

PAPA WANTS TO PLAY



And how Glenda Farrell takes Victor Moore (center) on a playdate with the aid of Dick Powell (left) and a score of other Hollywood favorites at the Plaza theatre in Hawthorne where "Gold Diggers of 1937" opens Sunday.

NEW SONG HITS IN FILM



Dick Powell (left) and Lee Dixon (right) join the wash-room boys in putting over one of the many new songs featured in "Gold Diggers of 1937," the new musical spectacle which opens at the Torrance theatre tonight.

RAPTURE



The historic love between Anthony Adverse and Angela, the enthralling climax of Hervey Allen's best-selling novel, is the supreme thrill of Warner Bros., production of that famed romance now at the Plaza theatre, Fredric March and Olivia de Havilland, who plays the roles are sketched above.

Add More Work Tables At Local Recreation Hall

Due to increased activities and number of participants at the Recreation Center, four new work tables are being installed. Show card painting is becoming popular under Charles Fritter's instruction. Tire tube toys made from discarded inner tubes are an added attraction and are fun to make.

Comedy Reigns on Twin Bill Here

Lily Pons and 'Gold Diggers' Share Interest

To remain on the lofty pinnacle of fame as an opera star or to follow love at the cost of her career, is the problem Lily Pons, noted diva, works out with hilarious results in her sprightly melodic feature, "That Girl from Paris," opening tonight at the Torrance theatre co-starring Gene Raymond and Jack Oakie.

Miss Pons, in the role of a famous diva, jilts her operatic manager at the altar, and stows away on a New York bound ocean liner in pursuit of an attractive American jazz band leader, who offers her the first romance she has ever known.

"Gold Diggers of 1937" is the fourth of the famous and delightful "Gold Diggers" series turned out by the Warner Bros. studios.

Elaborately cast, it stars Dick Powell and Joan Blondell and the other noted players include Victor Moore, Glenda Farrell, Lee Dixon, the famed eccentric dancer, Osgood Perkins, Charles D. Brown, Rosalind Marquis and Irene Ware, plus 200 dancing beauties.

"Perfect Play" for Children of All Ages

"Hansel and Gretel" first production of the Federal Children's Theatre, returns to the

Beaux Arts tonight to satisfy the demand of the "children of all ages" who were unable to attend the previous performances.

"Hansel and Gretel" is the perfect child's play. The musical themes, which include such old friends as "London Bridge" and "Ring Around the Rosy," are the tunes to which children have played games and been lulled to sleep for centuries past.

FRONTIER DAYS DE MILLE-IZED



Savage Indian warriors tear Jean Arthur from Gary Cooper's arms in "The Plainsman," the new Torrance theatre feature. Miss Arthur is "Calamity Jane" and Cooper is "Wild Bill" Hickok in this Cecil B. DeMille tale of the Old West. Opening date is set for Sunday afternoon.

"Gold Diggers" Newest Musical, At Plaza Sunday

"Gold Diggers of 1937," latest in the famous series of every-year musical comedies made by Warner Bros., opens Sunday at the Plaza theatre, with Dick Powell and Joan Blondell, the newlyweds, as its stars.

It has, like its predecessors, a lot of fast-stepping, lovely-to-look at dancing girls (no less than 200 of them this time),

and is interspersed with new hit songs.

Victor Moore, popular comedian of the New York musical comedy stage, helps support the Powell-Blondell star combination. There is also Lee Dixon, noted eccentric dancer from Broadway, making his screen debut; a new and striking torch-singer named Rosalind Marquis, besides such familiar fun-makers as Glenda Farrell, Osgood Perkins, Olin Howland, Irene Ware and Charles D. Brown.

'Calamity Jane' Joins Host of Historic Belles

"Calamity Jane," famous frontier-woman of the early '70's, joins the glamorous array of gorgeous women who made history, and whose lives were glorified by the genius of Cecil B. DeMille, in "The Plainsman," a saga of the West, which begins Sunday at the Torrance theatre.

Thus "Calamity," who packed a pair of six-guns like the best of 'em handled a six-horse stagecoach over what then passed for roads in the West, and operated a saloon, joins such elegant company as Cleopatra, Queen Berengaria, Nero's wife, Poppaea, and a host of others whose smiles sent thousands to their deaths and whose charms were so largely responsible for the course of history.

