

IMMORTAL ROMANCE LIVES AGAIN IN "7TH HEAVEN"

The tenderest romance of our time lives again on the screen when "Seventh Heaven," the Twentieth Century-Fox production of Austin Strong's immortal love story, opens Saturday at the Plaza theatre in Hawthorne with Simone Simon and James Stewart in the starring roles.

Adapted from the stage play produced and directed by John Golden, "Seventh Heaven" re-creates for screen audiences that star-crossed pair of Montmartre,

Diane and Chico, two lovers who lift your heart to the stars.

As the little street wail, Diane, Simone Simon surpasses all hopes expressed for this sensational French screen find, touching the deepest places of your heart and emerging gloriously as the screen's newest and greatest star. Opposite her is James Stewart—tall, laughing, gray-eyed—Chico of the valiant spirit and the shy, yearning love. Montmartre, most colorful and

Simone Simon Sensation in "Seventh Heaven"

Walton Townsend Is Crash Victim

Walton Townsend, better known as "Doc," was buried in Bakersfield last Friday. His car was side-swiped by a truck near Fresno Tuesday night, Apr. 27, instantly killing him.

He leaves to mourn him a wife, Elsie; father and mother, Mr. and Mrs. B. F. Townsend; two sisters, Mrs. Van Gossett and Mrs. L. Poore; and five brothers, Joe, Ben, Herman and Floyd, of Torrance, and S. R. of Monahans, Tex.

COUNCIL MEETS TUESDAY

Members of the city council will hold a regular session next Tuesday evening in the city hall.

exciting of all sections of Paris, serves as the background of "Seventh Heaven," a background rich in picturesque settings and characters.

REDONDO SMOKING-LOGES & BALCONY

Last Times Tonight
"MARKED WOMAN" with Bette Davis and
"MIDNIGHT TAXI"

Friday, Saturday, May 7, 8
"CALL IT A DAY" and
"PENROD AND SAM"

Sunday, Monday, Tuesday
"PERSONAL PROPERTY" with Jean Harlow and Robert Taylor, and
"HER HUSBAND LIES"

LOVE FLOURISHES IN GARRET



In the garret where their hearts became inseparably one, Diane and Chico find their "Seventh Heaven," in the production which co-stars Simone Simon and James Stewart. It starts Sunday at the Torrance theatre.



Virginia Bruce and Kent Taylor, featured in the romantic comedy, "When Love Is Young," which opens tonight at the Torrance theatre.

Tender Romance Has Powerful Appeal

The honors of "Seventh Heaven"—and there are plenty of them for all concerned—are divided primarily between the tremendously moving picturization of this, the tenderest romance of our time, and the fact that in it emerges fully an actress destined to be known as the greatest star on the screen—Simone Simon, co-starred with James Stewart in the production which starts Sunday at the Torrance theatre.

Austin Strong's immortal love story presents once again that star-crossed pair of lovers, Diane and Chico, who lift your heart to the sky.

Simone Simon, as the little wail, Diane, surpasses all hopes expressed for this sensational French screen find, who has the strange gift of touching the deepest places of your heart. And James Stewart—tall, laughing, gray-eyed—shines opposite her as Chico of the valiant spirit and the shy, yearning love. For the background of "Seventh Heaven," Twentieth Century-Fox has re-created a vivid and picturesque Montmartre, set in the turbulent days of 1914. In the huge, subterranean Paris sewer, Chico spends his working days.

Chico saves the wail, Diane, from a beating, and takes her to his garret, where the vista of the stars at night makes him forget the day-long toil in the dank sewer. When war breaks

THEY FIND LOVE IN PARIS GARRET



Lovers who lift your heart to the stars, Simone Simon and James Stewart are starred in "Seventh Heaven," which starts Saturday for three days at the Plaza theatre in Hawthorne.

out, and Chico is called to the army, he realizes that he is in love with the wail he befriended, and pledges to return to her in spirit at eleven o'clock every day.

Despite news of Chico's death, Diane continues to keep her trust, a faith that leads to one of the screen's great emotional moments in a powerful conclusion to the tenderest love story of our time.

"Mirrophonic" Sound At Tower

The Tower theatre in Compton has secured from Western Electric the new Mirrophonic sound system. Manager Harry W. Lohman explains this new device as follows:

Mirrophonic sound system equipment is so constructed and so functions to eliminate the difference between good seats and poor seats in a theatre. By the construction of what is called a Diphonic Speaker System, which contains horn elements that roughly resemble a honeycomb, the sound is distributed scientifically so that the true proportion of each tone quality is projected impartially to every seat in the theatre. Therefore, in a theatre, equipped with Mirrophonic, every seat now becomes a good seat.

