

Drama ♦ Art

Tragic Queen Sways All Hearts

Cinema ♦ Music

ROYAL MARY AND HER MAN OF IRON

"To Mary—With Love" Opens Tonight At Plaza, Hawthorne

All work and no play make Jack a dull boy but it made Myrna Loy a motion picture star.

An assiduous devotion to her career, uninterrupted by the gay whirl of Hollywood social life, has resulted in the lovely Myrna rising to the front rank of film stars.

The path upwards was by no means easy for the attractive, green-eyed brunette, who is co-starred with Warner Baxter in "To Mary—With Love," Twentieth Century-Fox picture opening tonight at the Plaza Theatre, Hawthorne, with Ian Hunter, Claire Trevor and Jean Dixon also featured.

No movie scout saw her picture and immediately signed her to a contract; no director picked her out from a mob scene and cast her in a featured role.

To Myrna, success came slowly, and resulted more from her own efforts and perseverance than any unusual aptitude or "lucky break."

Moreover, now that she has reached stardom, Myrna has no intention of resting upon her laurels, but is continuing to lead the same placid existence that she did before reaching the top of the Hollywood ladder.

She doesn't go out at night, she says, because "I haven't found a party yet that compared with the entertainment offered by a book."

The actress realizes that this sounds a bit odd, "but that is the way I feel about it. Long ago I set the path I was to follow. I decided that I'd play the game in terms of common sense conduct."

"I want to retire from this business when I'm still young."

That thought has been the guiding force behind my career and it has set me on the path I'm on right now.

Largely because of economical reasons, I've never invested large sums in a house. I live moderately in a place I rent. I keep the fewest servants possible and refuse to spend money recklessly on things I don't absolutely need.

"I call this my 'ten-year-plan' and it is turning out exactly as I want it to."

"In a few years I'll have saved enough to feel independent. When that time comes you may expect me to leave pictures. You'll never find me sticking around the fringes when my day is done. I've seen too much here for that."

Aqueduct Crews To Attend Fair

POMONA.—Work on the entire system of the Colorado river aqueduct will be closed for two days, September 26 and 27, so that the thousands of employees, their families and friends, may have an opportunity to attend the fifteenth annual Los Angeles County Fair in Pomona.

Working in conjunction with officials of the Metropolitan Water District, fair officials have designated the two days as a tribute to the mighty task of accomplishment.

To further emphasize Metropolitan Water District days at the exposition, it is planned to have a special exhibit that will give the uninitiated an idea of the magnitude and importance of the work.

Double Celebration Held

DEFIANCE, O. (U.P.)—At a double celebration Mr. and Mrs. Emerson Baringer were married, and Mrs. Baringer's grandparents, Mr. and Mrs. U. S. Blue, observed their 65th wedding anniversary.

WALT LINCX



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The man who gives in when he is wrong is wise, but the man who gives in when he is right is undoubtedly married. We want both married and single men to remember that we have several dandy used (not abused) cars that are priced to make walking expensive.

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CO-STARRED FOR THE THIRD TIME



Katharine Hepburn as Mary, and Fredric March as the Earl of Bothwell, as they appear in RKO-Radio's "Mary of Scotland." This portrayal of the dramatic life of the famous Scotch queen is the third time that these two renowned character players have appeared together, and the showing of the picture, starting Sunday at the Plaza, Hawthorne, brings to the theatregoers of the district something completely new in historical drama.

SWEET ROMANCE OF MODERN TIMES



Surpassing the romantic heights they reached in "Broadway Bill" and "Penthouse," Warner Baxter and Myrna Loy are again co-starred in the new Twentieth-Century-Fox production, "To Mary—With Love" shown tonight, Friday, and Saturday at the Torrance Theatre.

Opening in the hectic days of the late 20's, with the marriage of Baxter and Myrna, the film reflects in its love story the spirit of today.

Ian Hunter, Myrna's childhood playmate, is best man at the wedding and, if his eyes are a little dim as Myrna is clasped in Baxter's arms, his heart is glad for the happiness she has found.

Almost before the honeymoon is over, Baxter is involved in an affair with Claire Trevor that then and there almost ruins Myrna's happiness. But, with a gallant smile, she forgives the entreating Baxter and they find that their love has increased, rather than diminished, thru the incident.

As Baxter becomes more and more engrossed in his amassing a fortune, Ian Hunter sees the heart-break behind Myrna's forced smile and simulated gaiety.

When it becomes too much for Myrna, and she is about to go away with one of the numerous parasites Baxter's wealth has attracted, it is Hunter who persuades her to stick with her husband.

Then, like a thunderbolt, comes the market crash and Baxter finds himself wiped out. Unable to comprehend, unable to believe, he again falls Myrna, by not adjusting himself to the situation.

Hunter snaps Baxter out of the despondency into which he has fallen, and the latter finally realizes that conditions have changed—but that Myrna loves him ever more deeply.

Baxter obtains a job as a clerk in a department store. On Christmas Eve, while Myrna sits in their shabby little house waiting his return with a celebration dinner, Baxter is fired.

A chance meeting with Claire Trevor in a bar results in an all-night party.

Myrna, the dinner hours old, tearfully realizes that even their love has failed to endure the years.

