

Cinema ♦ Music

Death Waits On "Road To Glory"

Drama ♦ Art

School to Train Brides
HSINKING, Manchukuo. (U.P.)—Establishment of a school to train Japanese brides for colonization life in Manchukuo is being considered by the Japanese-Manchukuo Social Affairs Society.

Soviet Builds Huge Stadium
MOSCOW (U.P.)—A colossal Central Physical Culture stadium is being built outside Moscow to seat 105,000 spectators.



To Make a Long Tale Short

We wonder if, as a friend of ours told us yesterday, the honeymoon ended when wife gave him canned pork and beans for his dinner, and gave the pork chops to the dog? We wonder how many people realize that a used car is not any old car that someone else has discarded; many persons trade in a car every year for the later model, and the one traded in is just nicely broken in.

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29 Graham 6 Coupe..... 145
23 Dodge Vic. 6 Sedan..... 149
30 Stude Coach..... 179
29 Chrysler 65 Coach..... 185
29 Chrysler 65 Coupe..... 185
30 Ford Coach..... 235
30 Ford Std. Coupe..... 239
30 Chrysler 77 Sedan..... 285
33 Cheve Mst. Trunk Sed. 425
33 Dodge 6 Tour. Sedan..... 499
34 Cheve Master Sedan..... 495
30 Dodge DD Sedan..... 260
35 Plymouth Deluxe Sed. 599

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GARY COOPER PLAYS DRAMATIC ROLE



Imprisoned with two dead men Gary Cooper and Madeleine Carroll are seen above receiving the alternative of disclosing the hiding place of a large sum of money or death in this scene from "The General Died at Dawn."

Gary Cooper, the screen's most famous soldier-of-fortune, will be seen again in his favorite role when "The General Died at Dawn," a Paramount picture of adventure, romance and intrigue in modern war-torn China, opens Sunday at the Plaza Theatre, Hawthorne, with "Stage Struck."

Having already established himself as filmidom's outstanding portrait of romantic adventure roles in the French Foreign Legion, the Bengal Lancers and the Italian and American armies, Cooper now comes to the screen as a roving soldier-of-fortune in modern war-torn China.

Appearing opposite him is beautiful blonde Madeleine Carroll in the role of the lure put

LOVE TRIUMPHANT OVER WAR PERIL



Warner Baxter, June Lang and Frederic March form the triangle in a tremendous love drama of the great war. Baxter, blind and disillusioned, goes to his death under the advancing barrage from his own lines. Shown at the Torrance theater tonight, Friday and Saturday.

The great love drama of the great war "The Road to Glory," opens at the Torrance theater tonight and reveals itself as one of the outstanding cinema achievements of the year.

Painted against a background of the seething kaleidoscope of battle, no-man's land, and war-torn France, the film depicts love in all its phases.

Love of heart-starved fighting men; love of women who can only wait; love of a soldier father and hero son; love of a cause they all must serve; love of what our world calls Glory.

Vibrantly enacted by an impressive cast including Frederic March, Warner Baxter, Lionel Barrymore, June Lang and Gregory Ratoff, the film tells a robust, dramatic story, and maintains an intense suspense from beginning to end.

Baxter is seen as the hard-bitten commander of a war-torn sector, whose only relief from the din of war is found in the arms of Monique, a petite French nurse.

Baxter's chief aide, Frederic March, rescues Monique from an air raid, and debonairly commences to make love to her, unaware of the fact that Baxter loves the girl.

Lionel Barrymore, Baxter's father, a heroic veteran of war, comes to the front in a group of replacements. Baxter is astonished to find his father at the front, for the old man is well over the age limit.

Despite Barrymore's pleading, Baxter orders him evacuated for he well knows that if one man falters or errs in his duty, the entire company may be wiped out.

Barrymore is not so easily discouraged, however, and bribes Gregory Ratoff, a sergeant, to destroy the order when it comes through. When the company moves towards the front, Barrymore is in the ranks.

