

Kay Francis, Errol Flynn Co-Starring

Going far afield for a picturesque setting for a movie, Warner Bros. this time chose Iraq (which used to be Arabia) as a locale. They placed a British garrison there, had its members surrounded by wild natives, and offered the problem of how

the soldiers and their officers and wives were to be saved—if saved they might be. "Another Dawn" is the name of the picture. It is scheduled to open tonight at the Plaza theatre. Add to that situation the fact that Kay Francis is the lady most chiefly concerned—and that the two men who love her are Errol Flynn and Ian Hunter—and both have a chance to save her and the garrison—and you have the ingredients of real drama. It all makes a very thrilling

Rare Stamps To Be Sold LONDON (U.P.)—Lord Ernst Hamilton has given his collection of more than 4,000 British colonial stamps to be sold on behalf of Battersea General hospital.

movie, and preview experts have put it up to the top of the list among the action and romance pictures of the year.

"Married Before Breakfast" In the second feature at the Plaza starting tonight, "Married Before Breakfast" with Robert Young and Florence Rice you are introduced to a cleverly contrived robot stogie. This frothy romantic comedy is one of the most laugh-provoking screen plays of recent years. Comical moments abound, including the rib-tickling gadgets a la Rube Goldberg which Young invents, the amusing similarity between the robot and the valet, the uproarious episode with the gangsters, the extremely funny sequences in the courtroom, and the humorous climax at the pier.

CHAMP TO DEFEND TITLE; WILL DEPEND UPON PULL



Attracting national and international attention because of its novelty and the remarkable records established in the past, the annual dairymaids contest will again be a feature attraction at Los Angeles County fair which opens in Pomona Sept. 17 and continues through Oct. 8. There will be two semi-finals, the first on Saturday, Sept. 18, and the second on Saturday, Sept. 25. The latter will be followed immediately by the final race. Miss Gertrude Ter Maaten, 15-year-old Norwalk high school girl who won the contest last year, will defend her title this year against a large field of contenders.

HOUSES FOR RENT — READ THE CLASSIFIED PAGE

Grim Sea Drama Stars Beery and Warner Baxter

A spectacular drama that storms in epic sweep over half the world, "Slave Ship," which opens tonight at the Torrance theatre, stands head and shoulders above the general level of film fare to take its rightful rank as the mightiest of all the sea sagas.

The new Twentieth Century-Fox film which co-stars Warner Baxter and Wallace Beery, pictures the adventures of the last slaver as, with mutiny reddening the decks, it sails on its last desperate voyage.

A honeymoon ship of horror, the slave ship also carries aboard its fury-racked hulk Elizabeth Allan, who boards the vessel for a honeymoon and finds, too late that she is off on a trip that brings her face to face with danger and death. Mickey Rooney is also aboard as a spunky cabin boy who boasts stoutly that he is a man in a man's world—and gets a chance to prove it.

To Warner Baxter falls one of the most colorful roles of his career, as a romantic scourge of two oceans, defying the navies of all the world and fighting at last for love in the greatest adventure of all.

Opposite him is Wallace Beery, in a role that dwarfs all of the famed actor's previous sea roles. As the villainous mate of the last slaver, Beery makes the big-fisted, bull-headed seaman a figure of continuous interest, genial and treacherous to his dying breath.

"ANOTHER DAWN" COMES TO PLAZA



You'll thrill to an unforgettable love when you see Kay Francis and Errol Flynn, the screen's newest romantic team, try to put a lifetime of love into one fleeting moment in "Another Dawn," coming to the Plaza Theatre, Hawthorne, tonight.

ON SLAVE SHIP'S LAST VOYAGE



Warner Baxter, left, and Wallace Beery, right, fight a bitter contest for the mastery of the doomed last slaver in "Slave Ship," which opens tonight at the Torrance theatre. Elizabeth Allan, center, is also featured.

SHOP TALK

Continued from Page 1-B

receivers almost eliminated. Why? Brooks is on vacation. If he is as noisy fishing as he is slaving in the office some fish dealer should do a good business.

I'm hoping you enjoy your vacation, Ray, as it has been well earned. The tall timbers should give you plenty to write about and the public thrives on fish yarns. Here's hoping you are around to fill this column next week.

But if the holiday proves too much for you, why I'd be glad for another week of unusual peace and quiet until you return. Honest, that guy Brooks can clatter around on his "shelf" above my desk more than a flock of goats. Sometimes I fear for my life—that balcony can just stand so much and they'll be digging me out from the debris one of these days.

—Roxie Sleeth.

READ THE FINE PRINT

Les Prince, royal master at the Beacon Drug store, joins in a mighty chorus with 10,000 other Rexall Druggists in a coast-to-coast Factory-To-You sale. You may have to put on your "specs" to read some of the items because of the small type, but Prince Les says this one time it pays to take your lawyer's advice and read the fine print. There are so many margins to advertise in this big annual Rexall event that they had to squeeze the type to get all the items in the allotted space.

