Millionaire's Bride Disappears

Drama * Art

Harbor District Chambers Meet

Harbor District Chambers of Johnnerce will meet at the In-Jewood Woman's club, Hildresh ind Redendo boulevard, Thurs-ay afternoon and evening, Aug. 8. Roy J. L. Rosenberg, editor *J.* the Inglewood Daily News, all be the speaker. 'The Flori-me Triò and leading characters i the Centinela pageant will infertain.



To Make a Long **Tale Short**

title Johnny had a mighty is face when he looked for first time on the pinched of his brand new baby ther. "Gee whizz," he said his mother, "how much a th do we have to pay for thing?" You wouldn't to to pay very much a th to own one of our re-litioned, money's worth 1 oars." d oars,

Here Are a Few "Teasers"

Down Paym ard 6 Phaeton \$25 ard Sport Roadster \$25 h Top erland 6 Sedan New Tires \$25

TO BE CONTINUED EACH WALTER G. LINCH

th Bay's Oldest Largest Dealer) Evening and Su 312 S. Catalina REDONDO BEACH



Starting Wednesday, Aug. 5, to Tuesday, Aug. 11, the Tower Theatre will show the picture you have been waiting for, "San Francisco," with Clark Gable, Jeanette MacDonald and all-star cast. Second feature on the bill is "Hot Money," with Ross Alex-ander.

Cinema * Music

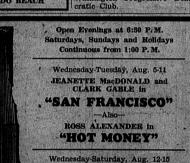
cest. second readure on the bin is "Hot Money," with Ross Alex-ander. All the glitter, all the color and noise and fun of a dozen circuses, with the addition of the greatest one-man circus on the American screen—are rolled into a single production in "Poppy," W. C. Fields picture whiteh opens at the Tower Thea. tre, Wednesday, Aug. 12, "Poppy" marks the return of Fields to the movies after a critical illness of more than eight months. It is probably the most triumphal return ever staged by a screen favorite. Warner Bros." "Public Enemy's Wife," new and unique thriller of G.men activities, is the com-panion feature with Pat O'Brien and Margaret Linday. The plot centers' about Miss Linday, who is sent to prison for a trime she did not commit, hav-ing married a handsome and magnetic crock without know in Shackground. Barting Sunday, Aug. 1618, a woman's love wars against the ruthless law of the wild in "White Fang," Jack London's thrilling sequel to his "Call of the Widt," with Michael Whalen and Jean Muir. Freed Recurses

"San Francisco"

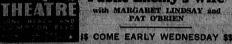
Feature Picture At Tower Theater

Fred Reaves Endorsed By Labor Groups

Fred Reaves, incumbent mblyman from the 68th amblyman from the 68th dis ist and candidate for re-elec on, today announced the en-presement of the following or mizations: Minicipal League nited Organizations for Pro-ressive Political Action, En-inters Union 235, Brotherhood of Coconcitive Firsmes-de Engine Men, Brotherhood of ocomotive Engineers, Order of allway Conductors, Taxpaying asociation, Associated Masten arbors of America, and the limington Progressive Demo-atic Club.



Wednesday-Saturday, Aug. 12-15 W. C. FIELDS in "POPPY" "Public Enemy's Wife"



THEATRE HAWTHORNE, CALIFO

HUNTER In TAKULL Saturday, Sunday, Monday, Aug. 8-9-10 KAY "WHITE ANGEL" and FRED MacMURRAY,"The Princess Comes Across" CABOLE LOMBARD In Tuesday (The Princess Comes Across" Monday Evening—You Flay, We Pay Tuesday (One Day Only), Aug. 11 Surprise Nite—Doors Open 6 P. M.—Come Early GUY "THE BIG NOISE" and HOPALONG "THREE ON TRAIL" CASSIBY In "THREE ON TRAIL" Wednesday, Thursday, Friday, Aug. 12:13:14 W. C. "FIELDS IN "POPPY" BARBARA "THE BRIDE WALKS OUT"



After casting him with almost every leading fomale star in Hollywood to try to find the perfect screen "mate," the ideal combination has at last been found for handsome Fred Mac-Murray. The girl is lovely Carole Lombard, with whom MacMur-ray made his highly successful "Hands Acrdes the Table," a few months back-and who re-turns to play opposite him in "The Friecess Comes Across," which is scheduled to open on Saturday at the Plaza Theatre, Hawthorne. The chief charm of the Mac-Murray Lombard combination, according to studie authorities, according to studio authon is that they are totally d ent, in every respect—physi-pientally, and in appeal. Amplements and "finishes" Thursday and Friday (Last 2 Days), Aug. 67 ROBERT TAYLOR, LORETTA YOUNG In and HENBY HUNTEE In "PAROLE" er; it is this quality

MacMurray

Finally Finds

Screen Mate

After casting him wi

Increase unconsciously under-nd-and love. MacMurray is a huge, hand-ne giant. He stands six feet, ee inches tall, one of the tall-men in pictures, and tips beam at 185-contrasted to lite, five feet-four Carole Lom-rd, who weighs a mere 112. etMurray's eyes and hair both brown; Miss Lombard's eyes blue, and her hair golden



Like the production, "The Story of Louis Pasteur," tional's production, "The White Angel," starring Kay Fra received the endorsement of moviegoers. Ian Hunter, stage star, pictured above with Kay Francis, carries or leading masculine roles in this film of human pathos whit to the Plaza's screen in vivid drama the life of the fan nurse, Florence Nightingale.

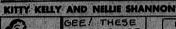
POPPY AND THE PROF DINE OUT

W. C. Fleids' penchant for stories dealing with the gay intelles and the early 1880's has made Roy Barger, Holly-wood property man, an expert on early Americana. Barger is assigned to every Fields picture. Time and gain, therefore, he has been called on to produce period heres to furnish both wealthy. From "Popy," the carnival film barking Fields' return to the two decades. Tor "Popy," the carnival film bask of the two decades. Tor "Popy," the carnival film bask of the two decades. Tor "Popy," the carnival film bask of the two decades. Tor "Popy," the carnival film bask of the two decades. Tor "Popy," the carnival film bask of the two decades. Tor "Popy," the carnival film bask of the two decades. The two decades. Tor "Popy," the carnival film bask of the two decades the two decades. The two decades. Tor "Popy," the carnival film bask of the two decades the two decades. The two decades the two two decades the two decades the two decades the two decades. The two decades the two two decades the two decades t

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BARON MUNCHAUSEN

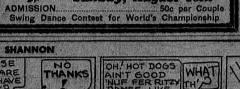




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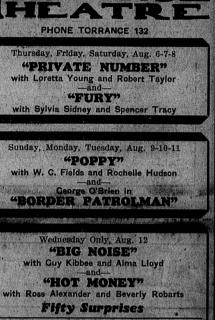


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Easy Money For Slick Salesmen

SECTION B

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day, Friday, Saturday, Aug. 13-14-15 "WHITE ANGEL" with Kay Francis and Donald Woods

"EDUCATING FATHER"