From this stirring foundation the picture moves swiftly through a succession of episodes each of which finds the dramatic intensity mounting ever higher. The conclusion, shiny with heroism and tears, is a fitting climax to an outstanding film.

The Return of Sophie Lang

Gertrude Michael plays again a role she made famous in the fast-moving story of romance and robbery on the high seas, "The Return of Sophie Lang," coming to the Torrance theater for Wednesday only. Cast in the title role Miss Michael appears as the infamous diamond thief of "The Notorious Sophie Lang" trying to keep her true identity secret while living an honest life.

The world believes Sophie Lang is dead, and Miss Michael has been for several years the trusted companion of an elderly woman, Elizabeth Patterson. Miss Patterson, a jewel collector, purchases the huge "Krueger diamond" just before the pair sail for America from England.

On shipboard, Sophie's old companion in international jewel thefts, Sir Guy Standing, appears. He is after the Krueger diamond and believes that Sophie, whom he recognizes, has the same plan.

Also on board is Ray Milland, young correspondent of a New York paper, who falls in love with Miss Michael while unaware of her true identity.

In the complexities of the fast moving plot that follows Sir Guy Standing steals the stone and Miss Michael sets about recovering it without herself being nabbed by the police, who have been tipped off by Sir Guy that Sophie Lang has returned.

The story closes with Miss Michael's secret intact and her romance with Milland headed for a happy conclusion.

Young Actress Plays Many Parts

Those who listen to the broadcasts of dramatized news on Friday nights at 8 o'clock over KFAC will be interested to know that Kaye Cantrell, who takes a leading part, is the daughter of George Cantrell, employee of the Torrance Herald. Miss Cantrell has recently returned to the coast from New York where she filled a number of popular radio engagements. Last Friday night this versatile young actress took the part of three different characters in the drama broadcast that evening.

Board of Review Meets on Monday

Applications of Boy Scouts of Torrance for advancement to first and second class, and claims for merit badges will be passed on at the first Board of Review held this fall which will be in session next Monday night at the Scout hall, Coach Bernard J. Donohue in charge as chairman. One application for advancement to the rating of Eagle Scout will

also be reviewed. As this is the first session held since last summer, a number of Scouts will have their claims on file.

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Theatre Schedule Changed at Plaza

The management of the Plaza Theatre, Hawthorne, announced a change in schedule effective next week only. Dollar night, usually a Wednesday night event at the Plaza, has been moved up a night to Tuesday, Oct. 20.

The management wishes it understood by theatre patrons that this change would be for next week only and in following weeks the same routine will be observed as in the past.

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IMMORTAL TEXAS RANGERS RETURN



Fred MacMurray and Jack Oakie, bandits first and then peace officers, show what stern stuff they're made of, in the film epic "The Texas Rangers" coming Sunday, Monday and Tuesday to the Torrance theater.

A production crew of more than 200 actors and film workers, augmented by many hundred Navajo and Zuni Indians, were required to make King Vidor's epic of the early days of the Lone Star State "The Texas Rangers" scheduled to open Sunday at the Torrance theater. The company was on location in the desert stretches of Texas and New Mexico for more than two months, filming dramatic outdoor sequences of the picture.

One of the spectacles included in the motion picture story is the final battle between a group of Rangers and the bands of marauding Indians who made post-reconstruction era Texas unsafe for pioneers. The battle led to the complete submission of wild tribes of the region.

Both Fred MacMurray and Jack Oakie, principals of the film, appear as members of the fearless peace organization in "The Texas Rangers." Months of research were undertaken by Vidor to insure that his celluloid record would make a true picture of the early State history. Jean Parker, lovely girl star, appears in the romantic role as the daughter of a Ranger commander.

PLAZA THEATRE

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DICK POWELL, JOAN BLONDELL in "STAGE STRUCK"

and GARY COOPER, MADELEINE CARROLL in "The General Died at Dawn"

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