

Drama ♦ Art

Complete Animal Circus Will Start At Plaza Friday

Scheduled to appear on the stage of the Plaza Theatre, Hawthorne, Friday and Saturday, Sept. 18 and 19, Homer's Educated Animal Show brings one of the largest collections of trained animal performers to the theatre that has ever been exhibited at an indoor performance.

Consisting of dogs, cats, horses, mules and monkeys, the animals among other achievements in their bag of tricks, make change, count, add, multiply, subtract, walk tight ropes and put on an imitation bucking contest. In fact these tricksters are so accomplished that they seem to do everything but speak English.

For the past number of months the troupe has been touring the states of Oregon, Montana, Idaho, Nevada, and Arizona where they have been shown to the leading schools and summer resorts of the district.

The appearance of the Indoor Circus at the Plaza is the first on a schedule of a number of independent theatres in Southern California and will open their season in the Southland.

Fast-Stepping Millionaire

A fast-stepping tale of a millionaire 23 times over, who had to squander his fortune before he found the right girl, is told in the Walter Wanger production for Paramount, "Spendthrift," coming Wednesday only to the Torrance Theatre.

The picture boasts a cast of featured players headed by Henry Fonda, Pat Paterson, Mary Brian and George Barbier. Fonda has run thru his fortune as the film opens. Member of a wealthy set, owner of a string of polo and race horses, and considered rolling in wealth by those around him, he hasn't a dime.

He holds off creditors by a promise that his favorite horse is going to recoup the family fortune, then manages to reach the Kentucky Derby. The horse loses—and in the bargain, Fonda falls in love with a Southern girl who is revealed as a fortune-hunter after he has married her.

The story of how Fonda finds real romance closer to home, in the person of Pat Paterson, makes up the romantic plot. An all-star cast of character players keeps the yarn filled with move-

Daniel Haynes Starred at Mayan

In keeping with its policy to find suitable vehicles for its extensive negro talent, Federal theatre projects of Los Angeles will soon bring Frank B. Wells' stimulating drama, "John Henry," to the stage of the Mayan theatre for a limited engagement. The opening performance is announced for Wednesday, September 30.

Described as a vital, elemental story of negro life in the south just prior and following the Civil War, the powerful young hero role of John Henry will be taken by Daniel Leo Haynes, well known colored star who appeared for four years as "Adam Hezdrill" in "The Green Pastures," and was one of the principals with the original Ziegfeld "Show Boat" company in New York. Haynes has also gained considerable fame in such motion picture successes as "The Last Mile," "So Red the Rose," "The White Angel," "Can This Be Dixie," and "Hallelujah," the latter a starring picture for the young actor.

"The Black Crook," spectacular modern version of the old-time musical favorite with its bevy of beautiful girls, snappy tunes, and fast-changing scenes, continues to reign with audiences attending the Mayan. The engagement, which is proving one of the most popular of the current government-sponsored season, is scheduled to end on September 27.

Dan Mullally's amusing comedy-drama "Laff That Off" will hold the Mason stage for another week, making the current offering the third in the series of recent Mason revivals designed purely for laughing purposes.

"The Devil Passes," subtle satire on modern religion by Ben W. Levy, which found wide reception among theater-goers when played in London, is attracting large audiences to the Musart, 1320 South Figueroa. The Wilshire Puppet House is still featuring "Snow White and the Seven Dwarfs" Wednesday and Saturday matinees, and "Sancho Panza," evenings from Wednesday to Saturday.

Unhurt in 60-Foot Fall SYDNEY, (U.P.)—On the day he was planning to enter a hospital for observation following a severe heart attack, Hector MacLean, 29, fell 60 feet from the roof of an apartment house here. He was picked up unhurt.

ment and humor; leading the list are Edward Brophy, Richard Carle, J. M. Kerrigan and Spencer Charters.

Blonde Star Proves Popularity

ROMANCE AT THE ROULETTE TABLE

CROONING COWBOY CHARMS LADY



Bing Crosby, in cowboy garb, croons a tender ditty to Frances Farmer. It's a scene from his latest film, "Rhythm on the Range," coming tonight, Friday and Saturday to the Torrance Theatre. The picture has as comedy team Bob Burns, bazooka virtuoso, and Martha Raye, swing-singing comedienne.

FEMALE ROLE HARD TO PORTRAY



"Every actor in motion pictures ought to play in a good melodrama or mystery thriller at least once a year." So declares Lionel Barrymore, star of "The Devil Doll," now playing at the Plaza Theatre, Hawthorne.

"Why? Because it's harder work, it's excellent mental stimulation, and it keeps you out of the rut of stylization."

His role in the new picture, Barrymore explained, involved unflagging concentration because he was disguised as an old woman and had to subordinate every tendency to reveal masculine traits in voice or movement.

Barrymore said he thought roles in mystery pictures afforded refreshing changes for an actor because they obligated changes of acting technique.

"In an ordinary screen play, say a light drama, you can use a straight-forward delivery and be more or less natural."

"In a mystery play, you have to use every bit of skill you possess to keep building up suspense without appearing to. Mystery plays are plays of promise, so to speak. They keep leading toward more and more excitement in each sequence. You have to use tricks to keep from showing the pseudo-emotional ascent of the plot."

"A straight-forward delivery would be fatal, as would any attempt to be natural. You must be just sufficiently unnatural to lend the character an aura of foreboding, anxiety, menace or whatnot, yet still be within the realm of credibility."