Instead of sounds coming out of the speaker with an unbalanced relationship between low tones and the high tones, scientifically known as low and high frequency sound waves, the sound emanated from Mirrophonic equipment possesses all the naturalness or the life-like quality of the original sound itself. Thus sounds can have a dramatic value in screen entertainment that they have never had before.

AROUND HOLLYWOOD FILM LOTS

HOLLYWOOD. (U.P.)—With an ever-present black cigar and eight different-colored pencils, Oscar Straus, the Viennese waltz king, has invaded Hollywood for the third time with the resolve to make it his permanent home.

A little tired of the strife and turmoil of modern Europe, Straus is happy to settle down in Hollywood and join the growing colony of music masters, artists and his many contemporaries from all parts of the world.

The immediate mission of Straus in the film capital is to write the lyrics for Bobby Bren's new picture "Make a Wish." It's the first time the 67-year-old musician has written screen music for a child singer and he is delighted with his association with Bobby.

Straus started his conducting career in 1885 and took up composing at the turn of the century. His works are well known with "The Chocolate Soldier" and "The Dream Waltz," perhaps the most familiar of his 38 complete operettas he has written.

Writing for the screen is not new for the Viennese composer. His first two trips to Hollywood were solely to write screen music for several studios and his work helped carry Maurice Chevalier to tremendous popularity.

More recently, he has completed several pictures in London.

A big man, Straus radiates friendliness. He was sitting at his studio piano when approached to talk of his work. Pushing aside the eight pencils, lighting a fresh cigar and shaking hands warmly with the correspondent, he told of his tremendous admiration for Southern California.

The way Straus writes his music sounds a bit unorthodox but it's the method he has always followed. While at the piano, he seldom plays, occasionally sounding a chord or improvising a phrase.

The TOWER THEATRE COMPTON

Now LIVING SOUND!

Is the Only Theatre in This Area Equipped With the New
MIRROPHONIC SOUND

Thursday, Friday, Saturday, May 6, 7, 8
"Lloyds of London"
"Ready, Willing & Able"
POPEYE CARTOON

Sunday, May 9 to 11
"Seventh Heaven"
—and—
"We Have Our Moments"

TORRANCE THEATRE

PHONE TORRANCE 132

ADULTS 25c CHILDREN 10c

Thursday, Friday and Saturday, May 6, 7, 8
Kent Taylor and Virginia Bruce

IN
"WHEN LOVE IS YOUNG"

ALSO
Geo O'Brien in
"PARK AVENUE LOGGER"

KIDS... DON'T FORGET SATURDAY MATINEE
3rd Episode "DICK TRACY"
MICKEY MOUSE

Sunday, Monday and Tuesday, May 9, 10, 11
James Stewart and Simone Simon

IN
"SEVENTH HEAVEN"

ALSO
2nd—MAJOR HIT—2nd
Arthur Treacher in
"STEP LIVELY JEEVES"

Wednesday, May 12—One Night Only
\$\$\$ REGULAR SURPRISE NIGHT \$\$\$
2—BIG MAJOR FEATURES—2

John Beal in
"The Man Who Found Himself"

ALSO
Franchot Tone in
"QUALITY STREET"
\$\$\$ COME EARLY \$\$\$

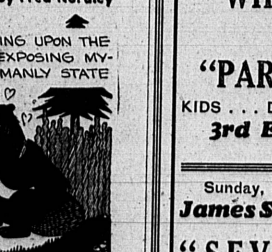
KITTY KELLY AND NELLIE SHANNON



BOZO AND THE BARON



BARON MUNCHAUSEN



DON'T LAUGH—



SOMEONE IN YOUR FAMILY WILL BE MARRIED IF YOU DREAM OF A SILENT GHOST. SHOULD THE GHOST SPEAK SOMEONE WILL DIE.

AN ALBATROSS FOLLOWING A SHIP MAKES FOR A SUCCESSFUL VOYAGE. IF YOU KILL THE SHIP AND ITS CREW.

VOODOO WORSHIPPERS BELIEVE THAT THEY CAN WREAK VENGEANCE UPON AN ENEMY BY DRESSING A CORPSE IN HIS CLOTHES AND LEAVING IT TO ROT. THE ENEMY WILL WITHER AND DIE.

BEWARE OF THE FULL MOON, AS IT HAS A TENDENCY TO CAUSE LUNACY.

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