"Calamity Jane" is played by beautiful Jean Arthur, and it is her romance with "Wild Bill" Hickok, famous peace officer in the lawless wild, portrayed by Gary Cooper, which forms the basis of the broad and sweeping film of America in the making.

Other famed frontier characters who come back to life are "Buffalo Bill," his wife, Louisa, General George A. Custer, and a host of other noted soldiers, gamblers, pioneers, Indian chiefs and frontiersmen.

Dish Washer Claims Record SWEETWATER, Tex. (U. P.)—Bert Sanders washed, rinsed and dried 95 dishes in four minutes.

Adventure Story Has Unusual Angle

"The Mighty Treve," a Universal picture featuring Noah Beery, Jr., and Barbara Read shows next Wednesday only at the Torrance Theatre. This offering is based on Albert Payson Terhune's story "Treve." The movie presents the escapades, romance and obstacles experienced by a young fellow who embarks on his first voyage into life's ventures. His dog, Treve, shares the exciting incidents.

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299

"The Friendly Family Theatre"

Thursday, Friday, Saturday, Feb. 25-26, 27

FREDRIC MARCH in "Anthony Adverse"

and GLENDA FARRELL in "Smart Blondes"

Please Note: Due to the length of this program, Thursday and Friday, doors will open at 6:15; show starts at 6:30. Saturday, as usual, continuous from 2 p. m.

Sunday and Monday—Two Days Only—Feb. 28, March 1

DICK POWELL and JOAN BLONDELL in "Gold Diggers of 1937"

and MARSHA HUNT and "Easy to Take"

PLEASE NOTE: THIS WEEK ONLY, MONDAY EVENING 8:30-11:00 COME EARLY—DOORS OPEN 6 P. M.

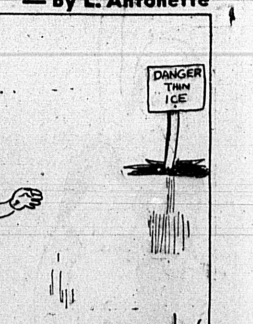
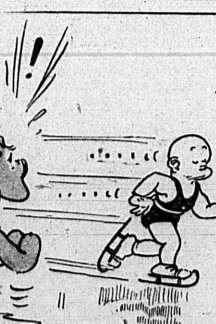
Tuesday, Wednesday, Thursday, March 2, 3, 4

CECIL B. DE MILLE'S "The Plainsman"

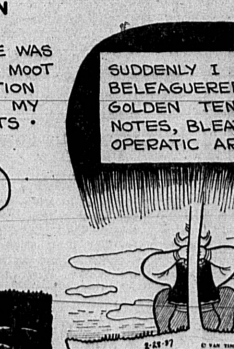
with GARY COOPER and JEAN ARTHUR, and with ANN DORAK



KITTY KELLY AND NELLIE SHANNON



BOZO AND THE BARON



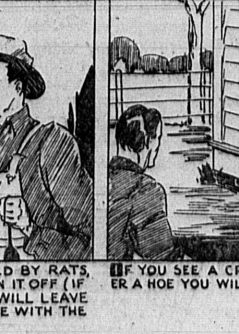
DON'T LAUGH —



SUPERSTITIOUS BELIEFS



— By Blumey



— By Fred Nordley



— By L. Antonette



TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, Feb. 26-27-28

"THAT GIRL FROM PARIS"
with LILY PONS, JACK OAKIE,
GENE RAYMOND

—Also—

"GOLD DIGGERS OF 1937"
with DICK POWELL, JOAN BLONDELL

Sunday, Monday, Tuesday, Feb. 28, Mar. 1-2

Cecil B. DeMille's

"THE PLAINSMAN"
with GARY COOPER, GENE ARTHUR

—and—

"SINNER TAKE ALL"
with BRUCE CABOT

Wednesday Only, Mar. 3

Surprise Night

"WOMAN WISE"
with CLAIRE TREVOR, MICHAEL WHALEN

—and—

"THE MIGHTY TREVE"
with NOAH BEERY, JR.
2 Shows—6 and 9 P. M.

Thursday, Friday, Saturday, Mar. 4-5-6

"GARDEN OF ALLAH"
with MARLENE DIETRICH, CHAS. BOYER

—and—

"THE GREAT GUY"
with JAMES CAGNEY, MAE CLARK