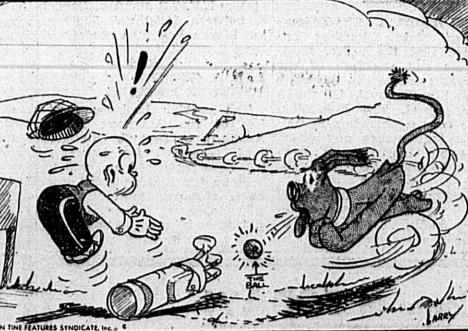
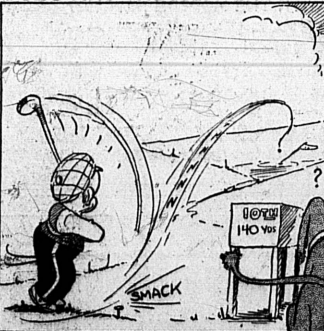
SOME FISHERMAN Henry Grubbs, genial butcher at the Safeway market on Carson street, has just returned from a visit with his Swedish folk in Minnesota. While there Henry went a fishin' with his brother-in-law, who pulled in a fine catch every time his hook hit the lake. But nary a fish did Henry catch even though he sat right next to his kin-in-law. So disgusted did Henry become that he made a deal with the brother-in-law to catch the fish and he would clean them. Which is about like the sailor who rents a row boat when he gets shore-leave.

—The Boss.

KITTY KELLY AND NELLIE SHANNON



BOZO AND THE BARON



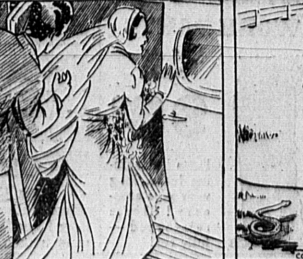
BARON MUNCHAUSEN



DON'T LAUGH—



SUPERSTITIOUS BELIEFS



NEVER STEP OVER A PERSON'S LEG WITHOUT STEPPING BACK OVER IT AS YOU WILL CAUSE THE LEG TO BECOME PETRIFIED OR TURNED TO STONE.

NEVER MARRY IN JANUARY AS YOUR MARRIAGE WON'T LAST.

SOME COWPUNCHERS BELIEVE THAT A RATTLESNAKE WILL NOT CRAWL OVER A HORSEHAIR ROPE.

IT BRINGS MISFORTUNE TO MEND ANY GARMENT THAT A RAT HAS CHEWED.

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
EARPHONES NOW AVAILABLE

Thursday, Friday and Saturday, Aug. 5, 6, 7

KAY FRANCIS, ERROL FLYNN in "Another Dawn"
also ROBERT YOUNG, FLORENCE RICE in "Married Before Breakfast"

FRIDAY NIGHT PLAY MAGIC SCREEN.
Saturday Matinee Only "STORMY." Doors Open 12:30

Sunday, Monday, Tuesday, Aug. 8, 9, 10

LUIS RAINER, "The Emperor's Candlesticks"
WM. POWELL, in "Meet The Missus"
also VICTOR MOORE, HELEN BRODERICK in "Meet The Missus"
CARTOON — NEWS — PETE SMITH

Wednesday—One Day Only—Aug. 11

JACK HOLT in "Roaring Timber"

—and—
"Navy Blues" with DICK POWELL, MARY BRIAN

\$\$ COME EARLY! \$\$ DOORS OPEN 6 P. M. \$\$

AROUND HOLLYWOOD FILM LOTS

HOLLYWOOD (U.P.) — The observation that "things are not always that they seem" was first made long before the days of motion pictures, but the wisdom is applicable to the film studios of today.

From a technical and photographic standpoint, imitations often are more satisfactory than the real article represented.

An example is the use of ice in movie scenes. The movie patron does not realize that the intense heat of the huge arcs illuminating the stages would melt ice in a few minutes.

Out at Grand National studio one of the scenes for "Something To Sing About" is laid in a New York night club. A night club would not be a night club without mugs of champagne cradled in pails of cracked ice.

The ice, chief property man Ray Hunt explains, isn't ice at all, but specially manufactured glass crystals which photograph exactly like ice.

Similarly, the pats of butter on the tables are not butter but are bits of wood painted to simulate butter.

The glasses on the tables seem to contain champagne but actually they are filled with a nationally advertised soft drink. For close-ups of bubbling champagne carbonated apple cider is used.

Sandwiches are real enough as far as they go, but they don't go far enough. They consist only of lettuce leaves between thin slices of bread.

The coffee served in the film scenes is real coffee, but usually it is served cold, and no one ever drinks it except when the cameras are grinding.

LOMITA THEATRE

24333 NARBONNI

ADULTS 25c, CHILDREN 10c

Fri. and Sat., Aug. 6, 7
'CHAN AT THE OLYMPICS'
'LAND BEYOND THE LAW'
also, Andy Clyde Comedy

Sun., Mon., Tues., Aug. 8, 9, 10
'THE JUNGLE PRINCESS'
'WAY OUT WEST'

Wed. and Thurs., Aug. 11, 12
Bette Davis in
'MARKED WOMAN'

'WHEN LOVE IS YOUNG'
FREE GLASSWARE TO LADIES BOTH NIGHTS