

OBITUARY

MRS. ANNA LISTER
Beloved wife of William J. Lister, Columbia Steel worker, who passed away April 15 following a brief illness, was accorded final tribute Tuesday morning at Stone and Myers' chapel with Rev. B. C. Brewster officiating. Interment followed at Inglewood cemetery. Besides her husband, Mrs. Lister was survived by a daughter, Mrs. Walter Zuver, also of this city.

HERBERT GORDON FLINT

A resident of Hynes for the past 24 years passed away Tuesday night at his home, 199 South Georgia street at the age of 69 years. He was a friend of O. W. Stone of this city for many years. Mr. Flint was born in Brockville, Ontario, Canada. He is survived by his wife, Mrs. Hattie Pearl Flint, and a son, Curtis Pearl Flint, who lived at the family home. The funeral service will be held Friday morning at the Stone and Myers' chapel. Members of the Knights Templars of Long Beach will be in charge of the rites and interment will follow at Sunnyside Mausoleum, Long Beach.

MRS. AGNES BELLE ANDEM
Who, until five months ago, was a resident of this city for 17 years, succumbed Monday at the home of her devoted friends, Mr. and Mrs. Arthur Solomon of 20224 Sherman Way in the San Fernando valley. She was 69 years of age and was born in Providence, R. I. Mrs. Andem was preceded in death by her husband, the late Eugene X. Andem, who passed away here in May, 1935. She has no relatives. The funeral was held Monday morning at Stone and Mason chapel with Rev. C. M. Northrup officiating. Interment was at Inglewood cemetery.

MRS. BEATRICE THEAKER
 was called to her reward Saturday morning at her Los Angeles home at the age of 74, after a long illness. She resided at 24630 Cy press street and was a resident of this city for 15 years. Mrs. Theaker was a native of Lancashire, England, and is survived by her devoted husband, John Theaker; two daughters, Gladys Theaker; and a son, Earl; her father, Peter Roberts of Harbor City; a sister, Mrs. Walter Green, also of Harbor City, and a brother, Thomas Roberts of Wyandotte, Michigan. The funeral was held Tuesday afternoon at 2 o'clock at the chapel with at Stone and Mack, 1401 Belmont st. The Rev. J. W. Clark officiating. Interment was at Rosevelt Memorial park.

MRS. ELIZABETH WILSON
Who passed away in her 28th year on April 14, was a resident for about a year at 232 236th street. She was survived by her devoted husband, Fred Wilson, her father and three brothers. The funeral services were held Monday at the A. M. Gamby's chapel in Lomita and interment followed at Pacific Crest.

RHUBARB IS REIGNING NOW

Here are two recipes to help you celebrate the return of the rhubarb season. The first for a delicious conserve that will brighten spring breakfast menus. The second is for a novel punch that provides a delicious thirst quencher.

Rhubarb-Pineapple-Nut Conserve

2 cups canned Hawaiian pineapple juice
2 quarts diced pink rhubarb unpeeled (about 3 pounds)
6½ cups sugar
1 cup sliced Brazil nuts
Juice and grated rind of 1 large orange

Combine pineapple juice, diced rhubarb, juice and grated rind of orange and sugar, mix thoroughly. Bring fruit to a boil in a porcelain preserving kettle. Boil rapidly until thick, about 25 minutes. Be careful that mixture does not stick to bottom of kettle. Add nuts and seal in clean hot glasses. Makes 8-ounce glasses.

Rhubarb-Pineapple Punch

- 3 cups diced rhubarb
- 2 cups water
- 1 cup sugar
- 1 cup canned Hawaiian pineapple juice
- 1 tablespoon lemon juice
- 1½ cups ginger ale

Crushed ice

Simmer the rhubarb, water and sugar until rhubarb is tender. Strain and cool. Add the pineapple juice and lemon juice and before serving add the crushed ice and ginger ale, 8 servings.

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READ OUR WANT ADS

By BETTY BARCLAY

Jellied meats and moulded salads, formed and flavored with a new unsweetened meat-like gelatin, are now as easy to make as gelatin dessert. Good news for housewives who, in the past, have labored long hours to achieve the same result.

