

CHARACTER STUDY PROVES HIT



Here's "Old Hutch" in the flesh of Wallace Beery. That grand character actor is the lazy, lovable, languid personality that made the Satepost story a charming romance. "Old Hutch" opens tonight at the Plaza theatre in Hawthorne.

TRIO PROVIDES DRAMATIC ACTION



Barbara Stanwyck, Joel McCrea and Katherine de Mille in a tensely dramatic scene in the drama with music, "Banjo On My Knee," opening tonight at the Torrance theatre.

CELEBRATED STARS ARE REUNITED



Wallace Beery, Eric Linden and Cecilia Parker, who scored a joint triumph in "Ah Wilderness!" are reunited in the new comedy-drama of small-town life, "Old Hutch," which opens Sunday at the Torrance theater.

Wallace Beery
In "Old Hutch"

Millions of readers roared at "Old Hutch" when the story appeared in a national magazine. They and additional millions will laugh when they see Wallace Beery in the title role of the film version opening Sunday at the Torrance theatre.

The "laziest man in the world" finds \$100,000 in stolen bills and he can't find a way to spend it!

That's the predicament in which Wallace Beery finds himself in Metro-Goldwyn-Mayer's "Old Hutch."

Eric Linden and Cecilia Parker, the lovable romantic team of "Ah, Wilderness!" supply the heart interest for the production. Elizabeth Patterson, who recently scored as Janet Gaynor's mother in "Small Town Girl," appears in the role of Mrs. Hutchins, Beery's wife.

SMITHY'S SHOP TRAVELS WITH FILM TROUPE

A motorized blacksmith shop, complete with anvil, bellows, forge, tools—was devised by Harry Sherman, film producer, for use of the crew which went "on location" in the Sierras to film "Hopalong Cassidy Returns," adventure picture opening Sunday at the Torrance theatre. Before the shop was contrived, one of the company's big problems was keeping the herd of horses used in Hopalong pictures properly shod.

"Hopalong Cassidy Returns," another of the Harry Sherman productions based on a Clarence E. Mulford story, presents William Boyd again as the favorite Western hero. It strikes a new note by casting a woman, Evelyn Brent, as the chief villain in the plot.

Music-Drama Has New Locale

"Banjo on My Knee" Depicts Life of Shantyboaters Along Mississippi

When Twentieth Century-Fox decided to film "Banjo On My Knee," a drama with music, based on a novel of the shantyboaters who colonize on islands in the lower Mississippi, both Darryl F. Zanuck, in charge of production, and Nunnally Johnson, who wrote the screen play and also served as associate producer, realized that a tremendous amount of research work would have to be done in order faithfully to reproduce the lives and habits of these primitive, picturesque people, whose very existence is practically unknown. Their work stands revealed tonight at the Torrance theatre.

A prominent critic who previewed "Banjo on My Knee" said: "It combines the locale of Tobacco Road with the atmosphere of 'Steamboat Round the Bend.' And in order to preserve the authenticity it was necessary to send a special camera crew to shoot scenes in and around the Mississippi bayous and secure a permanent record of the fast-vanishing local color of the shanty-boaters."

Another important factor was the music, because these shanty-boaters have their own type of racy, swingy melody, which might well be termed the

"rhythm of the Mississippi." The casting of "Banjo on My Knee" presented an interesting problem, and it was only after many tests and most careful deliberation that it was decided to co-star Barbara Stanwyck and Joel McCrea, each seeming ideal for the difficult roles they play. The same care was exercised in selecting the supporting cast.

Amateurs Score
Hit With First
Trial Show Here

The first series of amateur shows leading up to a presentation of the city's outstanding talent in a gala "prize-winners" contest in April was held at the Civic Auditorium Monday night under the auspices of the Recreation department. About 700 attended the successful performance.

Frank Lawver and Everett Balcom, cowboy balladists, won the first prize of \$5; Jimmie Pierce was second, receiving \$3, and Virginia Crandall, tap dancer, was awarded third prize of

"Old Hutch"
is Rich in
Rural Life

Actresses became "milk-maids"! Actors became "soil-turners"! On a century-old farm, nestled in the quiet valley of Isabel Grove, California "cittified" members of the "Old Hutch" company experienced a new life. The new Metro-Goldwyn-Mayer picture opens tonight at the Plaza theatre in Hawthorne.

