

Standard Symphony Celebrates Tenth Year On Air Tonight

Ten years on the air—continuously! A record—any program, anybody's air.

Tonight the Standard Symphony Hour celebrates its 10th consecutive year of broadcast to Pacific Coast audiences. This event will be signalized by a special program of outstanding excellence.

Many types of radio presentations have come and gone in the past decade. Some of these pro-

grams have been extremely popular for a short time and others have been moderately popular for a long time. However, tastes of the radio public change rapidly yet no other single program has shown the vitality of the Standard Symphony Hour. In fact this program started its long-term trend of radio broadcasting in 1927 it has never departed from its original purpose or style. Today more than 350,000 Pacific Coast children listen regularly to the programs in schools.

Read Our Want Ads!

TORRANCE THEATRE

PHONE TORRANCE 132
ADULTS 25c CHILDREN 10c

Thursday, Friday, Saturday, September 30, Oct. 1, 2

BOBBY BREEN in

"MAKE A WISH"

KENNY BAKER—JANE WYMAN—FRANK McHUGH in
"MR. DODD TAKES THE AIR"

Friday Night—Play Nite

Sunday, Monday, Tuesday, Oct. 3, 4, 5

TWO BIG HITS

EDWARD ARNOLD—CARY GRANT—JACK OAKIE in

"THE TOAST OF NEW YORK"

and DON AMICHE—LORETTA YOUNG in

"LOVE UNDER FIRE"

Wednesday, Oct. 6 One Nite Only

\$\$\$—Surprise Nite—\$\$\$

PAUL MUNI in

"LOUIS PASTEUR"

and DICK FORAN in

"CHEROKEE STRIP"

\$\$\$ Come Early \$\$\$

Cream of Talent In Melody Film Feature

Hollywood pays its respects to Broadway.

With a name-cast of Broadway stars, augmented by Robert Taylor of the screen, Metro-Goldwyn-Mayer's "Broadway Melody of 1938," opens at the Plaza Theatre Sunday.

Here, unquestionably, is the new order of things in the world of show business. On sound stages themselves larger than the greatest Broadway theatre, the picture has been furnished with a lavish splendor that could never be approached elsewhere.

The cast has names that would flash individually in the lights of dozen Broadway houses and delight the producers from Columbus Circle down to Times Square. Here they are assembled in a single show.

Robert Taylor and Eleanor Powell co-star. With them are George Murphy, Binnie Barnes, Buddy Ebsen, Sophie Tucker, Judy Garland, Charles Igor Gorin, Raymond Walburn, Robert Benchley, Willie Howard, Charles Grapewin, Robert Wildhack and a chorus of lovely dancing girls.

The songs are assured hits. Eleanor, Powell and Murphy have a number "I'm Feeling Like a Million," which imparts that sensation to the audience. Gorin sings "Sun Showers" and Taylor joins Miss Powell in "Yours and Mine." Miss Powell offers "Pair of New Shoes" and then appears with Murphy and Ebsen in "Follow in My Footsteps."

She sings and dances again with Sophie Tucker, Judy Garland, Taylor, Murphy, Ebsen and Gorin in "Your Broadway

4 STEEL FACTS in one minute



Steel's Ingredients Are Closely Controlled
If the ingredients of a cake had to be controlled as accurately as those in steel, pastry cooks would have to measure out flour by ten-thousandths of an ounce, and sugar by the single crystal.



Steel-making Needs Skill
It takes skill to make steel. More than 92 per cent of all steel workers are paid more than the minimum rates of pay.

Steel Is 80% of Automobile's Weight
Although about 80 per cent of the weight of the average passenger automobile is steel, the actual cost of the steel is probably not over 15 per cent of the cost of the car.

Famed Film Spectacle, Now With Sound, Coming Here

"The Sign of the Cross," which will be shown at the Methodist Episcopal church, corner of El Prado and Manuel avenue, Tuesday, Oct. 5 at 7:30 and My Broadway." Miss Tucker revives her famous number, "Some of These Days."

Bobby Breen's Latest Set In Boy's Camp

Beautiful, lake-studded Maine woods are the setting for opening sequences of Bobby Breen's latest musical starring vehicle, "Make a Wish," opening tonight at the Torrance theatre with Basil Rathbone and Marion Claire.

For three weeks during the filming of the story, Director Kurt Neumann worked "on location" at Malibu Lake with a remarkable cast which included Henry Armetta, Ralph Forbes, Leon Errol, Donald Meek, Herbert Rawlinson and Leonid Kinskey, as well as 160 youngsters who were seen as Bobby's companions at a boys' summer camp. Theatregoers will in this picture have an opportunity to see a "new" Basil Rathbone, since he essays the first truly romantic role in his career on the screen.

In a Bobby Breen picture songs are always of prime importance, and that requirement has been filled in superlative fashion by Oscar Straus, noted Viennese composer, who went to Hollywood and collaborated with Paul Webster and Louis Alter in the creation of several tuneful numbers. Not only is Bobby heard in solos but he also sings with the St. Luke's Choralists, an organization of 68 boy vocalists. Marion Claire, NBC star, who makes her screen debut in this picture, is also heard in song.

