

Cinema Music

Murder Places Girl In Jeopardy

Drama Art

Air Race Tickets At Dolley Drug

Tickets are now on sale at the Mitchell Theater Ticket office at the Dolley Drug Company, 1225 El Prado, for the National Air Races, September 4, 6, 7, for the California Festival Association's spectacular production of "Everyman" in Hollywood Bowl, September 10 to 17, and the Pacific Southwest Championship Tennis matches at the Los Angeles Tennis Club September 18 to 27, along with all other leading theatres and attractions.



To Make a Long Tale Short

We believe the reason why so many wives become nags is because they are married to a jackass. She'd be excusable for "nagging" her husband until he got one of our reconditioned used cars in order to save the new car, for a used car would get you there and back again, just as well as the new one.

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- 28 CHEVRE CARBIOLET - New Top - 2 New Tires - Black Finish - Red Upholstery - Red Wheels - A sporty Little Job - \$109
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28 FORD DELUXE RDST. - 1 Side Mount - Robin's Egg Blue Finish - Cream Wheels - Tan Top - Red Leather Upholstery - Rumble Seat - Trunk Rack - Winfield Carburetor - Nearly New Tires \$275
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IN "THE POOR LITTLE RICH GIRL"



Shirley Temple, vivacious, lovable, child personality, comes to the Plaza, Hawthorne, in "The Poor Little Rich Girl" Sunday for a continuous run thru Labor Day.

POOR LITTLE RICH GIRL SHIRLEY



SHIRLEY TEMPLE has ALICE FAYE to hi-de-ho with and JACK HALEY to tap-a-toe with in "The Poor Little Rich Girl," her new Fox hit which is being hailed as the greatest triumph of the little star.

The state of Texas, foiled in an attempt to "adopt" Shirley Temple by the adroit maneuvering of Gov. Frank Finley Merriam of California, decided to do the next best thing by the Twentieth Century-Fox starlet.

By command of Gov. James V. Allred of the Lone Star state, Shirley will be made a member of the Texas Rangers, the hard-riding hard-fighting men who police that great state.

Gov. Merriam was delegated by Gov. Allred to present the commission to Mistress Temple during production of "The Poor Little Rich Girl," her new Fox triumph now at the Torrance Theatre.

Already Shirley is an honorary colonel on the staff of C. Ben Ross of Idaho, holds a similar post with Gov. Ruby Laffoon of Kentucky, is the official mascot of the Chilean navy, and "em-

Revival of "The Big House" Now Playing At Plaza

"The Big House," Metro-Goldwyn-Mayer's all-talking drama of penitentiary riots, now playing at the Plaza Theatre, Hawthorne, might, in a way, be compared to "The Big Parade." Three central characters work out a dramatic story against seething hates and a desperate prison riot quelled with machine guns and tanks. A sympathetic love story of a boy and a girl is adroitly woven into the thrills, realisms, horrors and heart throbs of the massive play.

The three central characters are played by Chester Morris, Wallace Beery and Robert Montgomery, as three cellmates in the penitentiary. Friendship, jealousy, the corrosion of souls, and regeneration thru love and turmoil are elements of the picture.

George Hill directed the production with the deft actualities that marked "Tell It to the Marines" and "The Flying Fleet." The story is by Frances Marion.

Lella Hyams plays the heroine, and the cast includes Lewis Stone, Karl Dane, George Marion, J. C. Nugent, De Witt Jennings and Claire MacDowell. More than a thousand ex-service men took part in the prison yard and cell house scenes.

The thrills include gun battles, tanks battering down steel doors to quell the rioters, the mad demonstration in the cell house, the dramatic death scene of Wallace Beery. Remarkable recording and effective light and shadows in photography do much to heighten the effect of the unusual photoplay.

Danger Lurks On the Highways

Frances Drake and Randolph Scott are teamed for the first time in their respective careers in the Paramount high-speed romance dealing with highway dangers, "And Sudden Death," coming Wednesday only to the Torrance Theatre. Both have been associated with the studio for some time and have played opposite many other Paramount stars.

Supporting Scott and Miss Drake, who have the leads, are Tom Brown and Terry Walker, petite Alaskan blonde recently discovered singing in a Miami nightclub. This is her debut in motion pictures.

Charles Barton directed the film.

Prefer Brunettes LINCOLN, Neb., (U.P.)—Managers of the Nebraska State Fair beauty contest found out that blondes are not preferred in Nebraska. In the first 70 local beauty contests, winners of which went to the fair, the brunettes led the blondes 3 to 1.

POISON MYSTERY Baffles Reporter



Laughter freezes on your lips as mystery mingles with romance and comedy blends with suspense in "Half Angel," the Darryl F. Zanuck Twentieth Century production at the Torrance Theatre Sunday, Monday and Tuesday, with Frances Dee, Brian Donlevy and Charles Butterworth in the featured roles.

Frances Dee is an innocent victim of circumstances who is caught in a sinister web of synthetic clues that twice point to her as a poison murderer. Brian Donlevy, an irrepressible reporter, falls in love with her at first sight and refuses to believe the manufactured evidence.

