THURSDAY, JANUARY 21, 1937.

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KIDNAPPED BY REQUEST



Joe 12. Brown (center) with Frank Orth (left) and Joe Kelly -as the thigs his valet hires to kidnap Joe so he won't have to play in the big game-in a scene from "Polo Joe" which is open-ing tonight at the Plaza theatre in Hawthorne.

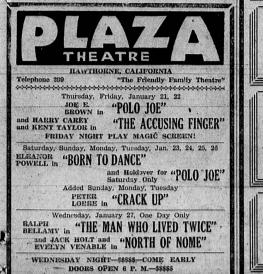
QUEEN OF TAPS LEADS BAND

Eleanor Powell in a scene from "Born to Dance"



Joe E. Brown (right) with Richard (Skeets) Gallagher-as e considerate valet who brings in a donkey so his master may ve a bit of practice for his polo in a scene from "Polo Joe," ening Sunday at the Torrance theatre.

The Chinese, Arabs, Greeks, struscans, Finns and Italians in London are trimmed with ti ave all been claimed as origin



Eleanor Powell Instructs Stagehands, Electricians,

Bellhops and Chorus Girls Eleanor Powell started a tap dancing class on the set of "Born to Dance," new musical extravaganza opening Saturday at the Plaza theatre in Hawthorne, which will give her the title of "teacher of the most unusual dancing classes in the world." During her dancing career both on Broadway and in Holly. **Famed Tarzan**

JOE SETTLES FEUD WITH POLO DONKEY

both on Broadway and in while touring, wood and even while touring, **Again Battles** she says, she has made it a **Jungle Odds**

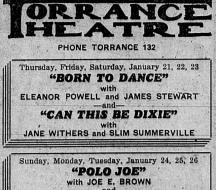
point to start dancing classes among her coworkers. "I think my most unusual class was at the Beverly Will-shire Hotel in Beverly Hills," says the star of "Born to Dance." "Here my class was composed of the belhops in the hotel who arranged their free time so that I could give them ten minutes' instruction every, night after I returned from the studio. Tarzan, amazing character of the fiction of Edgar Rice Burthe fiction of Edgar Rice Bur-roughs, comes once more to the screen, as Johnny Weissmuller and Maureen O'Sullivan are re-united in "Tarzan Escapes," Metro-Goldwyn-Mayer's latest jungle adventure romance that opens at the Torrance theatre on Sunday. on Sunday.

studio. "While working in 'At Home Abroad' last summer in New York my class started with the chiorus boys and girls who were also in the show. Then grad-ually the orchestra joined in and soon the stage hands were doing time steps. I still get letters from some of them tell-ing me just what steps they're having trouble with." on Sunday. The present story marks the closest approach of Tarzan to clvilization. He is captured by a "bring-on-back-alive" animal collector who locks him in a cage and plans to take him to London to exhibit. In a thrili-ing and dramatic climax the son of the primeval wilds out-wits his civilized enemy, saves himself, and also his animal friends.

himself, and also his animal friends. Breath-taking and spin-etingl-ing factors of the new picture include giant vampire bats from whose attack Weissmuller res-cues a safari; the routing of an army of savages by a herd of stampeding elephants; na-tive tortures; a plunge over a cliff, and a perflous escape from death in a crocodile-infested river. As in the preceding Tar-tean stories Weissmuller swings and yines and in other ways exhibits his magnificent athletic provess. Joe E. Brown isn't going to heaven on a mule, but he plays a few chukkers of polo on a donkey in a barn in a hilarious sequence for his new Warner Bros. comedy, "Polo Joe," which opens Sunday at the Torranee theatre.

ment. Joe runs around in elreles, the donkey following at his heels, till in desperation, he finally valuts through a window. As Joe walks back, the don-key nuzzles at his pockets, till Joe pulls out a lump of sugar and gives it to the animal. This settles the feud. Recent further expansion at Humphreys Music company, 130 Pine avenue, Long Beach, caused Don R. Humphreys, owner, to **appoint** Elwood Reeves, former ly manager of the musical in-strument department, as gener-al director of the entire organi-tation.

PENSION MEETING A meeting of the Southwest McGroarty (pension) club will be held Friday night, Jan. 22, is to take over the sheet music a new address. All methbers and friends are invited to at tend, hear reports on old age pension legislation, play Bunko and enjoy refreshments.



"TARZAN ESCAPES" JOHNNIE WEISMULLER and MAUREEN O'SULLIVAN Wednesday Only, January 27

"ONE WAY PASSAGE" with WM. POWELL and KAY FRANCIS "15 MAIDEN LANE" with CLAIRE TREVOR and CEASAR ROMERO

?? SURPRISE NIGHT ?? 2-SHOWS 6 and 9 P.M.-2

Thursday, Friday, Saturday, January 28, 29, 30 "BANJO ON MY KNEE" BARBARA STANWYCK and JOEL MCCREA

"JUNGLE PRINCESS" th DOROTHY LAMOUR

DOT PORTRAIT GARDEN BEHIND LIBRARY WILL BE COMPLETED

TURRANCE RERADD, IDnance, Cantorma

DOT PORTRAAT ... of Eleanor Powell A star after her frst pieture inine Tap Dancer" after ten inine Tap Dancer" after ten powell ... started dancing to or vercome basifulness ... now she's overcome the word ... was born in Springfield, Mass. ... started dancing at the age of six ... was discovered by Gus Edwards at the age of thirteen ... did nightly engage. ments at the Ritz Cafe ... hit Broadway at sixteen ... hit months in stage producers' of they said she had to learn tap they said she had to learn tap "Foor ten lessons ... worked in aft ... appeared in several they for the lessons ... worked in they said she had to learn tap they for ten lessons ... worked in the Taff ... appeared in several the Taff ... appeared in several the tong they for the they said she that the Torrance ... and to Hollywood for small among the stage hands.

Tap Ace Tutors Co-Workers With Dancing

Limit Law A bluff that has worked successfully for 14 years is finally to be made a perma-nent and legal addition to

Bluff Ends

Torrance city ordinances. This will be a law banning Sunday night dancing and limiting week-day hops to 2 a. m. week/day hops to 2 a.m. a Mayos W. H. Stanger, in asking City Attorney C. T. Rippy to draft such an ordin-ance Tuesday night, declared that "we've bluffed our way through this matter for 14 years and now is the time we should finally put it on the books."

the books." - The Civie Auditorium is pro-viding a popular recreation center and dances there are attracting increasing crowds each Saturday that they arc held by a Wilmington labor organization, the mayor re-norted organiz

MEET NEXT TUESDAY

Bombproof Bed Perfected



Powell-Francis

Appear In Sixth Screen Romance

LULION B

"One Way Passage," the War-ner Bros. production which shows next Wednesday at the Torrance theatro, marks the sixth time that William Powell and Kay Francis have been teamed, to the delight of their thousands of admirers all over the country. Seldom has the popularity of two stars grown so steadily with each succeeding story in which they have played together as has been the case with Pow-ell and Miss Francis. It was popular demand which

as has been the case with Tow-ell and Miss Francis. It was popular demand which induced Warner Bros. to revive "One Way Passage," a picture which for veiled tragedy and brooding loveliness has rarely been equalled on stage or screen. This atmosphere has been emphasized by the pho-to g ra p hy -which in some strange way contrasts the lights and shadows of the ship plying the Pacific with the stolen de-lights of the doomed lovers.

The regular meeting of the city council will be held Tuesday night, Jan. 26. BERLIN (U.P.) - A German investor has patented "a bomb-proof four-poster bed".