Wallace Beery encompasses the rich personal experience of his colorful lifetime in his characterization of "Old Hutch." He was great in "Ah, Wilderness!" and many other notable triumphs, but never has he been cast in a role that was better adapted to his peculiar abilities. Beery portrays the indolent but lovable native who finds a fortune but can't find a way to spend it. When he finally discovers it is stolen money and that he can capture the criminals, if he can summon the courage, Beery gives a performance that tops anything in his career of popular roles.

\$2. Much of the show's success was due to the excellent performance by Mr. Rhodes as master of ceremonies.

A dance followed, the music being furnished by the Circle T boys. The next preliminary show is to be held late next

Mickey's Dad



Walt Disney, 35-year-old creator of Mickey Mouse, is shown as he received the national distinguished service award of the U. S. Junior Chamber of Commerce, as the most outstanding man in America, under 30 years of age.

month. The cash awards are being donated by the Torrance Retail Merchants' association.

Belt Slips, Causes
Oil Well Fire Here

An oil rig fire was fought out Monday night by the local department on the No. 2 Texas company well on the Redondo Improvement lease adjoining the Torrance-Redondo line. The blaze was caused by friction fire that developed from a belt slipping on a motor. Damage was slight, according to Fire Chief A. D. Stevenson.

Graduate Employed
At High School

A graduate one year ago at Torrance high school, Miss Agnes Peet of 1008 Portola avenue, has been appointed junior clerk at the school office, according to Principal Thomas H. Elson. She succeeds Miss Esther Reuben, who has accepted an elementary substitute teaching position.

PLAZA
THEATRE

HAWTHORNE, CALIFORNIA

Telephone 299 "The Friendly Family Theatre"

Thursday, Friday, Saturday, Jan. 28-29-30

BARBARA STANWYCK and JOEL MCCREA in "BANJO ON MY KNEE"

and WALLACE BEERY in "OLD HUTCH"

FRIDAY EVENING PLAY MAGIC SCREEN

NOTE: Saturday Evening, OWL SHOW—Starts at 9:45

Sunday, Monday, Tuesday, Jan. 31, Feb. 1-2

BING CROSBY and MADGE EVANS in "PENNIES FROM HEAVEN"

and JOHNNY WEISSMULLER in "TARZAN ESCAPES"

Wednesday, One Day Only, Feb. 3

WHEELER and WOOLSEY in "MUMMY'S BOY"

and JAMES GLEASON and ZASU PITTS in "THE PLOT THICKENS"

SESS—COME EARLY... DOORS OPEN 6 P.M.—SESS

KITTY KELLY AND NELLIE SHANNON



BARON MUNCHAUSEN



BOZO AND THE BARON



DON'T LAUGH—

TORRANCE
THEATRE

PHONE TORRANCE 132

Thursday - Friday - Saturday, January 28, 29, 30

"BANJO ON MY KNEE"

with BARBARA STANWYCK and JOEL MCCREA

• and •

"JUNGLE PRINCESS"

with DOROTHY LAMOUR

Sunday - Monday - Tuesday, Jan. 31, Feb. 1, 2

"OLD HUTCH"

with WALLACE BEERY and CECILIA PARKER

• and •

HOPALONG CASSIDY RETURNS

with Wm. BOYD and EVELYN BRENT

?? S-U-R-P-R-I-S-E N-I-G-H-T ??

Wednesday, February 3

"THE ACCUSING FINGER"

with PAUL KELLY and MARSHA HUNT

• and •

"ROSE BOWL"

with ELEANOR WHITNEY and TOM BROWN

COME EARLY

2 SHOWS . . . 6 and 9 P.M.

Thursday - Friday - Saturday, February 4, 5, 6

SHIRLEY TEMPLE in

"THE STOWAWAY"

• and •

"THE MAN I MARRY"

with DORIS NOLAN and MICHAEL WHALEN