

## Toy Loan Library Marks First Year

In celebration of its first anniversary, the toy loan library held an open house this afternoon in its new quarters in the 1500 block on El Prado. Miss Mae June Crowell is librarian and Harry Slover is the coordinating Council worker assisting the project.

The large stock of toys were displayed and parents were invited to become acquainted with the method of lending them. No charge is made for this service provided the toys are returned promptly and in good condition.

## COUNCIL MAKES TREE SURVEY

Members of the council agreed to allow all but three residents to remove trees they had requested permission to uproot last week following an inspection. Occupants of homes at 1747, 1923 and 1927 Andree ave. were not at home when the council made its rounds and so the board was unable to find out which trees were wanted removed at those residences. Another tour will be made next Monday afternoon at 4:30 to inspect those other sites where trees are wanted out.

# MacMurray, Lombard Starred in Third Film

## AROUND HOLLYWOOD FILM LOTS

HOLLYWOOD (U.P.)—Picture patter: Frank Orth is credited with the greatest invention since the birth of motion pictures—a patented movie seat that slides back when somebody stumbles past to an empty seat. No more crushed corns.

Central casting bureau has this to say of the composite woman extra seeking fame and a living from the movies: She is probably a dark blonde, with blue eyes and medium tan complexion, 5 feet 6 1/2 inches tall, bust 33 to 33 1/2 inches, waist 25 1/2 to 26 inches, hips 35 to 35 1/2 inches, thigh 15 1/2 inches, calf 13 1/2 inches, ankle 8 1/2 inches. The good ones have fine clothes, maybe a milk coat, plenty of good looks.

Sigrid Gurie soon will be the envy of many a woman. She is slated for exactly 144 kisses from handsome Gary Cooper in the "Adventures of Marco Polo." She was brought from Norway

to play with Cooper in her first role. And the gross of kisses does not include rehearsals.

The memory of Maurice Chevalier, the popular French comedian, may be recalled when Robert Spencer appears in Universal pictures. Spencer doubled for Chevalier when the Frenchman was wowing 'em in this country.

Peggy Coleman has something different in autographed pictures. She's studio nurse at M-G-M and turns down photographs of stars instead asks for pictures of their dogs, autographed by the owner.

One of Gracie Field's mannerisms she brought over from England is an aversion to carrying money. When she has to have a few dollars for taxi fare or incidentals, she borrows it from her director, Monte Banks.

Director William Seiter is just a shadow of himself. Fact is, he used his shadow on a wall of a prison cell occupied by Robert Taylor and Victor McLaglen. The shadow was that of a prison guard.

## Tense Story of Midnight Court Told At Torrance

"Midnight Court," a melodrama whose characters are introduced to the audience at one of those new type of police tribunals, will be shown next Wednesday at the Torrance theatre, with the popular Ann Dvorak in the starring role.

It is typical of those timely, out-of-the-headlines pictures which Warner Bros. turn out so well. John Litel, an excellent actor who recently left Broadway for Hollywood, has the fea-

## BROODERS



Fred MacMurray and Carole Lombard brood prettily in this scene from "Swing High, Swing Low," opening tonight at the Plaza theatre in Hawthorne. Considering what they've got on their minds—a lack of funds—it's understandable.

tured male role. Ann plays the part of a court stenographer who is horrified when one of the vagabonds in the lineup turns out to be the brilliant lawyer who was once her husband.

## Nightclub Life In Panama Is Story Scene

Carole Lombard and Fred MacMurray, the romantic team of "Hands Across the Table," and "A Princess Comes Across," are together again in "Swing High, Swing Low," a romance with music which opens tonight at the Plaza theatre in Hawthorne.

"Swing High, Swing Low" is the story of night club life in Panama and New York. Miss Lombard plays the role of an entertainer in a Panama cabaret who makes a famous musician out of MacMurray, who has been very much on the loose in the canal port. This role gives Miss Lombard an opportunity to sing and dance, the first time she exhibits her talents in these fields, and MacMurray plays the trumpet, also for the first time in pictures.

The cast also includes glamorous Dorothy Lamour, the beauty who captivated America in her first screen appearance, "The Jungle Princess." She plays the role of "the other woman," with whom MacMurray falls in love. Miss Lamour, who was famous as a radio singer before her entry into pictures, also sings and dances in "Swing High, Swing Low." Charles Butterworth, Jean Dixon, Harvey Stephens and other well-known feature players complete the cast.

## Romantic Couple Together Again In Brilliant Film

Carole Lombard and Fred MacMurray, the romantic team of "Hands Across the Table" and "A Princess Comes Across," are together again in "Swing High, Swing Low," a brilliant romance with music, which opens Sunday at the Torrance theatre.

"Swing High, Swing Low" is the story of Carole Lombard, as the girl whose love and faith in a never-do-well trumpet player lifts him to the pinnacle of success but robs her of his love. He discovers that he cannot succeed without her and returns to beg her forgiveness.

The story is set in Panama and New York City, and there are many gorgeous settings. Dorothy Lamour, the girl who became famous after her first moving picture appearance in "The Jungle Princess," is in the elaborate cast, which also includes Charlie Butterworth, Jean Dixon, Harvey Stephens and many others.

