Shirley Temple Has Plenty Fun Making Film

An untamed frontier ablaze with crimson war; fierce tribesmen striking in swift, deadly raid; the bonnie plaid of Scotland fighting on India's saffron hills—with all that, and more, going on, it's a wonder that Shirley Temple, asked which picture she most enjoyed making, cast a loud and enthusiastic vote for "Wee Willie Winkie," the picturization of Rudyard Kipling's famous story in which she is starred with Victor McLaglen, opening Sunday at the Torrance theatre.

The reason? "Wee Willie Winkie," it seems,, with all the reckless heroism of a Bengal Lancer, has encompassed more thrilling action than Shirley has ever had in one film. Her eyes were bright with excitement from the first day she went into the wardrobe department at Twentieth Century-Fox to be fitted for a real soldier's uniform to the last day of the picture when she was permitted to wade ankle deep in mud and finally take a thoroughly satisfying fall in it.

The uniform was the kilted plaid of the famous Seventh Highlanders, on duty at Khyber Pass in India, and it was brilliant with shiny brass buttons. With it was a cork helmet, and also a be-ribboned glengarry. Shirley was always eager to don the outfit and slow to take it off. She would plead with her mother to go to the studio cafe for lunch, just so she could be seen in her uniform, and at the end of the day she would beg to be permitted to wear it home.

Dead Republican Wins Vote Over Live Rival

LISBON, Conn. (U.P.)—A dead Republican received three times as many votes for registrar of voters as a living Democrat at a recent election.

George A. Kennedy, G. O. P. nominee, committed suicide several days before election and apparently only six members of the party knew it.

Journalists Choose Four Beauties

The four girls above recently were named by Sigma Delta Chi, journalism fraternity, as the most outstanding of their types on the campus at USC. Beauty, personality, scholarship and that "undefinable something else" were taken into consideration, the fraternity members said. At left is blonde Nancy Holme, next to her are Dorothy and Shirley Meeker, twin brunettes, and last but not least is Betty Brainard, a red-head.

Newspaper Theme for Gaucho Book

A newspaper theme will be carried out in the 1938 yearbook at Narbonne high school. The editor, Dorothy Hall, her staff and Miss M. McGarry, adviser, chose this theme as being especially appropriate this year because it is the first time a weekly paper has ever been published at Narbonne.

Each section in the annual will represent a section of a newspaper with society, rotogravure, comic, advertisement, sports, a front page and a magazine section used in place of the usual divisions. The stories and heads will be written in newspaper style.

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PLAYERS WILL MAKE DEBUT HERE NOV. 22

The Torrance Community Players, directed by Willis M Brooks, will make their debut Monday evening, Nov. 22, when they present three one-act plays at the Woman's clubhouse. Admission, it is announced, will be by invitation only for this inaugural performance of the recently-formed amateur dramatic association which is headed by Dean Sears.

"Letters" is the title of one of the single act productions and it has Lillian Barrington, Emma Quaggin and Dulcie Brooks presenting a colorful episode of political intrigue in a big city mayoralty campaign. The second play will be "Copy" featuring Jim Wilkes as a hard-boiled metropolitan city editor whose wife and children are involved in a grim sea disaster. Wilkes will be supported by Dean Sears, Dr. W. I. Laughon, Ray Brooks and Hugh Barnes.

The third playlet is "Romantic Interlude" with Mary Lou Barnes and Ray Brooks enacting a comedy-sketch about a matinee idol's wife who discovers that her mate has feet of clay or something.

Taxi Warfare Overtones Film

"Big City," opening tonight at the Torrance theatre, is a modern, thrilling drama of down-to-earth people of New York, of two warring factions of rival taxicab drivers, and of marital romance of a rough-and-ready taxi driver and his foreign-born wife. Tracy plays the taxi driver who refuses to be dominated by racketeers, and Miss Rainer appears as the faithful wife who becomes the innocent victim of the racketeers' brutality. Miss Rainer plays a present-day role for the first time.

Deanna, Modern Alice in Movie Wonderland

Deanna Durbin, who rose to screen fame in "Three Smart Girls", will be starred in her second picture, Universal's "100 Men and a Girl," a comedy drama with music which opens Saturday at the Plaza theatre. Featured with Deanna Durbin is Leopold Stokowski, famous conductor of the Philadelphia Symphony.

An unusual cast surrounds Deanna. Adolphe Menjou is seen as her father, a musician who, with 100 fellow artists, seeks recognition of talent and a chance for a livelihood. Alice Brady portrays a society matron who promises Deanna to sponsor the orchestra. Then the rich woman flounces off to Europe and leaves Menjou and Deanna in the lurch.

Eugene Pallette as Alice Brady's husband, has the situation placed squarely before him on his shiny mahogany desk by Deanna Durbin. Her eloquent statement of the 100 men's dilemma causes him to agree to sponsor the orchestra, providing Stokowski will conduct it.

