Mice

PENN YAN, N. Y. (U.P.)—Constable Gordon Simpson of the town of Milo takes particular care of his car and is much annoyed by the least little squeak.

That's why he investigated when he had his car greased and a squeak still persisted. Lifting up the hood, Simpson discovered, much to his surprise, a nest of four baby mice and the mother.

The Herald—50c for three months.

Jungle Drama at The Lomita

Dorothy Lamour and Ray Milland are stars of the jungle story of romance, adventure and hair-raising escapes, "Her Jungle Love" which opens at the Lomita theatre tonight for three days. The entire film is in Technicolor, showing some beautiful jungle and sea shots.

Also showing is "College Swing," with one of the largest casts of star players ever assembled in one picture. Such funmakers as Martha Raye, Burns & Allen, Bob Hope, Edward Everett Horton, Ben Blue, Betty Grable, Jackie Coogan and others. It's a merry musical comedy of college life guaranteed to keep one in continuous laughter.

Opening Sunday for three days is Claudette Colbert and Gary Cooper's latest comedy, "Bluebeard's Eighth Wife." All of the recent matrimonial mix-up comedies which have met with such public favor, this one rates at the top. Added features are a March of Time, cartoon and news.

Drinker Asks Leniency, Took "Only" 25 in Day

SOUTHBRIDGE, Mass. (U.P.)—When a Province man was charged with common drunkenness, he asked lenieney because "I didn't have more than 25 drinks all day."

Then he told the judge he was just released from jail and would like to stay out "now that summer is coming on." He was sentenced to Bridgewater for an indefinite term.

It pays to advertise in The Herald.

'RITZ NUTS' FROM KENTUCKY!

These three gentlemen depicting various emotions are the famed Ritz Brothers whose antics in "Kentucky Moonshine" will convulse audiences at the Torrance theatre starting tonight.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—A black screen to open the picture—an off-screen voice—impressionism—an uncanny "knocking song," done in the manner of Kipling's "Boots"—these are a few of the innovations which Fritz Lang has developed for his latest picture.

Because his ideas were bound to cause excitement in the film industry, Lang kept them a secret until just before the film was previewed.

"When in Hollywood," explained the director, **"don't take any chances with idea pirates. If they like one of your ideas, they will put it into a 'quickie' and beat you to the screen with it."**

Lang, the man who made "Fury" and "You Only Live Once," can be depended upon for startling departures in technique. In his current "You and Me," he introduces the theme of his picture in plain language by the device of the off-screen voice.

After the title credits are screened, the film dissolves into blackness. Then the voice gives the theme of the story—

"You can't get something for nothing—"

A musical cord follows.

"And only a chump would try it."

The camera fades into a department store and the voice goes into a poetic recitative, stating that health, beauty, and even the bare necessities of living must be paid for.

This "unseen" editorial voice belongs to Emory D'Arcy. The picture features another off-screen voice, that of Ray Middleton, during the "knocking" number.

George Raft, Barton MacLane, and five or six other ex-convicts in the story are sitting around recalling their prison days.

Someone recalls a Christmas in jail, when a certain "big shot" came to prison and the news was telegraphed over the grapevine. The knocking begins.

"Can you hear us?"—"Is the coast clear?"—"How long are you in for?"—"Five years."

The camera fades in on a shot of the prison and the shadow of a man outlined against bars. And the voice rings out—

"Five years! That's a lifetime! Five years away from everything—lights, music and beautiful molls. I can't stick it out. I gotta get out. I gotta get out . . ."

Lang brushes these scenes aside as just "a few experiments," declaring that the possibilities of sound in motion pictures are even more unlimited and that he hopes to explore them eventually.