

# Cinema ♦ Music

# Old West Goes In "Swing Time"

# Drama ♦ Art

**Bad Fire Starter**  
**WAVERTLY, Kan. (U.P.)**—Mrs. Everett drained a bucket of "kerosene" from a barrel to start a fire. She had forgotten the kerosene had been replaced with gasoline. She escaped with painful burns.



## WALT LINCH

**To Make a Long Tale Short**  
 We know of a young lady in a nearby town who has had four husbands and she's only 24; we have dozens of girls in this town older than that who haven't had even one. Step in and look over used cars over when passing—priced right.

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- '33 Willys Sedan..... \$295
- '33 Dodge Trunk Sedan..... \$525
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- '34 Nash 6 DeLuxe Sedan..... \$595
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## FIFTEENTH FILM LOVER FOR HARLOW



Love-making as a screen art should come easy to Jean Harlow for the popular M-G-M star who makes her latest appearance starting today at the Torrance Theatre in "Suzy," has had no less than 15 different screen lovers!

Her love scenes with Ben Lyon in "Hell's Angels," the picture which first brought her national attention, are still indelibly printed in the memory of early picture fans.

Her second screen lover was John Mack Brown in "The Secret Six," starring Wallace Beery. In quick succession other pictures followed during 1931: "Iron Man" in which she was teamed with Lew Ayres; "Public Enemy" with James Cagney as her lover; "Goldie" which placed her in the arms of Spencer Tracy; "Platinum Blonde" with Robert Williams; and "Three Wise Girls" with Walter Byron.

Miss Harlow's ninth leading man was Wallace Ford in "Beast of the City"; her tenth, Chester Morris in "Red Headed Woman."

And then Miss Harlow was catapulted to stardom after Clark Gable took her in his arms in "Red Dust," a screen performance which to this day Miss Harlow believes has been her best.

After "Red Dust" came Wallace Beery to share her embraces in the all-star picture, "Dinner at Eight." The popularity of Gable-Harlow as a starring team demanded a "repeat" performance which took place in "Hold Your Man."

The blonde star's 13th picture gave her Lee Tracy as her 12th screen lover, in "Blonde Bombshell," the comedy of a temperamental film star and her dynamic press agent.

Screen lover No. 13 was Franchot Tone in "The Girl from Missouri"; No. 14, William Powell in "Reckless," Gable appeared with Miss Harlow again in "China Seas" and "Wife Versus Secretary," and Spencer Tracy for the second time enjoyed a screen romance with her in "Riffruff."

Now, in "Suzy" Miss Harlow reaches her 15th featured picture and her 16th screen lover—Cary Grant. In fact, she has two leading men, Franchot Tone being one of them.

**"Gaieties of '36" At Greek Theater**

"Gaieties of 1936," a sparkling musical revue conceived by Gene Stone and featuring thirteen distinctive acts, is announced as the Greek theater attraction from September 8 to 13.

"Laff That Off" Don Mullaly's amusing comedy, is the latest Mason revival, holding the stage from Sept. 8 to 20. This modern piece of mirth makes three hilarious laugh hits in a row for the Mason where "Potash and Perlmutter" and "The Whole Town's Talking" were recent comedy favorites.

"The Devil Passes," Ben W. Levy's subtle satire on modern religion, comes to the Musart, 1820 South Figueroa, beginning Wednesday, Sept. 9. "The Devil Passes" scored a triumph in New York and abroad and promises to win Los Angeles audiences with its scintillating wit.

Holdovers are also announced at the Experimental theater, 7512 Santa Monica boulevard, where "The Miracle at Verdun" continues to make this distinctive little government-sponsored showhouse "The Miracle of Hollywood" with its amazing innovations. The Theatre of the Magic Strings, 3834 Wilshire boulevard, retains "Snow White and the Seven Dwarfs" Wednesday and Saturday matinees, and "Sancho Panza" evenings from Wednesday to Saturday.

**High Mark Made By Buick In 1936**

FLINT, Mich., Sept. 9.—In a statistical survey covering the 12-month production period for 1936 which ended July 31, President Harlow H. Curtice of the Buick Motor Company summarized the last year's employment and wage rolls as recorded at the Buick factory.

During the year, total payrolls amounted to \$24,153,000, an increase of more than \$9,000,000 over the corresponding 1934-5 production period. This was a gain of 59.8 percent.

Average employment over the same period was 13,561 men as against an average during the 12 months ended July 31, 1935, of 9,329. This was an increase of 4,232 or 45.3 percent.

With payrolls increasing 59.8 percent as against a gain of 45.3 percent in employment, each Buick employe averaged 10 percent more in earnings than in the previous year.