How this couple—who might be any couple—finally discover the true greatness and depth of their love, how they arrive at a new and finer understanding, how their romance finally blossoms into the greatest love story the screen has ever known, make "To Mary—With Love" a picture of which Twentieth-Century-Fox may well be proud.

Dollhouse Still on Tour SALT LAKE CITY, (U.P.)—A dollhouse that cost \$485,000 to build, property of Colleen Moore film star, was displayed here recently. It has been viewed in 27 cities by more than 2,225,000 persons and has traveled 50,000 miles.



Richer in emotional play than almost any similar historical drama is the co-starring vehicle of Katharine Hepburn and Fredric March, "Mary of Scotland" which comes to the Torrance Theatre Sunday, Monday and Tuesday. Love, hate, fear, ambition, courage, avarice, and revenge—all contributed to the tragic drama of the Scottish beauty's life.

The story of a woman who with the aid of but one man dared pit herself against a host of ruthless war barons in a battle of force and intrigue that could not end until one or the other faction was wholly defeated is pictured in "Mary of Scotland," co-starring drama for Katharine Hepburn and Fredric March.

The Scottish queen, whose career is told, fought with a vigor surprising in one so lovely and entirely feminine, but as the film recalls, she was destined to defeat, for her lords stopped at nothing to seize her power for themselves.

They convinced the husband of her second loveless marriage, Lord Darnley, that favors denied him were granted Rizzio, her only devoted advisor, and with Darnley's aid murdered the Italian in her very chambers. When the hapless Mary finally dared marry for love, they spread the rumor that it was her new husband, Bothwell, who murdered Darnley (mysteriously killed shortly after Rizzio's death) to make the wedding possible. And as the people heeded this whispering and deserted the bold firebrand who was her last defender, Mary's nobles dared come in the open and throw all their forces against her.

That fierce feud makes one of history's most colorful dramas, as testified by the outstanding Broadway success of Maxwell Anderson's play from which the film was taken.

Produced by Pandro S. Berman, the picture was directed by John Ford. Florence Eldridge, Douglas Walton and John Carradine head an enormous supporting cast.

BIRTHDAYS OF THE FAMOUS

Mark Hanna, statesman, was born September 24, 1837.

Legion Show and Dance Tomorrow At Auditorium

Fanchon and Marco Revue, All Star Vaudeville, and Mystic Marvel

Never before in the history of Torrance has such interest been manifested as with the forthcoming American Legion show and dance to be given at the municipal auditorium in Torrance on the night of Friday, September 25. The reasons are obvious—an all-star vaudeville show, a Fanchon and Marco revue, a corking good orchestra, and a solid two hours of dancing, with a feature attraction in Princess Pat, the world's youngest mental marvel. Another outstanding feature will be Aloma the mystic who answers all questions about business, home and social affairs.

On the program there will be such popular vaudeville artists as Neal Abel, comedian and master of ceremonies; Clifford and Moran, comedy knockabouts; Swor and Goode, blackface radio stars; the Taylor Sisters, acrobats, and many others. The show will start promptly at 8 o'clock and run for two hours with dancing to follow to the music of a corking good swing orchestra.

Freshman Smith Missing

YELLOW SPRINGS, O. (U.P.)—In a group of more than 200 new students at Antioch College there is not one Smith or Jones. This breaks a record of long standing.

Coleman to Ride Tomorrow Night

More fireworks are promised Friday night at the weekly motorcycle racing program to be held at Atlantic boulevard stadium with the last minute entry of Pete Coleman, crack member of the American motorcycle racing team, who has just returned to America after a trip to England and France where he competed against the foreign stars. Coleman will meet Miny Wain in a match race and Wain is scheduled to make a lap record attempt tonight against the record held by Byrd McKinney.

Rabbits Chase the Dog

LA CANADA (U.P.)—If the humane society is interested, Fred F. DiVall, apparatus engineer, at the meeting of the county foresters and fire wardens, reported two large jack-rabbits chased one poor, small dog across the wide, open range.

Everything in Music

MUSICAL INSTRUMENTS PLANS RECORDING SHEET MUSIC

HUMPHREYS LONG BEACH 110 PINE AVE.

Comic strip titled 'KITTY KELLY AND NELLIE SHANNON' and 'BOZO AND THE BARON' by L. Antonette. Includes dialogue like 'OPENING NIGHT! AND FOR THE PAST HOUR NELLIE HAS BEEN OPENING FLOWERS SENT TO KITTY BY THE EVER-ARDENT HORACE.' and 'HE'S NICE KITTY—IT'S TOO BAD HE'S SUCH A WASHOUT AS AN ACTOR.'

PLAZA THEATRE HAWTHORNE, CALIFORNIA. The Friendly Family Theatre. Thursday, Friday, Saturday, Sept. 24-25-26. WARNER BAXTER and MYRNA LOY in "TO MARY—WITH LOVE" and BRIAN DONLEVY in "36 HOURS TO KILL". Friday Evening—You Play; We Pay. Sunday, Monday, Tuesday, Sept. 27-28-29. FREDRIC MARCH and KATHARINE HEPBURN in "MARY OF SCOTLAND" and FRANCIS LEDERER and ANN SOTHERN in "MY AMERICAN WIFE". Wednesday, One Day Only, Sept. 30. ROGEE PRYOR in "TICKET TO PARADISE" and CLAIRE TREVOR in "HUMAN CARGO". \$8—Come Early - Doors Open 6 P. M.—\$8