

Famed Wartime Comedy Screened with Sound

WHAT HAVE I DONE NOW?



Miriam Hopkins has apparently got off the track in her pursuit of Joel McCrea which motivates the plot of "Woman Chases Man" which opens tonight at the Plaza theatre in Hawthorne.

Plaza Improves Foyer at Cost of \$5,000

Improvements and renovations to the foyer of the Plaza theatre in Hawthorne have been completed at a cost of \$5,000, the management announced this week. Refinished in the Italian Renaissance manner, the entry way has a new carpet, electrical lighting fixtures, furniture and the openings leading into the theatre have been equipped with doors in place of the usual curtains.

Included in the improvement was the remodeling of the restrooms and the whole main entrance has been greatly enhanced by the work. The Plaza thus continues to hold its place as one of the outstanding theatres in this district and screen attractions there have won a constantly increasing patronage.

AROUND HOLLYWOOD FILM LOTS

HOLLYWOOD (U.P.)—The familiar pencil sharpener with the various sized holes is a necessary gadget in all business offices and many homes. Few who use the grinders realize that Hollywood has provided the ideas for many ordinary appliances in every-day use.

The pencil sharpener device was developed by Oliver Marsh, photographer, who used the principle of the lens turret, a disc used to swing different types of lenses in front of the camera aperture.

And many a housewife on a hot day is thankful for her kitchen fan-to-clear-out odors and heat. That blowing system originally was developed by Hollywood sound stage technicians who had to devise some way to keep the air on the stages clear without noise. The silent blower resulted and was picked up by housing engineers.

Women long have used cosmetics originally developed for the leading stars of the screen. Millions are spent yearly by American women for face creams and lotions that also keep actresses looking their best in front of the camera.

Ray June, another cameraman, is the finder of a special glass now being used to enable color-blind persons to drive automobiles. While trying to kill the lens glare from the studio are lights he hit upon a scheme that enables color-blind persons to see red and green signals through their windshields. He is seeking a patent.

Theatre patrons who saw a singular drum-type table in Fred Astaire's "Born to Dance" made such a clamor for copies that furniture stores are beginning to stock them and besiege factories for duplicates.

REDONDO

SHOKING LOGES & BALCONY

Friday, June 4
"A DAY WITH THE DIONNE QUINTUPLETS"
Patsy Kelly in
"NOBODY'S BABY"
Ed. G. Robinson in
"THUNDER IN THE CITY"

Sat., Sun., Mon., Tues.
"SHALL WE DANCE"
with Rogers and Astaire
and
"THE GOOD OLD SOAK"
with Wallace Beery

"23½ Hours Leave" Enhanced by Dialogue and Music Effects

How a snappy and self-assured young sergeant in a U. S. Army camp in the early days of 1917, dares to bet his mates that he will eat breakfast with the General, whom he has never seen, and how he wins his vainglorious wager, forms the deliciously farcical background for the story "23½ Hours Leave," is showing on a double feature program tonight at the Torrance theatre.

Douglas MacLean produced "23½ Hours Leave" for Grand National from a story by the Rinehart story in the Saturday Evening Post, which produced gales of laughter, when Thomas H. Ince made it into a silent film, with MacLean as the star, seventeen years ago. With the

sparkling wit and mirthmaking comedy of Mrs. Rinehart's original lines, which could only be suggested in the subtitles of the silent film, faithfully reproduced in the modern version, Grand National's "23½ Hours Leave" is one of the most uproarious films of the year.

James Ellison plays the part of swanky, young Sergeant Gray, the role created by Douglas MacLean in the silent film. Terry Walker, loaned to Grand National by Paramount, especially for this production, plays the part of the General's lovely daughter, who figures importantly in the story, while Paul Harvey is seen in the character of the doughboy and choleric General.

Pay Day In A.E.F.



This scene from "23½ Hours Leave" opening tonight at the Torrance theatre, will bring back memories of when cigar coupons were passed on the Frenchies for real "dough" by doughboys during the war. In the center is James Ellison, star of the comedy.

