

## Charles Boyer, Jean Arthur Co-Starred In Romance Opening at Tower Theatre

Boyer meets girl in the Paris moonlight—and romantic history is made!

Which is by way of announcing that you can look forward to seeing dark-eyed Charles Boyer and blonde Jean Arthur, filmdom's newest and most exciting love team, romancing in Walter Wagner's "History is Made at Night," which begins a three-day engagement at the Tower theatre today. This sparkling romance from the pens of Hollywood's madcap writing team, Gene Towne and Graham

Baker, cast Boyer and Jean as Europe's most dashing head waiter and a gorgeous American mannequin who meet in Paris under very romantic circumstances and fall in love at first sight.

The ensuing romance takes them across the Atlantic and back aboard a crack trans-Atlantic luxury liner and moves against a background of lavish modern settings, including the smartest restaurants of New York and Paris, and winds up in a surprise climax that prom-

# "King and Chorus Girl" Presents a New Star

## One Playground at School Opened

The opening of Fern Avenue school playground during the summer months was announced by M. H. Treve, acting supervisor of physical education for the Los Angeles city schools, in a letter read to the city council Tuesday night. No decision has been reached on the opening of the playgrounds at other schools.

**Added Dignity to Grand Jury**  
SAN JOSE, Cal. (U.P.)—For the first time in the history of Santa Clara County the grand jury is to be supplied with officially printed letterheads and envelopes.

ises to be the talk of the town. On the same program, a new and unusually intriguing film, "Espionage," with Edmund Lowe and Madge Evans.

## REDONDO

SMOKING-LOGES & BALCONY  
Friday, May 14  
"23 1/2 Hours Leave"

and  
"Girl Loves Boy"

Saturday, Sunday, Monday,  
Tuesday, May 15, 16, 17, 18  
"A Star Is Born"

with Janet Gaynor  
and Frederic March

All in Technicolor. Also  
"Racketeers in Exile"

with George Baneroff

## DESTINY OF EMPIRE AT STAKE



"Liar! Traitor! Cheat! You've stolen my wife . . . and now you'll pay for it!" George Sanders, the accuser, and Madeleine Carroll and Tyrone Power, the sweethearts, in a dramatic scene from "Lloyds of London," opening tonight at the Torrance theatre.

## AROUND HOLLYWOOD FILM LOTS

**HOLLYWOOD (U.P.)**—John McCormack probably would arch his Irish eyebrows at the mention of a screen career at this late date, but Hollywood has seen stranger things happen.

For the present, the recently retired singer has settled down in the screen colony to enjoy himself, write, play the piano and get in some good tennis.

McCormack has taken the home of the screen writer, John Monk Saunders, at least until October. He has a home in Ireland, too, but the glamour and variety of Hollywood will keep

him for the time being. The singer's publishers are urging him to hurry and turn out some more writing. He has a lot down on paper about himself, his concert tours and singing in general. His caustic wit and typical Irish humor will make good reading, say those who have sampled his literary efforts.

The Irish tenor may make some more photograph recordings before his stay ends. His last, "Where'er You Walk" (by Handel), pleased McCormack so much it wouldn't take much

## Fernand Gravet Scores Big Hit in Gay Musical Film

A new star, with a genius for quiet comedy and high voltage romance, flashes on the cinema horizon!

He is Fernand Gravet, screen idol of the Continent, whose first American picture, "The King and the Chorus Girl," will open Sunday at the Plaza theatre in Hawthorne.

## New Stars in "Lloyds of London"

The love story which changed the destiny of an empire, with the screen's new romantic sensation, handsome Tyrone Power and beautiful Madeleine Carroll as today's most talked-about sweethearts, is told with stirring beauty against a magnificent setting in "Lloyds of London," opening tonight at the Torrance theatre.

In "The King and the Chorus Girl," Mervyn LeRoy's first picture as a producer for Warner Bros., M. Gravet plays the role of wealthy, spendthrift ex-King Alfred VII who tumbles madly in love with an independent little American chorus girl, portrayed by Joan Blondell. The king loves the chorus girl, she turns up her nose at him, and the merry, mad fun is on.

Edward Everett Horton is magnificently humorous as the worried uncle of the prodigal king, as is Mary Nash, the veteran comedienne, as his aunt. The cast is studded with noted names—Luis Alberni, Alan Mowbray, Jane Wyman, Kenny Baker of radio fame and many others.

Norman Krasna, author of several screen hits, and Groucho Marx, the comedian, wrote the script. Werner R. Heymann and Ted Koehler composed the two hit tunes—"For You" and "On the Rue de la Paix" that are sung in the Folies Bergere scene. There, also, Bobby Connelly's dancing girls perform the exciting "can can" dance.

pleading to bring his voice back out of retirement.