In his current assignment, Barrymore portrays a vengeful

Bachelors Held Not Bold BERLIN (U.P.)—Nazis consider that any man who has lived to the age of 26 without getting married "lacks courage and determination." Therefore, as a matter of principle, they will be refused admission to a special course of training in Nazi leadership.

Cinema ♦ Music

Collects Pictures

NEWTON, Mass. (U.P.)—Mrs. Lou Stuart Wadsworth's hobby is collecting pitchers. She has more than 2,000 pitchers of all sizes and description which she gathered over a 26-year period.

ocratic uncle for purposes of the plot.

"Yours For the Asking" places Raft in a story similar in some respects to that of one of his greatest hits, "Night After Night." It marks his return to the type of role which the movie public likes best for him; the tough egg with the smooth manner.

Miss Barrymore, who stepped immediately back into her former leading place in filmdom after a five-year absence, in "Little Lord Fauntleroy," is also given a role exceptionally suited to her unusual talents.

NEW AMUSEMENT parlor opens Friday AT GARDENA

Opening Friday evening, California's finest amusement parlor the Embassy Palace, located at 153rd and Vermont avenue, Gardena, is expected to attract thousands of amusement lovers who enjoy playing games of skill and science.

The Embassy Palace is now undergoing the finishing touches and will be just what its name implies—a palatial amusement spot. The doors will open at 7 o'clock Friday evening and thereafter at 1 o'clock in the afternoon. Many special free attractions have been planned for the grand opening on both Friday and Saturday.

FREE! Two Dancing Lessons to Demonstrate Our Modern Methods—Sat., 9:30 a. m. PARAMOUNT STUDIO OF STAGE AND SCREEN

1951 Carson Moose Hall

TORRANCE THEATRE

PHONE TORRANCE 132

Thurs., Fri., Sat., Sept. 17, 18, 19
"RHYTHM ON THE RANGE"
with BING CROSBY, BOB BURNS
— AND —
"CRASH DONOVAN"
with JACK HOLT

Sun., Mon., Tues., Sept. 20, 21, 22
"YOURS FOR THE ASKING"
with GEORGE RAFT, DOLORES COSTELLO
— AND —
"DOWN THE STRETCH"
with PATRICIA ELLIS, MICKEY ROONEY

Wednesday Only, Sept. 23
"SPENDTHRIFT"
with HENRY FONDA, PAT PATTERSON
— AND —
"POSTAL INSPECTOR"
with PATRICIA ELLIS, RICARDO CORTEZ
Surprise Night
\$\$\$ — 2 Shows—6 and 9 P. M. — \$\$\$

Thurs., Fri., Sat., Sept. 24, 25, 26
"TO MARY - WITH LOVE"
with WARNER BAXTER, MYRNA LOY
— AND —
"DRACULA'S DAUGHTER"
with OTTO KRUGER, MARGUERITE CHURCHILL

PLAZA THEATRE

HAWTHORNE, CALIFORNIA

Telephone 299 "The Friendly Family Theatre"

Friday, Saturday, Sept. 17-18

LIONEL BARRYMORE in "DEVIL DOLL" and GERTRUDE MICHAEL in "THE RETURN OF SOPHIE LANG"

Saturday (One Day Only), Sept. 19

BARTON McCLAIRE in "BENGAL TIGER" and PATRICIA ELLIS in "DOWN THE STRETCH"

Big Indoor Circus

HOMER'S EDUCATIONAL ANIMAL SHOW With Trained Dogs — Horses — Monkeys — Persian Cats

Friday and Saturday, Sept. 18-19

MATINEE AND EVENING

Sunday, Monday, Tuesday, Sept. 20-21-22

GEORGE RAFT and DOLORES COSTELLO in "YOURS FOR THE ASKING" and WILLIAM POWELL, "ONE WAY PASSAGE" KAY FRANCIS in

Monday Evening—You Play; We Pay

Starts Wednesday, Sept. 23

"TO MARY WITH LOVE" and "36 HOURS TO KILL" \$\$\$ — Come Early—Doors Open 6 — \$\$\$

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AMUSEMENT PARLOR

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15	28	39	51	67
6	29	32	54	65
12	22	FREE	46	63
5	26	40	56	75
2	18	37	49	70

Free Refreshments . . . Free Parking

Friday Evening
Sept. 18th
At Seven o'Clock

Saturday Afternoon
Sept. 19th
At One o'Clock

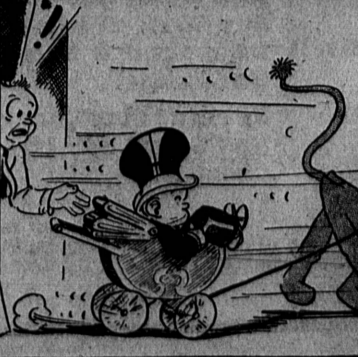
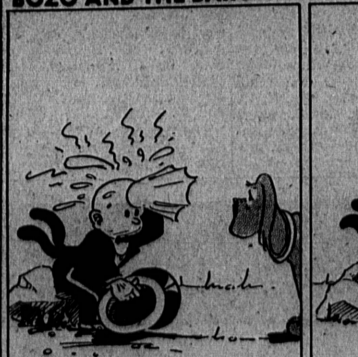
"ENJOY YOURSELF AT THE EMBASSY"

153 RD. ST. & Vermont AVE. NUE
GARDENA, CALIFORNIA

KITTY KELLY AND NELLIE SHANNON



BOZO AND THE BARON



— By L. Antonette