KIDNAPPED BY REQUEST

Joe E. Brown (center) with Frank Orth (left) and Joe Kelly—as the thugs his valet hires to kidnap Joe so he won't have to play in the big game—in a scene from "Polo Joe" which is opening tonight at the Plaza theatre in Hawthorne.

QUEEN OF TAPS LEADS BAND

Eleanor Powell in a scene from "Born to Dance"

JOE HAS A KICK COMING

Joe E. Brown (right) with Richard (Skeets) Gallagher—as the considerate valet who brings in a donkey so his master may have a bit of practice for his polo in a scene from "Polo Joe," opening Sunday at the Torrance theatre.

The Chinese, Arabs, Greeks, Etruscans, Finns and Italians have all been claimed as originators of the compass.

Some of the latest hats seen in London are trimmed with tin flowers or gold and silver feathers.

Tap Ace Tutors Co-Workers

Eleanor Powell Instructs Stagehands, Electricians, Bellhops and Chorus Girls

Eleanor Powell started a tap dancing class on the set of "Born to Dance," new musical extravaganza opening Saturday at the Plaza theatre in Hawthorne, which will give her the title of "teacher of the most unusual dancing classes in the world."

During her dancing career both on Broadway and in Hollywood and even while touring, she says, she has made it a point to start dancing classes among her co-workers.

"I think my most unusual class was at the Beverly Wilshire Hotel in Beverly Hills," says the star of "Born to Dance." "Here my class was composed of the bellhops in the hotel who arranged their free time so that I could give them ten minutes' instruction every night after I returned from the studio.

"While working in 'At Home Abroad' last summer in New York my class started with the chorus boys and girls who were also in the show. Then gradually the orchestra joined in and soon the stage hands were doing time steps. I still get letters from some of them telling me just what steps they're having trouble with."

JOE SETTLES FEUD WITH POLO DONKEY

Joe E. Brown isn't going to heaven on a mule, but he plays a few chukkers of polo on a donkey in a barn in a hilarious sequence for his new Warner Bros. comedy, "Polo Joe," which opens Sunday at the Torrance theatre.

Dressed in a complete polo regalia, Joe chased and was chased by the donkey from the barn and through a house while "Skeets" Gallagher, his valet, watches with astonishment.

Joe runs around in circles, the donkey following at his heels, till in desperation, he finally vaults through a window.

As Joe walks back, the donkey nuzzles at his pockets, till Joe pulls out a lump of sugar and gives it to the animal.

This settles the feud.

PENSION MEETING

A meeting of the Southwest McGroarty (pension) club will be held Friday night, Jan. 22, at 109th and South Broadway, a new address. All members and friends are invited to attend, hear reports on old-age pension legislation, play Bunko and enjoy refreshments.

Famed Tarzan Again Battles Jungle Odds

Tarzan, amazing character of the fiction of Edgar Rice Burroughs, comes once more to the screen, as Johnny Weissmuller and Maureen O'Sullivan are reunited in "Tarzan Escapes," Metro-Goldwyn-Mayer's latest jungle adventure romance that opens at the Torrance theatre on Sunday.

The present story marks the closest approach of Tarzan to civilization. He is captured by a "bring-'em-back-alive" animal collector who locks him in a cage and plans to take him to London to exhibit. In a thrilling and dramatic climax the son of the primeval wilds outwits his civilized enemy, saves himself, and also his animal friends.

Breath-taking and spine-tingling factors of the new picture include giant vampire bats from whose attack Weissmuller rescues a safari; the routing of an army of savages by a herd of stampeding elephants; native tortures; a plunge over a cliff, and a perilous escape from death in a crocodile-infested river. As in the preceding Tarzan stories Weissmuller swings through the jungle via trees and vines and in other ways exhibits his magnificent athletic prowess.

Changes Made In Humphreys' Staff

Recent further expansion at Humphreys Music company, 130 Pine avenue, Long Beach, caused Don E. Humphreys, owner, to appoint Elwood Reeves, formerly manager of the musical instrument department, as general director of the entire organization.

Don Gilkerson replaces Reeves in Humphreys band instrument department, Mrs. Blanche Boyer is to take over the sheet music department and Miss Marjorie Reeves is to manage recordings. Clarence W. Christenson and J. I. Strom will continue as managers of the piano and radio departments respectively.

DOT PORTRAIT

. . . of Eleanor Powell

A star after her first picture . . . the "World's Greatest Feminine Tap Dancer" after ten tap lessons . . . that's Eleanor Powell . . . started dancing to overcome bashfulness . . . now she's overcome the world . . . was born in Springfield, Mass. . . . started dancing at the age of six . . . was discovered by Gus Edwards at the age of thirteen . . . did nightly engagements at the Ritz Cafe . . . hit Broadway at sixteen . . . six months in stage producers' offices brought her no luck . . . they said she had to learn tap dancing . . . had enough money for ten lessons . . . worked in "Follow Thru" for year and a half . . . appeared in several other musical hits . . . now starred in "Born to Dance" . . . M-G-M's new musical hit starting tonight at the Torrance theatre.

Came to Hollywood for small part in musical . . . was seen by M-G-M executives who signed her to do small dancing role in "Broadway Melody of 1936" . . . took test and won leading feminine role opposite Robert Taylor . . . in "Born to Dance" . . . she plays the role of a stage-struck girl . . . James Stewart is her boy friend . . . gossips say this holds true on and off screen . . . she says nothing!

Loves to give dancing lessons . . . claims to have more classes than anyone else in the world . . . has them on set among the electricians . . . at the theatre among the stage hands.

GARDEN BEHIND LIBRARY WILL BE COMPLETED

To complete the improvement of the brick-wall enclosed garden plot behind the public library, the city council voted to spend $350 Tuesday night. This sum will pay for the installation of a sprinkler system, planting of grass and trees and provide a plaster coat to the brick walls surrounding the space.

Bluff Ends

With Dancing Limit Law

A bluff that has worked successfully for 14 years is finally to be made a permanent and legal addition to Torrance city ordinances. This will be a law banning Sunday night dancing and limiting week-day hops to 2 a. m.

Mayor W. H. Stanger, in asking City Attorney C. T. Rippy to draft such an ordinance Tuesday night, declared that "we've bluffed our way through this matter for 14 years and now is the time we should finally put it on the books."

The Civic Auditorium is providing a popular recreation center and dances there are attracting increasing crowds each Saturday that they are held by a Wilmington labor organization, the mayor reported.

MEET NEXT TUESDAY

The regular meeting of the city council will be held Tuesday night, Jan. 26.

Powell-Francis Appear In Sixth Screen Romance

"One Way Passage," the Warner Bros. production which shows next Wednesday at the Torrance theatre, marks the sixth time that William Powell and Kay Francis have been teamed, to the delight of their thousands of admirers all over the country.

Seldom has the popularity of two stars grown so steadily with each succeeding story in which they have played together as has been the case with Powell and Miss Francis.

It was popular demand which induced Warner Bros. to revive "One Way Passage," a picture which for veiled tragedy and brooding loveliness has rarely been equalled on stage or screen. This atmosphere has been emphasized by the photography—which in some strange way contrasts the lights and shadows of the ship plying the Pacific with the stolen delights of the doomed lovers.

Bombproof Bed Perfected

BERLIN (U.P.)—A German inventor has patented "a bombproof four-poster bed".