New piano scores are on his busy schedule. McCormack has taught himself to play the piano and spends many hours at the keyboard.

Attending concerts probably will be one of McCormack's chief pleasures, however. One of his favorite customs is to take along the musical scores to be played on the program so he may follow the music more easily.

That's the way he did at the recent Gabriellowsch memorial program featuring Henri Deering, pianist. After the program, he went backstage to congratulate Deering, showed the score and stressed the passages he enjoyed.

Tyrone Power, who catapults toward stardom with his performance in the film, is cast as an enterprising member of Lloyds, the great international underwriting organization, who brought to that firm its world reputation, and whose courageous lie at the moment of the Battle of Trafalgar changed the fate of the British Empire.

Starring Freddie Bartholomew and Madeleine Carroll, the film also features Sir Guy Standing, C. Aubrey Smith and Virginia Field. Darryl F. Zanuck, Twentieth Century-Fox production head, selected Henry King to direct, with Kenneth Macgowan as associate producer.

## Masonic Smoker in Redondo May 20

Billed as the most important thing of the month by Fred R. Pardee, inspector of the 88th Masonic district, a Masonic Assembly is scheduled at Redondo Beach Temple Thursday evening, May 20. The 88th District comprises Redondo Beach, Hermosa, Hawthorne, Inglewood and El Segundo.

Featuring as speaker Worshipful Reynold E. Blight, past grand orator of California, and present secretary of the Masonic Homes Endowment board, the assembly will take the form of a smoker, with professional entertainment and refreshments. No admission will be charged. While this affair is being sponsored by the 88th district, all Masons are welcome. A good turnout from Torrance and other surrounding communities is anticipated.

## MAKES BOW AS PRODUCER



MERVYN LEROY

Who has directed such outstanding films as "Five Star Final," "Little Caesar," "Anthony Adverse," "Three Men on a Horse" and many others before he made "The King and the Chorus Girl," starring the Continental film star Fernand Gravet, which marks his debut as a producer for Warner Bros. This sparkling comedy with music opens Sunday at the Torrance theatre.

## Helldorado



Princess Wynemah greets visitors at Las Vegas, Nev., in a celebration depicting the days of early 1905 when the Union Pacific Railway waged its epochal fight to drive its main line into the West.

Double Run At Pinoche. FREMONT, O. (U.P.)—Dr. I. H. Nafulin drew a double run, the one in a million "tops" pinoche hand, in a three-handed game recently.

## TOWER THEATRE

LONG BEACH AND COMPTON BLVD.  
Ph. Compton 7681, Compton

Thurs., Friday, May 13-14  
Edmund Lowe and Madge Evans  
"ESPIONAGE"

also  
Charles Boyer and Jean Arthur  
"HISTORY IS MADE AT NIGHT"

Sat.-Thurs., May 15-20  
Joan Blondell and Fernand Gravet  
"KING AND THE CHORUS GIRL"

also  
Bing Crosby  
"WAIKIKI WEDDING"

Prudence Penny  
"PENNY WISDOM"

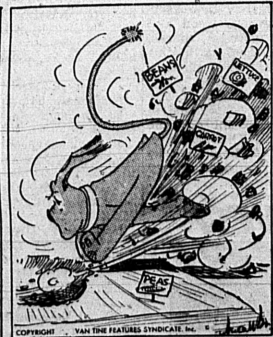
\$\$\$ Come Early Wed. \$\$\$

One Show Every Saturday Night at 10:00 P. M.

## KITTY KELLY AND NELLIE SHANNON



## BOZO AND THE BARON



## BARON MUNCHHAUSEN



## DON'T LAUGH—

## SUPERSTITIOUS BELIEFS

—By Blumey



## TORRANCE THEATRE

PHONE TORRANCE 132

ADULTS 25c CHILDREN 10c

Thursday, Friday and Saturday, May 13, 14, 15

**Freddie Bartholomew and Madeleine Carroll in "LLOYDS OF LONDON"**

ALSO

**James Dunn • Sally Eilers**

IN

**"WE HAVE OUR MOMENTS"**

KIDS! . . . Don't Forget Saturday Matinee . . .  
**4th Episode "DICK TRACY"**

Sunday, Monday and Tuesday, May 16, 17, 18

**"The King and the Chorus Girl"**

with

**Fernand Gravet • Joan Blondell!**

ALSO

**Richard Dix • Dolores Del Rio**

**"DEVIL'S PLAYGROUND"**

Wednesday, May 19 — One Night Only

**\$\$\$ SURPRISE NIGHT \$\$\$**

**"OUTCAST"**

with

**Warren William • Karen Morley**

ALSO

**Buck Jones in**

**"SANDFLOW"**

**\$\$\$ Come Early \$\$\$**