Italian Movies Fail To Meet Demands

ROME (U.P.)—Italy, which is making a tremendous effort to become Europe's Hollywood, produced 38 films costing $57,000,000 in the cinema year just concluded.

Premier Mussolini's pet picture, "Scipio l'Africano," cost $560,000, the major part of which came from the public treasury. The film, intended as an epic reminder of Rome's ancient greatness, is, however, enjoying only moderate success.

Spanking Aided Career, Declares Vicki Baum

DALLAS, Tex. (U.P.)—Vicki Baum probably would never have written "Grand Hotel" if her father had not forbade her to read books and spanked her when she was 11 for reading a magazine, the writer of best sellers told a group of Dallas women.

Museum Unearths Famed Stagecoach

A pioneer stagecoach that, in the seventies, made the trip from Salt Lake City over the Donner Pass to California, has followed the route once more. But this time it was carefully cased in lumber and carried in a freight car.

The old coach, rebraced and restored, was used for the thrilling hold-up scene and race with bandits, in "The Bad Man of Brimstone," filmed on location near Kanab, Utah, and in Zion Canyon. The new picture, opening tonight at the Torrance theatre, stars Wallace Beery as "Trigger Bill," last of the great Western outlaws.

The film also provides thrills in the land rush scenes in which the entire population of a town leaves for a mining strike. More than a thousand persons appear in this episode. A complete pioneer town was built on [illegible]d produced on a [illegible]ake the new pic[illegible] the most spectacu[illegible] ever [illegible]med.

Beery, Virginia Bruce, Dennis O'Keefe, Joseph Calleia, Lewis Stone, Guy Kibbee, Bruce Cabot and more than a thousand extras, Indians, cowboys and character players appear in the story dealing with the overthrow of the Western bandits with the coming of law and order.

Fingerless Pianist Makes Successful Tour

NILES, O. (U.P.)—A "fingerless pianist"—27-year-old Art Williamson—has returned home to visit his parents after a successful tour of the East. He lost his fingers in 1930, following a hold-up when he was knocked unconscious and left exposed to 20-below-zero weather.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—One of the hardest stepping stones to film stardom is the bandstand. No fewer than a dozen singing stars have used the orchestral dais as a springboard into the movies.

With the virtual demise of vaudeville and the scarcity of legitimate stage productions, studios more and more are turning to the dance bands for talent.

Latest recruits from the world of swing to gain a foothold in the movies is Harriet Hilliard, vocalist with Ozzie Nelson's band, who currently is appearing in Paramount's "Cocoanut Grove" production. Appropriately, she plays the part of a dance band singer.

Another who started from the bandstand and went to film fame is Dorothy Lamour. She was discovered by the moviemakers while singing with the orchestra of Herbie Kay.

Blonde Alice Faye was discovered as a vocalist by Rudy Vallee long before the 20th Century-Fox ever heard of her, and the studio did not become aware of her ability until she became a success as an orchestra singer.

Shirley Ross, now winning acclaim for her work in "The Big Broadcast of 1938," came to the screen from the Gus Arnheim orchestra.

Three sisters who sang with Fred Waring's Pennsylvanians—Lola, Rosemary and Priscilla Lane—all are in the movies and under long-term contracts.

Leah Ray, for whom studio experts predict great things, was a vocalist with Phil Harris' orchestra, while Gertrude Neilsen is another who sang with the bands.

Film players who sang their way into the movies are not limited to the girls. Fred MacMurray first won attention while he appeared as the singing saxophonist with the California Collegians.

Dick Powell sang with his own orchestra, and Leif Erickson was a vocalist with Ted Fio Rita's band, while Kenny Baker warbled for Ted Weems.

And Bing Crosby won his chance for Hollywood fame while a crooner for Paul Whiteman.

STEELWORKER CLAIMS TITLE FOR RED HEN

Pat Roach, Yard Foreman at the Columbia Steel plant here, claims the world's title for owning the most unusual Rhode Island Red hen. It has been rumored that Pat has been training this hen ever since Steve Nyland, Rolling Mill Shearman, was successful in training his Rhode Island Red to produce such huge eggs. Pat supports his boast with an egg specimen that has local poultrymen shaking their heads in awed wonder.

According to Pat, his particular hen laid a gigantic egg measuring 4½ inches in length, and 7 inches in circumference. The total weight was 5¼ ounces. The hen, apparently not satisfied with the unusual size, was productive in another startling manner. Imbedded within the yolk of the outer egg, was another egg of normal size and caliber.

Anyone in doubt as to Pat's story may call at his home in Redondo where he has the two exhibits for inspection and to substantiate his story in all details.

Charge Embarasses Police

DALLAS, Tex. (U.P.)—City police investigated themselves when it was discovered that a car stored at the city pound had been stripped.

DETOUR

Col'm Under Construction
By BETSY BYRNES

"Let me live in a house by the side of the road
Where the race of men go by—
The men who are good and the men who are bad,
As good and as bad as I.
I would not sit in the scorner's seat,
Or hurl the cynic's ban.
Let me live in a house by the side of the road
And be a friend to man."
—Sam Walter Foss.

QUESTIONS

One of the following sentences is incorrect. Which one, a or b?

(a) Whom do you mean?

(b) Whom did you say won the race?

How do you pronounce the words banquet, zoology and piquant?

What and where are the Louvre, Piccadilly, the Parthenon, and the Sphinx?

TODAY'S PROVERB

"Because you flourish in worldly affairs, don't be haughty and put on airs."
—Saxe.

Good advice! You know the Bible tells us that "Pride goeth before destruction and a haughty spirit before a fall."