"Swing High, Swing Low," is the first film in which talented

## "MAYTIME"—WHEN LOVE IS YOUNG!



Jeanette MacDonald and Nelson Eddy reach the zenith of their dazzling co-starring career in "Maytime," the story of an opera star who gave up romance for a career. It is showing to-night, Friday and Saturday at the Torrance theatre.

## 'Ramona' Attracts Throngs



California's spectacular outdoor play "Ramona" will have its final 1937 showings in Ramona Bowl near Hemet Saturday and Sunday afternoon, May 1 and 2. In the group above are, top row, left to right, Felipe Costo, eight-year-old Indian; Jean Inness as Ramona; Mrs. Isidor Costo, an Indian character; lower row, Juanita Encell; Victor Jory (Alessandro) and Frank D. Pelt, Father Salvaderra. Center circle, a typical Indian of the play.

Miss Lombard reveals that she can sing and dance. This is a side of the blonde beauty which was known to few even among her friends. It is to be hoped that there will be more pictures with Miss Lombard exhibiting her talents in this field.

## Double Bill of Hits Friday At Tower Theatre

"Swing High, Swing Low," a dramatic romance with music which opens at the Tower theatre Friday is a brilliant love story masterfully directed and highlighted by good music, dancing and gorgeous settings.

It is also a picture with many pleasant surprises for moviegoers. Beautiful Carole Lombard, who is co-starred with Fred MacMurray, sings and dances in the film for the first time revealing talents which are certain to lift her even to greater heights of popularity. MacMurray plays the trumpet and Charles Butterworth exhibits his talents as a pianist.

With this feature, "The Great O'Malley," with Pat O'Brien and Sybil Jason, and Ann Sheridan.

Drs. Black and White CLEVELAND (U.P.)—Drs. Black and White are on the medical examining staff of the same railroad.

## TOWER THEATRE

LONG BEACH AND COMPTON BLVD.  
Ph. Compton 7681, Compton  
Thursday, April 29  
Katharine Hepburn and Franchot Tone in "QUALITY STREET"  
Also—Virginia Bruce in "WHEN LOVE IS YOUNG"  
Latest March of Time

Fri., Tues., Apr. 30, May 4  
Carole Lombard and Fred MacMurray in "SWING HIGH, SWING LOW"  
Also—Pat O'Brien and Sybil Jason in "THE GREAT O'MALLEY"  
Mickey Mouse Cartoon

Wed., Sat., May 5-8  
Freddie Bartholomew and Madeline Carroll in "LLOYDS OF LONDON"  
Also—Ruby Keeler and Lee Dixon in "READY, WILLING & ABLE"  
Owl Show Every Saturday Night at 10:00 p. m.

## KITTY KELLY AND NELLIE SHANNON

WHERE TO GO DICK? I DON'T KNOW—S'POSE YOU SURPRISE ME—GOTTA GO TO WORK NOW—SEE YOU TO-NIGHT!



AT THE STUDIO! DIVING SCENES TODAY! COME ON KITTY!



HELLO SWEET! I HAVE THE EVENING ALL PLANNED—WE GO FOR A MOONLIGHT SWIM



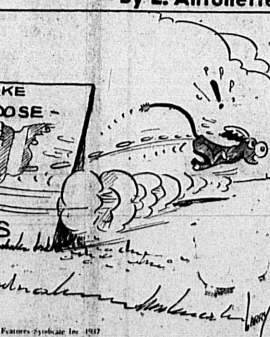
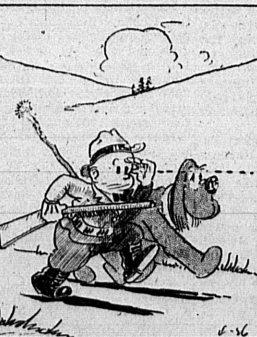
I DON'T WANT TO EVEN SEE WATER AGAIN



HELLO SWEET! I HAVE THE EVENING ALL PLANNED—WE GO FOR A MOONLIGHT SWIM



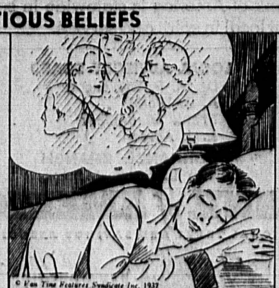
## BOZO AND THE BARON



## BARON MUNCHAUSEN



## DON'T LAUGH—



IF YOU SEE A CROSSEYED PERSON YOU WILL HAVE BAD LUCK UNLESS YOU CROSS YOUR FINGERS, WHICH WILL AVERT THE INFLUENCE

TRYING A PIECE OF HEMP AROUND THE BIG TOE OF YOUR LEFT FOOT IS SUPPOSED TO CURE A COLD.

NO DREAM OF THE DEAD IS SUPPOSED TO FORETELL THAT YOU WILL RECEIVE NEWS OF THE LIVING.

MANY PEOPLE BELIEVE THAT OPALS ARE STONES THAT ARE ACCURSED. BUT THE CURSE MAY BE REMOVED FROM THEM BY DIPPING THEM IN HOLY WATER.

## SUPERSTITIOUS BELIEFS

## By Blumey