When the jury returns an unexpected verdict of acquittal while she is on trial for the first murder, Donlevy follows Miss Dee, hoping to hear first-hand her life-story. The newly-freed girl departs at once with Helen Westley, a philanthropic woman whose hobby is aiding those in trouble. Miss Dee goes to Miss Westley's home, a strange household

Pedagogue And Hoyden

The tender, if turbulent, 1870 romance of a cultured young pedagogue in a California mining town and a restless, uncontrolled motherless girl unites Anne Shirley and John Beal as a team in the motion picture, "M'liss," which comes Wednesday only to the Torrance Theatre.

The drama that inevitably flows from the conflict of this incongruous pair is lighted with excitement by reason of the fact that any attractive unattached girl became a target for the impetuous desires of men living by the law of force in the primitive towns of early California.

"M'liss" is taken from Bret Harte's widely-read short story of the same name.

Loggers Use Tractors SACRAMENTO, Calif. (U.P.)—An old-time standby of logging camps—the donkey engine—apparently is doomed to pass out of existence. Tractors have been substituted in most of the far western logging areas in recent years.

Mayan Musical Proves a Hit

Federal Theatres may well take a bow for proving conclusively that the day of the stage musical is not past. While other producers sadly shake their heads at the mention of elaborate song and dance attractions, Uncle Sam proceeds to furnish theatregoers of Southern California with two musical productions that have gloriously revived the public's interest in this type of show.

The 1936 version of "The Black Crook," now drawing capacity houses to the Mayan in downtown Los Angeles, is definitely duplicating the success of "Follow the Parade," Federal Theatres' first musical, which also had a colorful premiere at the Mayan a few months ago.

"The Teller of Tales," colorful musical fantasy adapted from the Arabian Nights stories, plays a return engagement at the Greek Theatre in Griffith park, in response to popular demand. Muriel Brown's delightful fable of ancient Persia, holds the

Coming Events At City Park

September 20 Masonic picnic and ball game. September 27 Football game. Homestead, Pa., former residents all day picnic.

Greek Theatre stage from Sept. 1 to 6.

Holdovers are announced at the Mason where "The Whole Town's Talking," John Emerson-Anita Loos laugh riot, is in its second week, continuing until Sunday, Sept. 6. The same closing date holds for "Wild Birds," current Musart attraction, while the Experimental Theatre, 7512 Santa Monica boulevard, continues "The Miracle At Verdun" until Sept. 13.

The Theatre of the Magic Strings, 3834 Wilshire boulevard, Los Angeles' only puppet showhouse, retains "Snow White and the Seven Dwarfs," Wednesday and Saturday matinees, and "Sancho Panza" evening from Wednesday to Saturday inclusive.

TORRANCE THEATRE PHONE TORRANCE 132
Thursday, Friday, Saturday, Sept. 3-4-5 SHIRLEY TEMPLE in "POOR LITTLE RICH GIRL" -AND- "NOBODY'S FOOL" with EDWARD EVERETT HORTON and GLENDA FARRELL
Sunday, Monday, Tuesday, Sept. 6-7-8 "HALF ANGEL" with FRANCES DEE and BRIAN DONLEVY -AND- "LAST OUTLAW" with HARRY CAREY and HOOT GIBSON
Wednesday Only, Sept. 9 "M'LISS" with ANNE SHIRLEY and JOHN BEAL -AND- "SUDDEN DEATH" with RANDOLPH SCOTT and FRANCES DRAKE
Thursday, Friday, Saturday, Sept. 10-11-12 "SUZY" with JEAN HARLOW and FRANCHOT TONE -AND- "THE DEVIL DOLL" with LIONEL BARRYMORE and MAUREN O'SULLIVAN

PLAZA THEATRE HAWTHORNE, CALIFORNIA "The Friendly Family Theatre" Telephone 299
Thursday, Friday, Saturday, Sept. 3-4-5 Revival of 2 Outstanding Hits JOAN CRAWFORD and CLARK GABLE in "DANCING LADY" and WALLACE "THE BIG HOUSE" BEEBY in
Friday Evening—Play Magic Screen—You Play, We Pay
4 Days Starting Sunday, Sept. 6 (Continuous Labor Day) SHIRLEY TEMPLE in "THE POOR LITTLE RICH GIRL" and HENRY "SPENDTHRIFT" FONDA in
NOTE Wednesday Feature Picture, "Spendthrift," Will Be Replaced By ZANE GREY'S "ARIZONA RAIDERS" \$\$\$—Come Early—Doors Open 6—\$\$\$

Gable-Crawford Team



"Dancing Lady," the picture which brought the Clark Gable-Joan Crawford combination together on the screen, is playing in its original form at the Plaza Theatre, Hawthorne. Returned by popular demand the film contains all the romance, hit dancing numbers and music which made it the picture of the season when it was first released over a year ago.

KITTY KELLY AND NELLIE SHANNON



BOZO AND THE BARON



By Re



By L. Antonette