ANSWERS

B is incorrect. The sentence should read, "Who did you say won the race?" Why? Because the subject of the verb should be in the nominative case. A is correct. "Whom" is the object of the verb in that sentence.

Banquet is properly pronounced bang-kwet. Zoology is zo-ology, never zoo-ology. Piquant may be pronounced peek-ant, but not peek-want!

The Louvre is the famous palace of art in Paris. Piccadilly is a street in London. The Parthenon is the celebrated temple of Athena, on the Acropolis at Athens. The Sphinx is a massive monument at Gizeh, Egypt, which is half woman, half lion.

ADIOS

"In de vinter, in de vinter-time,
Ven de vin' blows on de vindow-pane,
An' de vimmen, in de vaud'-vil
Ride de veloc'pede in de vestibule,
Ah, vimmens! Ah, mens!"
—Old ditty.

Film Storm Is Real Thing

A man-made fury of wind and wave, the storm that gives Samuel Goldwyn's South Sea Island drama, "The Hurricane" which comes to the Plaza theatre in Hawthorne on Sunday, its name, was filmed with awe-inspiring realism.

No punches were pulled, no feelings spared as players and technicians took a beating almost equal to that dealt out to the South Sea Island village, which Goldwyn spent a fortune to build and another to demolish.

The storm was filmed piecemeal of necessity. By the time it was ended, one of the most complete and beautiful settings in all Hollywood was a shambles and Dorothy Lamour, Jon Hall, Mary Astor, and C. Aubrey Smith were nearly nervous wrecks.

The hurricane is levelling one of its furious blasts as we watch it in action. Nine huge wind machines are placed in strategic positions along the village shore of the setting's acre-an-a-half lagoon. Each is capable of lashing out a 90-mile-an-hour gale. An intricate network of some 30 firehoses are hooked to powerful pumps.

Director John Ford calls a command and the mechanics start their motors. An arm signal from Ford and smoke, some of it black, part of it tinged yellow, starts rising in a cloud from invisible sources behind the church on the set.

Steadily the speed of the propellers and a veritable inferno is turned loose.

The motors have hit their stride. The hurricane is in full rampage. Smoke, whipped and beaten until it looks like driven, shredded cloud, mingles with blinding showers of spray as firehoses, uptilted in a dozen angles, loose their blasts at intervals to be caught by the whipping wind.

TORRANCE HIGH LIGHTS . . . by Madalyn Pinkham

STUDENT DANCE . . . The student dance held at the Civic Auditorium last Friday night was a great success. Besides the present T.H.S. students, many alumni were present. There will be another dance tomorrow (Friday) night.

MAGICIANS PERFORM . . . Last Thursday, Foxwell & Company, magicians, entertained at an Aud call. They staged an interesting performance.

JR. HIGH NEWS . . . Miss Burnham's A9 English class is preparing a Junior High weekly newspaper. Ruby Benner is editor; Margaret Moon, assistant editor, and Helen Thompson, circulation manager.

SUBSTITUTE TEACHER . . . Miss Morrison substituted for Mrs. Hallatt last Friday when the latter was ill with a cold.

SCHOLARSHIP OFFICERS . . . Arthur Woodcock was elected president of the Scholarship society last Tuesday. Jean Craig was chosen vice-president.

B-11 DEBATES . . . "Should We Boycott Japan?" "Shall We Have the Ludlow Amendment?" and "What Can We Do in the Interest of Peace?" are but three of the topics which Mrs. Young's B-11 class will debate soon.

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ROMANCE IN THE SOUTH SEAS

Jon Hall and Dorothy Lamour are the charming figures in the South Sea island idyll pictured in a scene from "The Hurricane" powerful, romantic drama which opens Sunday at the Plaza theatre in Hawthorne.

RIDERS OF THE OLD WEST

Reviving the Golden Age of the movies—when thudding hooves beat a thrilling overture to Western drama—Wallace Beery (right) stars in "The Bad Man of Brimstone" opening tonight at the Torrance theatre. Pictured with him is Joseph Calleia.

Townsend Club Activities

By BETH PAIGE

Tonight at Portola Hall, our local Townsend club is putting on a "Hard Times" party and box lunch social. There is to be a "White Elephant" table also; (Republicans cordially invited). Others, get your girl, and a box of lunch and come along to the fun.

The advisory board met Wednesday at Mrs. Kent's home, 1925 Gramercy. It was "business as usual" and delicious refreshments were served by the hostess. More new members were out at the last meeting and we had a grand community sing-fest. The president, Vernon Glidden, contributed two solos which were warmly applauded. We hope to organize a men's chorus, and possibly a mixed quartette. We will go down to Walteria next Wednesday night to help them get launched.

READ OUR WANT ADS

Girl Scouts Enjoy Big Pines Snow

By RUDELLA BAYS

Last Saturday proved an eventful day for Girl Scouts, who, accompanied by Captain Millerd took a trip to Big Pines where they engaged in winter sports. A delightful time was enjoyed with only injuries being skinned knees and chilled noses. The party left Torrance at 5 a. m. and returned home at 7 p. m.

Transportation was furnished by Mr. Wright, father of one of the Scouts. Officers for the ensuing year will be elected at a meeting to be held in the Scout Hall Monday evening, March 7. Tuesday evening, March 8, the girls plan a swimming party in San Pedro.

Fiction Idle—Business Good

TOLEDO (U.P.)—Fiction on public library shelves is a sign of good business, Russell Shunk, city librarian, told a meeting of the board. "When business is good, people have more money to spend for their recreation, and when things are bad they stay at home and read," he said.