The story of "Make a Wish" finds Bobby at the boys' camp where he makes the acquaintance of Rathbone, a composer of operettas who is staying at his nearby lodge. Through Bobby, the music man acquires a very personal interest in the lad's young mother, former leading star of the stage, much to the annoyance of her fiancé. The situation reaches a climax when Rathbone urges her to play the leading role in his new operetta.

"Room Service" Comes to Biltmore Theatre on Tour

When "Room Service" opens on Oct. 4 at the Biltmore Theatre, Los Angeles, it will be on the third lap of its nation-wide tour that will doubtless last until next summer. This stage comedy, one of the outstanding hits of the season on Broadway, was cast and rehearsed in New York by George Abbott, its producer and director, with the assistance of Edith Van Cleve, head of his casting department.

It had its opening in Detroit. Three weeks later it jumped direct to San Francisco, where it is now playing. It will come here straight from that city.

Written by John Murray and Allen Boretz, well known Broadway and Hollywood authors, "Room Service" deals in rapid-fire action, mirth provoking situations and absorbing characterizations of a producer trying to put on a Broadway show without a bankroll.

At the conclusion of its engagement here, it will go to San Diego, then up the Coast to Portland and Seattle, then down into Salt Lake City and Denver and finally into Chicago.

The cast, made up entirely of experienced Broadway actors who now belong to the Abbott Acting Company, are: Robert Williams, Joseph Greenwald, Matt Briggs, Fleming Ward, Clinton Sundberg, Mary Cheffey, Patricia Palmer, Marshall Brad-

The Watery Defense of 'Fort Taylor'



Jim Fisk's repulse of Commodore Vanderbilt's ruffians who sought to rout the railroad baron from a Jersey City hostelry which protected him from New York warrants is one of the countless incidents in the spectacular life of the flamboyant financier whose romance with the celebrated Josie Mansfield is pictured in "The Toast of New York," which opens Sunday at the Torrance theatre.

STARRED IN TUNEFUL ROMANCE



Robert Taylor and Eleanor Powell are featured in "Broadway Melody of 1938," an elaborate musical production which opens Sunday at the Plaza theatre in Hawthorne.

Musical Comedy Fails to Revive

Revival of the musical comedy, "Love's in the Air" by a large cast of townspeople here last Friday evening was not as successful, from both production and attendance standpoints, as it was hoped to be by the sponsoring Woman's club.

Only about 100 persons were in the audience at the Civic Auditorium and the presentation was far below the standard of its two previous showings early this summer.

ford, John Clarke, Michael Dalmatoff, Herbert Treitel, Edward Nanery, Russell Morrison, J. Ascher Smith and Alva King. Matinees will be given Wednesdays and Saturdays.

Old-Time Ballads In "Toast of N. Y."

The torch songs and ballads of another day are the surprises in store for those who see "The Toast of New York" at the Torrance theatre starting Sunday. Based on the life of Jim Fisk, the film co-stars Edward Arnold, Cary Grant, Frances Farmer and Jack Oakie.

Miss Farmer's pleasing contralto voice is heard in three musical sequences. She sings "Sweet Alice Ben Bolt," the favorite of post-Civil War days; a song written specially for the film, "The First Time I Saw You," and an 1895 torch song titled "Twelve Temptations." She is accompanied by a chorus in this number.

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LOMITA THEATRE

Ad. 20c, Ch. 10c, Loges 25c

Free Auto Park opp. theatre

Last Times Tonight
"WOMAN CHASES MAN"
"LET THEM LIVE"

Fri., Sat., Oct. 1-2
"DAVID HARUM" and
"TWO GUN LEWIS"

Sun., Mon., Tues., Oct. 3-4-5
"THE SINGING MARINE" and
"THE WILDCATTER"

Wed., Thurs., Oct. 6-7
"BELOVED ENEMY"
"WOMAN IN DISTRESS"
Free Glassware to the Ladies
Both Nights

PLAZA THEATRE

HAWTHORNE, CALIFORNIA

Telephone 299 "The Friendly Family Theatre"
EARPHONES NOW AVAILABLE

Thursday, Friday, Saturday, Sept. 30, Oct. 1, 2
JOE E. BROWN and **"RIDING ON AIR"**
also **GUY KIBBEE** in
MORRIS in **"FLIGHT FROM GLORY"**

FRIDAY NIGHT PLAY MAGIC SCREEN
Saturday Matinee and Evening—On the Stage
HOMER'S ANIMAL CIRCUS LARGEST INDOOR CIRCUS ON TOUR

Sunday, Monday, Tuesday, Oct. 3, 4, 5
ELEANOR POWELL—ROBERT TAYLOR—JUDY GARLAND
also **BUDDY EBSON** in

"BROADWAY MELODY OF 1938"
also **DONALD WOODS** and **"TALENT SCOUT"**
JEANNE MADDEN in

Wednesday, One Day Only, Oct. 6
"THE CALIFORNIAN" with **RICARDO CORTEZ** and **KATHERINE DEMILLE**
"OUTLAWS OF THE ORIENT" with **JACK HOLT** and **MAE CLARK**
\$\$\$ DOORS OPEN 6 P. M. \$\$ COME EARLY \$\$\$



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WATCH THIS PAPER FROM
October 4-10