REX THEATRE

115 E. Broadway HAWTHORNE

ALL SEATS 10c

Fri., Sat., June 4-5

TOM KEENE

"REBELLION"

"HOT OFF THE PRESS"

Chapter One

"The Fighting Marines"

Sun., Mon., Tues., June 6-7-8

BORIS KARLOFF

"THE MAN WHO LIVED AGAIN"

REX BELL

"IDAHO KID"

Get the "Rex Habit"

TORRANCE THEATRE

PHONE TORRANCE 132

ADULTS 25c

CHILDREN 10c

Thursday, Friday, Saturday, June 3-4-5

"RACKETEERS IN EXILE"
with GEORGE BANCROFT and EVELYN VENABLE

ALSO
"23½ HOURS LEAVE"
with JAMES ELLISON and TERRY WALKER
MARCH OF TIME

\$\$\$-NEW ADDITIONAL PLAYNITE
"KEENO" FRIDAY, JUNE 4th-\$\$\$

FREE!! CANDY TO CHILDREN
SPECIAL MATINEE, SATURDAY, 5th

Sunday, Monday, Tuesday, June 6-7-8

"THE BIG HOUSE"
with WALLACE BEERY, ROBERT MONTGOMERY, CHESTER MORRIS

ALSO
"DANCING LADY"
CLARK GABLE and JOAN CRAWFORD

Wednesday, June 7, One Night Only

\$\$\$-SURPRISE NITE-\$\$\$

"I PROMISE TO PAY"

with CHESTER MORRIS and HELEN MACK

ALSO

Peter B. Kyne's "TRAPPED"
with CHARLES STARRETT

PRISON PROVIDES GRIM SETTING



ROBERT MONTGOMERY and LEILA HYAMS in "THE BIG HOUSE"

Grim prison rioting; men herded like beasts in a house of hate; young prisoners educated in crime by hardened offenders; a sensational jail-break quelled by army tanks and dynamite. These are among the sensational elements of "The Big House," Metro-Goldwyn-Mayer's drama of prison life, which will open Sunday at the Torrance theatre.

An entire replica of a big prison was built for the production, one of the largest screen settings in history. A thousand men take the parts of convicts in the sensational mess hall riot and prison breaks. Actual army tanks battered down steel doors to rake the rioting convicts with machine gun fire.

Chester Morris, Wallace Beery and Robert Montgomery play the three principal male roles as cellmates in the prison. Beery playing Butch, gangster; Morris, Morgan, forger and crook, who finds regeneration in the riot and thru love, and Montgomery, Kent, a youth sent to prison as the result of an auto accident, and who, herded with the older convicts, eventually becomes worse than they.

It deviates from many screen dramas of today in that it has no theme songs. The only music

in it is the hymn in the prison chapel, under cover of which the singing convicts pass guns, and the weird song of a Negro convict penned in solitary confinement in a dungeon.

The great prison yard scene, in which a thousand convicts flee to cover under machine gun fire during the riots, was enacted by ex-service men employed as extras. The military precision of prison yard drill was impressively done by this group.

Ideco Picnic Set for Next Sunday

The annual picnic of the International Derrick and Equipment company employees will be held Sunday at Banning Park beginning at 10 o'clock. An all day program with basket dinners at noon. Ted Simonson is general chairman of the outing.

Read Our Want Ads!

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"

Thursday, Friday, Saturday, June 3-4-5

BETTE DAVIS and HUMPHREY BOGART in "Marked Woman"
and BILLY MAUGH in "Penrod and Sam"

FRIDAY EVENING PLAY MAGIC SCREEN

Sunday, Monday, Tuesday, June 6-7-8

JOEL MCCREA and MIRIAM HOPKINS in "Woman Chases Man"
and GEORGE BANCROFT in "Racketeers in Exile"

Wednesday, One Day Only, June 9

BRIAN DONLEVY in "Midnight Taxi"
and ANNE SHIRLEY in "Too Many Wives"

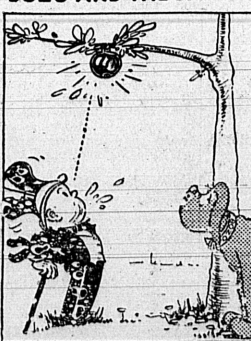
\$\$\$-COME EARLY... DOORS OPEN 6 P.M.-\$\$\$

Kitty Kelly Nelly Shannon

KITTY IS STILL CHASING AN ELUSIVE MOVIE. JOB, NELLIE, TIRED OF PAYING THE EXPENSES FOR BOTH, HAS JUST FINISHED VAINLY TRYING TO PERSUADE THE STAGE STRUCK KIT TO TAKE ANOTHER SORT OF JOB. WHEN—

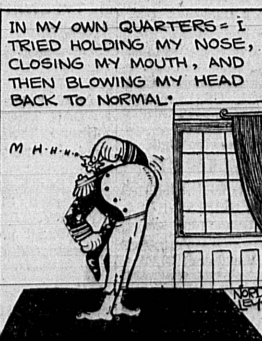


BOZO AND THE BARON



— By L. Antonette

BARON MUNCHAUSEN



— By Fred Nordley

DON'T LAUGH—



SUPERSTITIOUS BELIEFS

— By Blumey