Nothing daunted, Deanna goes to Stokowski. She charms him first with her singing. He agrees to hear the orchestra and finds they are excellent musicians. Then the story sweeps to its climax, carrying human drama, delightful comedy and memorable music to a rhythmic crest. Stokowski has devised a new method of recording music, which gives the effect of sound in perspective.

Students' Own Matinees at Fox Redondo

In conjunction with a group of Redondo teachers and educators, the Fox Redondo theatre has arranged a special showing each Wednesday afternoon of a group of specially selected pictures of special interest to students. This program was started last Wednesday with "The Last of the Mohicans" and student groups from all surrounding school districts were in attendance.

All students and teachers are admitted for 10 cents and others at 25 cents, starting at 4 o'clock after school hours and lasting until 5:45 in time for the young folks to be home for the dinner hour. The following schedule is announced for November: Tuesday, Nov. 9, "The Life of Louis Pasteur"; Wednesday, Nov. 17, "Tale of Two Cities"; Nov. 24, "Ramona."

Narbonne Junior Class to Stage "Seventh Heaven"

"Seventh Heaven," poignant love story of Chico and Diane, has been selected by the junior dramatics class of Narbonne high school as their annual play to be given Friday, Dec. 10, in the high school auditorium. The cast, in which the boys outnumber the girls more than two to one, stars Chico, played by Francis Murphy and Diane as interpreted by Louise Herren.

Foresight Clears Way For Speedy Justice

RAPID CITY, S. D. (U.P.)—Two men disputed in court here the ownership of a prized mare. "It appears to be one man's word against the other's," the judge said.

"Oh, no, judge," said the complainant. "Before the mare disappeared I inserted a dime in her right thigh."

A veterinarian was called. He made an incision, extracted a dime. The complainant took the horse and the dime.

SHE IS ONE GIRL AMONG 100 MEN

Here is Deanna Durbin, Universal's sensational young singing find, who stars in "100 Men and a Girl" with famed Conductor Leopold Stokowski and his Philadelphia Symphony. The comedy drama opens Saturday at the Plaza theatre in Hawthorne.

TWO BIG STARS IN "BIG CITY"

Hackmen are humans, too, in "Big City" which features Spencer Tracy and Luise Rainer, shown above. This story of throbbing life between the traffic lights opens tonight at the Torrance theatre.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—Artistic hairdressers are numerous in Hollywood, but the oddest job in the hairdressing field is held by Pierre Fouchet, a Frenchman who is hairdresser for horses.

Fouchet says he is the only horse hairdresser in Hollywood, if not in the United States, and becomes highly indignant if he is called a groom.

"There are many horsemen in pictures who as cowboys learned to use a currycomb," he said, "but they never made a scientific study of horses like I did in France."

In the past few years Fouchet has groomed horses to represent Assyrian steeds, turf champions, medieval cavalry horses and wild Arabian horses.

He has a large library on horses and pictures of virtually all types from almost prehistoric horses to modern show animals and turf thoroughbreds.

A change in the mane, a twist in the tail and Fouchet can change a mild-appearing horse into a fierce, wild steed.

At present he is taking care of the racehorses in "Thoroughbreds Don't Cry," a track story about juvenile friendship and horses, featuring Ronald Sinclair and Mickey Rooney.

Fouchet previously handled the hairdressing for the horses in "A Day at the Races," "Saratoga," "Broadway Bill" and in "The Crusaders."

The Frenchman is present at all times when horses are used before the camera to see that their tails and manes are not mussed.

Between scenes he checks each animal and straightens stray locks for the next shot.

"A horse is just as proud of his appearance as any other animal," Fouchet says. "Why, some of them even strut after I get through giving them an extra fine 'hairdressing'."

Navy Prepares Turkey Feast

SAN DIEGO, (U.P.)—The 30,000 odd sailors who comprise that part of the navy station in San Diego are going to have plenty of Thanksgiving turkey to satisfy even the most ravenous—an average of more than 3 pounds per man.

This was revealed here when supply officers said they had ordered 90,000 pounds of turkey—45 tons, to be exact—to top the holiday menu at ship, and shore, establishments here.

Of course, the 90,000 pounds represents bird on the foot, but even allowing for shrinkage in dressing, the sailors will have plenty.

In addition to the turkey the Thanksgiving grocery list of supply officers would fill a market basket which would cause even a Hercules to stagger.

Ice Cream Unlimited

The list for the month includes: 1,125,000 pounds of canned corn, 3,300,000 pounds of tomatoes, 1,700,000 pounds of peas, 7,000,000 pounds of evaporated milk, 2,000,000 pounds of peaches and pears, 1,500,000 pounds of jam, 500,000 pounds of sauerkraut, 1,750,000 pounds of catsup, 1,000,000 pounds of apples, and to top it all off, 360 tons of spinach.

No estimate was made of the ice cream which will be needed to round out this sailor's meal de luxe, but it was indicated an equally large supply of foodstuff would be needed for Christmas, although the officers hoped there would be some of the canned items left over, so another order would not be necessary within the month.

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