The executive said that output of Buick 1936 models totaled 173,435 inclusive of export and Canadian shipments, which compared with 63,985 cars built by Buick during the preceding 12 months.

**Freight Volume on Rise**  
**TOLEDO, (U.P.)**—Freight tonnage in Toledo, considered a measure of general business and industrial activity, has been running 40 percent ahead of a similar period last year. Dollar volume of business has been about 25 percent above last year, as seen in bank debits.

**PLAZA THEATRE**  
 HAWTHORNE, CALIFORNIA  
 Telephone 200  
 "The Friendly Family Theatre"  
 Thursday, Friday, Saturday, Sept. 10-11-12  
 JEAN HARLOW and FRANCHOT TONE in  
**"SUZY"**  
 and HUGH HERBERT and PATRICIA ELLIS in  
**"Love Begins at 20"**  
 Friday Evening—Magic Screen—You Play - We Pay  
 Sunday, Monday, Tuesday, Wed., Sept. 13-14-15-16  
 BING CROSBY and BOB BURNS in  
**"RHYTHM ON THE RANGE"**  
 and FRANCES DEE in  
**"Half Angel"**  
 Wed. Eve.—\$\$\$ COME EARLY \$\$\$—Doors Open 6 p.m.

## Crosby-Burns

### Team Plays Nursemaid to Prize Bull In Cross Country Jaunt

They haven't got the coyotes singing Hi-Di-Ho, but in almost every other way the Old West has gone swing in Bing Crosby's latest, "Rhythm On the Range," scheduled to open Sunday at the Plaza Theatre, Hawthorne, with Crosby, Frances Farmer and Bob Burns in central roles.

"Rhythm On the Range" makes a cowboy out of Burns, and opens its story when the crooner buys a prize bull at a rodeo in New York's Madison Square Garden, then starts West with the animal in a box car.

In the reels that follow, a rollicking romance is punctuated by the bazooka-playing of Burns; swing music by Louis Prima's world-famed band; Western songs, and the antics of Crosby, Burns, the bull, Miss Farmer, and Martha Raye, new screen comedienne "find."

## Jean Harlow Is Star In Famous Gorman Novel

Jean Harlow's newest starring vehicle, "Suzy," in which the popular actress is supported by Franchot Tone and Cary Grant, will be the attraction on the Plaza Theatre's screen starting today.

Adapted from the sensational novel by Herbert Gorman, "Suzy" is the deeply romantic story of an American girl who becomes enmeshed in the wartime spy system in Europe.

George Fitzmaurice, who directed two of Greta Garbo's greatest hits—"Mata Hari" and "As You Desire Me"—directed Miss Harlow in the new production.

Although the notorious spy is not one of the principal figures in the drama, Miss Harlow, as Suzy, unwittingly uncovers evidence which leads to a woman counter-spy's execution and the shattering of her romance with a young army officer.

Miss Harlow returns to her screen work after starring roles in three successive pictures, "Wife Versus Secretary," in which she appeared with Clark Gable and Myrna Loy, "Riffruff" with Spencer Tracy, and "China Seas" with Gable and Wallace Beery.

## Quintuplet Film Unparalleled As Fine Amusement

In the picture that is the entertainment scoop of the year, Darryl F. Zanuck makes movie stars of the first rank of the world's front-page darlings, as he presents the Dionne Quintuplets in their first full length feature, "The Country Doctor," which comes Sunday to the Torrance Theatre for a three-day run.

Adapted from an original story by Charles E. Blake, Chicago newspaper man, "The Country Doctor" finds its drama in the life-and-death conflict that a physician eternally wages in the Canadian wilds in his unselfish work. It is warm with delightful humorous touches, fresh with the antics, the crooning and the play of the world's most famous babies.

Jean Hersholt, beloved character star, is the doctor of the picture, a heroic, self-sacrificing physician who fights pain and ill in a Canadian fur-trading post with inadequate equipment.

Because his nephew, Michael Whalen, persists in his love for June Lang, daughter of the post's manager, and because Hersholt himself tactlessly attempts to get a hospital and needed supplies for his people, he incurs the displeasure of the company powers. Without regard for his record or heroism, the post manager ousts him from his position.

He is broken and despondent when he gets a call to attend John Qualen's wife and goes to her, never suspecting the phenomenon he is going to witness. In a sequence that is the high-spot of the picture for drama and comedy, the five tiny mites are brought to the world, and the doctor begins the fight to keep them alive.

As the film nears its close, we witness the fame and rewards that are heaped on the happy doctor as his little charges prosper and grow. And, at the height of his happiness, the post manager relents and gives his consent to the romance of Whalen and Miss Lang.

