

Drama ♦ Art

Gangway! Here Comes Jane  
In response to nation-wide requests of screen fans who have wanted to see "Ginger" Jane Withers run wild again on the screen, Twentieth Century-Fox cast her in "Pepper," a hilarious film written especially for Jane, and which opens tonight at the Torrance Theatre.  
Jane breaks windows, hurls tomatoes, kicks shins, and in general creates general havoc with her mischievous antics.

**TORRANCE THEATRE**

PHONE TORRANCE 132

Thursday, Friday, Saturday, Oct. 22-23-24

**"STAGE STRUCK"**

with **DICK POWELL, JOAN BLONDELL**

**"PEPPER"**

with **JANE WITHERS**

Sunday, Monday, Tuesday, Oct. 25-26-27

**J. FENIMORE COOPER'S "LAST OF THE MOHICANS"**

with **RANDOLPH SCOTT, BINNIE BARNES**

**"GIRLS DORMITORY"**

with **SIMONE SIMON, HERBERT MARSHALL**

Wednesday Only, Oct. 28

**"MINE WITH THE IRON DOOR"**

with **RICHARD ARLEN, CECILIA PARKER**

**"HEART OF THE WEST"**

with **WM. BOYD, JIMMY ELLISON**

A Hopalong Cassidy Western

**Surprise Night**

2 SHOWS—6 and 9 P.M.

Thursday, Friday, Saturday, Oct. 29-30-31

**"GENERAL DIED AT DAWN"**

with **GARY COOPER, MADELINE CARROLL**

**"YELLOWSTONE"**

with **HENRY HUNTER, JUDITH BARRETT**

*Elect*

**LANDON and KNOX**

**BECAUSE** Franklin D. Roosevelt has repudiated the pledges he made to the nation and has substituted an un-American program looking to dictatorship.

**BECAUSE** he has not only spent, but largely wasted, the hugest sum of money ever expended by any peace-time government anywhere, at any time.

**BECAUSE** the appalling debt thus created can be met only by ruinous taxation or even more ruinous inflation.

**BECAUSE** his remote-controlled relief system has destroyed the morale of millions of self-respecting citizens and has forced them to become dole takers.

**BECAUSE** his entire program is based upon the Communistic theory of a centralized, collectivist government which denies and destroys our Constitution-guaranteed rights of states, communities and individuals.

**ALFRED M. LANDON**

Is qualified by courage, ability and experience to lift this country from confusion and uncertainty of the New Deal. He will halt wasteful spending, reduce debts and taxes without curtailing essential services or relief for the needy.

**Help California Win!**

Vote for

**LANDON and KNOX**

SOUTHERN CALIF. REPUBLICAN CAMPAIGN COMMITTEE

Dick Powell Is "Stage Struck"

HUMOR GETS GOING IN HIGH GEAR



Write down all the words that mean funny, capricious, deliciously daffy and ebulliently loony. Add them all together and you have a description of Universal's "My Man Godfrey," which opens Sunday at the Plaza Theatre, Hawthorne. This outstanding contribution to the new movie season is humor gone on a spree, with the gear shift in high.  
Carole Lombard, as the reckless debutante, engages in a high society game called Scavenger Hunting. She comes back with the "forgotten man," in the person of William Powell. She falls for his overpowering masculine charm and employs him as the butler.  
The grandest scene in the picture is the ballroom set, when Carole Lombard walks in with William Powell and wins the prize. There are many goats running loose, with young kids bleating after them. Cuckoo clocks strike 13; all is merry as a marriage bell; the lights shine bright on fair women and fussy-eyed men. The battle of Waterloo was a quiet debate compared to this society party.  
The fun really hits full speed when Powell starts butting for the family. He does not respond to the debutante's advances and she becomes determined to get Her Man Godfrey. The comedy turns into a riot of laughs that bubble like champagne at a night club opening.  
The diamond studded cast supporting William Powell and Carole Lombard includes Alice Brady, Gail Patrick, Jean Dixon, Eugene Pallette, Alan Mowbray, Robert Light and Franklin Pangborn.