A salad gelatin now on the

Heat 1 cup tomato juice to boiling. Pour over salad gelatin. Stir until dissolved. Add 1 cup cold tomato juice, stir again, pour into ring mould and chill until firm. Unmould and fill center with cabbage or mixed vegetable salad. Garnish with lettuce and mayon-

market, a member of an old royal family of gelatins, is ideally suited for salads. No meat stock need be added, nor is a fancy motive necessary. A loaf pan will do. Fat and oil, lettuce or watercress, or garnished with olives and cream cheese, the dish will look fancy.

Economy adds appeal to this salad gelatin. Leftovers of meat, fish or vegetables can be quickly

Salmon Salad Loaf

- 1 package salad gelatin (aspic),
- 1 cup boiling water,
- 1 teaspoon salt,
- 1 teaspoon paprika,
- 1 tablespoon lemon juice,
- 3/4 cup cold water,
- 3/4 cup mayonnaise,
- 1 cup salmon, flaked,
- 3/4 cup celery, finely chopped,
- 1/2 cup onion, finely minced.

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HISTORY BEGINS AT FORTY

College President and Playwright Discuss Odd Facts About Making Famous Characters Be Their Age

THE outstanding American hits his first high in achievement at forty. So says Dr. Dixon Ryan Fox, President of Union College, and historian.

"Now I don't mean that men are at the zenith of their powers at 40, by any manner of means," he said, "quite the contrary. But it does appear that critical turns in American history were influenced by men whose 'average' age is forty.

"For example, let's take a few of the men whose lives have been dramatized recently on the air: Mark Twain was 40 when he wrote 'Tom Sawyer'; Robert Fulton 38 when he launched his steamboat; Peter Cooper 39 when he built the 'Tom Thumb'; one of the first steam-engineers, Victor Herbert 44 when he wrote 'Babes in Toyland'; Barnum 40 when he brought Jenny Lind to America; Sousa 38 when he organized his band; Horace Mann 44 when he was most active in 'bettering' education in the United States; Elizabeth Blackwell 36 when she founded the first all-woman staffed hospital; Lincoln 39 when he was elected to Congress; Benjamin Franklin 49 when he gave up writing to devote his life to scientific research.

"And what manner of men are they? Well—statesman, musician, doctor, educator, engineer, inventor, author, promoter, a wide cross-section of American citizens who have contributed to the advancement of our industry and culture."

According to Kenneth Webb, Broadway playwright who works with Dr. Fox on the production of musicals, "The great thing about seeing these people sound their age to the radio audience presents numerous difficulties.

"We spend a great deal of time studying each other's work to give us a clue to a man's speaking voice," said Mr. Webb, who has been brother-in-law and co-author of many Broadway musicals, including "Annie Get Your Gun," "The Family" and "The Gay DivorCEE." "And odd as it seems, that sometimes gets us into trouble."

"Most people have a great deal of dignity should have dignity. Too, they associate his accent with the part of the country he comes from."

People resent the failure of an actor to measure up to their preconceived ideas of how he should speak. On the other hand, hardly anyone has a very definite conception of the voice of a man he knows only by sight. A nervous, impetuous person would be represented by a high-pitched, quick-spoken voice, a thinker would be slower of speech, a pompous one would talk about all most of us demand in the interests of reality.

"Of course another generation says, 'I don't care what he sounds like.' But if you're going to play him right, or someone of voices make it as possible for us to be accurate in imitating them as portraits do for us

from. When we produced *Herbert* we ran into all sorts of snags. Herbert, you see, was born in Ireland of German parents, and he had never spoken in his home, so, quite naturally, when he was with Germans he spoke with a German accent. I had to disguise this with a brogue. Consequently his German friends believed the brogue was a fake and people who were not acquainted with Ireland were as staunch disbelievers in the German accent.

According to Mr. Webb, "Right now, though, we find it difficult to achieve variety from one program to the next when we have to make a change in the characters played by men of approximately the same age. It means a radical change in casting each time. I am anxious to find a way to match the voice and personality of the actor to the part he must play."

"You tell me," Mr. Webb said, "if a thing were the air a man of twenty-seven often sounds much more like a man of forty than the average of the latter group. I wonder if the timbre of his voice."

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