The screen story of the picture, which was directed by Henry King, was written by Henry King, and Slim Sumnerville, Dorothy Peterson and Robert Barratt, as members of the all-star cast, occupy prominent roles.

## Water Spectacle At Boulder Dam

Ceremonies marking the opening of all twelve valves of Boulder Dam's canyon wall outlet system will be held Friday, September 11, reports the Automobile Club of Southern California. A key pressed by President Roosevelt on the other side of the continent will open the valves and release a flow of water expected to rival Niagara. The spectacle of all twelve valves flowing at capacity will rarely, if ever, be repeated.

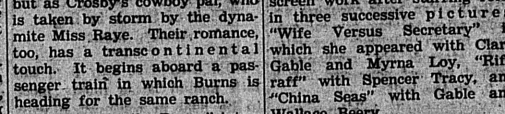
COMPLETE COVERAGE  
 All Torrance Herald ads run in the Tri-City Shopping News without extra charge.

## GRAPE FESTIVAL

LODI.—Focusing attention on the rapid return to world prominence of California's grape and wine industry, the third annual Northern San Joaquin county grape and wine festival will be staged in Lodi, Sept. 18, 19 and 20.

The song "Rhythm On the Range," current hit penned by Richard Whiting and Walker Bullock, was inspired by the picture.

## COMES TO TORRANCE THEATRE SUN.



It happened in Canada! Five darling babies born at once, and this scene from "The Country Doctor," Fox picture which stars the Dionne Quintuplets, shows Slim Sumnerville, Jean Hersholt and John Qualen more than a little amazed at the story's bounty!

## RHYTHM RIDES THE RANGE



But not in this scene. "Rhythm On the Range," Bing Crosby's musical hit of the season, is the story of the experiences of a crooner who buys a prize bull and travels West. The picture starts Sunday at the Plaza Theatre, Hawthorne.

**Gets His Bears**  
**MONTICELLO, Utah (U.P.)**—Roy Musseman, San Juan County veteran trapper, is one of the last who makes a profession of trapping bears. He recently completed a two-months hunt in which he got two large specimens.

**Old Money Good**  
**HONOLULU (U.P.)**—Money issued by the Hawaiian monarchy before the islands became a U. S. territory in 1900 may be redeemed at face value, according to W. C. McConagie, territorial treasurer—but it is worth far more to collectors.

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**TORRANCE THEATRE**  
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 Thursday, Friday, Saturday, Sept. 10-11-12

Jean HARLOW  
 Suzy  
 FRANCHOT TONE  
 CARY GRANT  
 LEWIS STONE  
 DENITA HUME

**"THE DEVIL DOLL"**  
 with LIONEL BARRYMORE, MAUREN O'SULLIVAN  
 Sunday, Monday, Tuesday, Sept. 13-14-15  
 RETURN ENGAGEMENT OF

**THE MOST "BLESSSED EVENT" OF THE ENTERTAINMENT YEAR!**  
 THE DIONNE QUINTUPLETS  
 in their first full-length feature picture  
**THE COUNTRY DOCTOR**  
 by JEAN HERSHOLT  
 and a brilliant supporting Hollywood cast

**"THE BENGAL TIGER"**  
 with BARTON McLANE and JUNE TRAVIS

Wednesday Only, Sept. 16  
**"FORGOTTEN FACES"**  
 with HERBERT MARSHALL and GERTRUDE MICHAEL  
 —AND—  
**"THIRTY-SIX HOURS TO KILL"**  
 with BRIAN DONLEVY and GLORIA STUART  
 SURPRISE NIGHT  
 2 Complete Shows—6 and 9 P. M.

Thursday, Friday, Saturday, Sept. 17-18-19  
**"RHYTHM ON THE RANGE"**  
 with BING CROSBY and BOB BURNS  
 —AND—  
**"CRASH DONOVAN"**  
 with JACK HOLT

**—BEFORE and AFTER—**  
**BUYING AN ELECTROLUX**  
 Left is a picture of a woman who has bought an "ordinary" refrigerator. She was not very happy about it. Her food did not keep well, the mechanism often broke down, and her power bill was out of sight. As food and power costs rose, friend hubby made an awful howl, said "let's do something about it."  
 Here is the same woman AFTER a new ELECTROLUX was installed in her kitchen. Cost of operation fell to practically nothing, she could buy food for a week ahead, and the silent, steady mechanism made her kitchen quiet and pleasant. Friend hubby has ceased to growl, buys little presents for his wife with the money saved.  
**TORRANCE PLUMBING COMPANY**  
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