IT'S THE SAME ON THE SET



The chorus beauties of "Stage Struck," the First National comedy romance with music seen at the Torrance Theatre tonight, Friday and Saturday, just couldn't keep away from Dick Powell, the singing star. In the film he plays the part of a dance director staging a Broadway production, which is only part of the secret.  
Harburg and Arlen, who did the snappy song numbers for "Stage Struck," the First National production, which comes to the Torrance Theatre tonight, are determined to introduce their songs into screen drama in a natural and convincing manner. That they did so, all who see "Stage Struck" will agree.  
Both have many popular songs to their credit. Commenting on the difference in writing for the stage and the screen, Harburg said: "On the stage you don't worry about hit songs. You write them for entertainment and let them take care of themselves. In pictures you write nothing but hit songs—you hope!"  
"Stage Struck" is a mammoth film musical spectacle. Besides the songs by Harburg and Arlen, special numbers are written and sung by the Yacht Club Boys.  
The all star cast includes Dick Powell, Joan Blondell, Jeanne Madden, Warren William, Frank McHugh, Craig Reynolds, Carol Hughes and others. Busby Berkeley directed the picture from the screen play by Tom Buckingham and Pat C. Flick.

IN THE HANDS OF THE REDSKINS



Bruce Cabot, Heather Angel and Binnie Barnes in a breathtaking scene in "The Last of the Mohicans," Reliance Pictures' filmization of the immortal James Fenimore Cooper's classic at the Torrance Theatre Sunday, Monday and Tuesday.

Breath-taking highlights of the picture are the defense of Fort William Henry against the onslaught of the French legions; Cora's death leap from the heights of Lovers' Cliff; the thrilling rescue of Hawkeye from the torture-stake of the savage Hurons; the barbaric war dance of the Indian tribes, and last but not least, the hand-to-hand tomahawk battle to the death between the renegade halfbreed and "The Last of the Mohicans."

Randolph Scott, who plays "Hawkeye," tried and true frontier scout in "The Last of the Mohicans," Reliance's production of the James Fenimore Cooper classic, which comes to the Torrance Theatre Sunday, Monday and Tuesday, became so interested in his role that he devoted almost all his spare time to reading up on similar characters of the period.  
Binnie Barnes, Henry Wilcoxon, Bruce Cabot, Heather

**Buried Treasure Is Discovered**

The screen version of Harold Bell Wright's exciting novel of adventure, romance and mystery, "The Mine With the Iron Door," comes Wednesday only to the Torrance Theatre.  
Richard Arlen enacts the stellar role with Cecilia Parker, Henry B. Walthall, Stanley Fields, Charles Wilson and Barbara Bedford in support. The story, read by millions, concerns a legendary treasure in gold and gems buried over 300 years ago by the monks of a Mission in southern Arizona. A young soldier-of-fortune launches a two-man expedition to find this hidden mine and succeeds in discovering it, but only after a series of thrill-filled exploits and daring adventures.

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**PLAZA THEATRE**

HAWTHORNE, CALIFORNIA  
Telephone 289 "The Friendly Family Theatre"

Last Two Days—Thursday, Friday, Oct. 22-23  
**FRED MacMURRAY, "TEXAS RANGERS"**  
**JACK OAKIE** in  
and **TOM BROWN** in **"I'D GIVE MY LIFE"**

One Day Only, Saturday, Oct. 24  
**ROBERT KENT, ROSALIND KEITH** in  
Zane Grey's  
**"KING OF THE ROYAL MOUNTED"**  
and **BEN LYON** in **"DOWN TO THE SEA"**

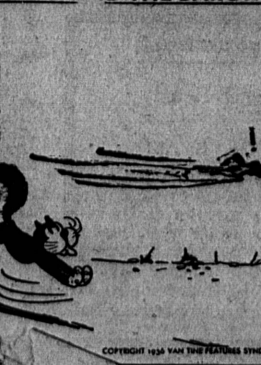
4 Days Starting Sunday, Oct. 25  
**WILLIAM POWELL** and **"MY MAN GODFREY"**  
**CAROLE LOMBARD** in  
and **JANE WITHERS** in **"PEPPER"**

**WEDNESDAY—\$\$\$ NITE — COME EARLY**  
**DOORS OPEN 6 P. M.**

**KITTY KELLY AND NELLIE SHANNON**



**BOZO AND THE BARON**



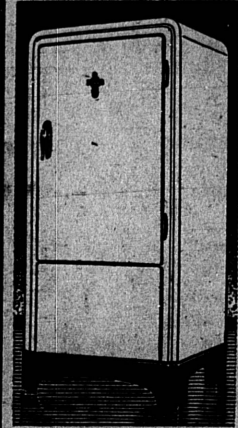
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