Circumstantial Evidence Traps Girl In Murder Mystery



Myrna Loy, Una Merkel and William Powell in "Evelyn Prentice"

"Evelyn Prentice." thrilling new mystery drama revolving about a girl murder derendant, chroumstantial evidence, and an amazing domestic crisis in a defense attorney's home life, brings William Powell and Myrna Loy together again in what is probably the most successful of their recent hits together.

Two Mysteries in One
The new Cosmopolitan production, playing Sunday and Monday is the Torrance Theatre, contains two mysteries in, one—the mystery which not only his client's life, dramatically unfolded in a great equivalent on the property in the household of a martical couple, which threatens their happiness, and which is so the power tense dramatic acting in the ried couple, which threatens their happiness, and which is so the lackmall and murder sequences, and Unia Merikel, as the cynical and Una Merikel and Una Merik

Zane Grey's "Wagon Wheels" At Lomita, Sun. and Mon.



Jackie Coogan

'Green Gables" Tryst

Last Curtain





Meet Mrs. Jones .

HOW? Using and Reading CLASSIFIED ADS

Read Our Want Ads! Fance

"We Live Again" At Plaza 3 Days Starting Sunday



Anna Sten as the little peasant girl, Katusha, and Fredric March as the dashing young Prince Dmitri who loves, strays and redeems her in "We Live Again," Samuel Goldwyn's filmization of Leo Tolstoy's immortal novel, "Resurrection," coming to the Plaza, Hawthorne, three days beginning Sunday, January 13.

To insure atmospheric background in keeping with the mood and tone of the production, Samuel Goldwyn engaged Sergel Soudelkin, scenic artist of the Metropolitan Opera and foremest among Russian masters of decor, to act as technical art consultant. Soudelkin's settings have been seen in all the leading capitals of Europe.

"Imitation of Life" Develops **New Baby Star for Universal**

Three Year-old Baby Jane Starred in Her Own Righ
As Result of Her Work in Fannie Hurst Story



Claudette Colbert and Warren William in "Imitation of Life, ing to Plaza Theatre, Hawthorne, Thursday, Friday and Saturday wook.

coming to Fleza Theatre, Hawthorne, Thursday, Friday and Saturday, this week.

She cannot read or write. She forgets her lines and then makes up her own version. She pokes fun at her director. In spite of this Baby Jane made such an impression in her first Universal talkie role that she was signed to a long term contract. This contract covers twice as many years as her present age. She won it for her work in "imitation of Life" as the daughter of Claudette Colbert, who is starred with Warren William in the screen version of Fannle Hurst's novel which is playing at the Plaza. Hawthorne, tonight, Friday and Saturday.

During the filming of "Imitation of Life" Baby Jane was treated just like a froom up. She had her own little canvas chair on the set like her elders, with her name astenciled on the back. She had a "stand in," a little girl exactly her own gage and height. This is into Yerp old or very tall, for Jane is only three and stands but 33 luches from top to toe. She weighs 32 pounds.

Herry day Jane brought her toys with her to the studie white she was acting in the Fannit Hurst film. She had an Aunt Jemima doil with a bandanna handkerchef on its head. Before she would go on the set to act she would go on the set to act she would set this doil in her own little can be a supported by the contract of the can be a long to the contract covers twice as many years and such as was signed to role that she was little girl exactly and so from the film of the plane of the back. She had a "stand in," a little girl exactly her own days and so the standard of the s

Is Big Boy Now

LOMITA

Friday and Saturday

"COUNT OF MONTE
CRISTO"
Robert Donat, Elissa Landi
Also
"LADY BY CHOICE"
arcie Lombard, May Robson

Sun., Mon., Jan. 13-14

'BABES IN TOYLAND"

Laurel & Hardy and
Charlotte Henry
Also Zane Grey's

"WAGON WHEELS"

Randolph Scott, Gail Patrick

Tues., Wed., Jan. 15-16
"LOST LADY"
Elinor Norton GROCERY NITE, EVERY TUESDAY

STUDY IN CONTRAST



White frills and furbelows glittering against a background of velvety black make this scene from "Sweet Adeline" one of the features of the picture. "Sweet Adeline," you know, is the Warner Bros. musical, starring Irene Dunne, and adapted from the stage drama of the same name, will be featured at the Torrance Theatre next Tuesday and Wednesday, together with "One Hour Late" starring Joe Morrison and Conrad Nagle.

Mother, Daughter, Rivals In Love, In "Imitation of Life"



WARREN WILLIAM ROCHELLE HUDSON and CLAUDETTE COBERT

i." IMITATION OF LIFE." - UNIVERSAL

What would you do if you were a widow who had fallen desperately in love for the first time in your life and were planning on an early marriage to the man of your heart, only to find that your 16-year-old daughter, ignorant of the true situation had fallen no less desperately in love with the same man?

High Rating At

Teachers College

Teachers College

M. Stabl production now the feature picture at the Torrane Theature Picture Picture Picture Picture At Torrane Theature Picture Picture

REESEVILLE, Wis. (U.P.)—
tharles Sommercorn's sorghum
oill has completed its 1934 production and the greatest output
a its 30 year history. The mill,
ne, of the few of its kind in this

"Babes in Toyland" At Lomita

Theatre, Sunday and Monday

Laurel and Hardy in "Babes in Toyland"

Thursday, Friday and Saturday, January 10, 11, 12 Two of the Year's Best Pictures

WARREN WILLIAM

— in the soul-stirring drama of a girl in love with her widowed mother's figncel

CARL LAEMMLE



Fannie Horst's

Better than "BACK STREET"!
With ROCHELLE HUDSON, Ned Sparks, Henry
Armetfa, Baby Jane, Alan Hale and many
others. A UNIVERSAL PICTURE.

A JOHN M. STAHL PRODUCTION

"Anne of Green Gables" with Anne Shirley and Tom Brow

Sunday and Monday, January 13, 14

"Evelyn Prentice" with Wm. Powell and Myrna Loy AND

"Home on the Range" with Randolph Scott and Jackie Coogan

sday and Wednesday, January 15, 16

"Sweet Adeline" with Irene Dunn and John Boles AND

"One Hour Late" ith Joe Morrison and Conrad Nagle

Thursday, Friday and Saturday, January 17, 18, 19

* * *
SHIRLEY TEMPLE in

'Bright Eyes"



HAWTHORNE," CALIFORNIA
Telephone 299
Pereral Adult Admission 20s
Toges 25c
Thildren 10s

Better than "BACK STREET

w. c. FIELDS "It's a Gift"

Added Featurette "La Cucaracha"

Sunday, Monday, Tuesday, Jan. 13-14-15
FREDRIC MARCH "WE Live Again"
ANNA STEN IN
LAUREL and HARDY In
"Babes In Toyland"