

Cinema ♦ Music

Millionaire's Bride Disappears

Drama ♦ Art

Harbor District Chambers Meet

Harbor District Chambers of Commerce will meet at the Inglewood Woman's club, Hilcrest and Redondo boulevard, Thursday afternoon and evening, Aug. 13.

"San Francisco" Feature Picture At Tower Theater

Starting Wednesday, Aug. 5, to Tuesday, Aug. 11, the Tower Theatre will show the picture you have been waiting for, "San Francisco," with Clark Gable, Jeanette MacDonald and all-star cast.

All the glitter, all the color and noise and fun of a dozen circuses, with the addition of the greatest one-man circus on the American screen—are rolled into a single production in "Poppy," W. C. Fields picture which opens at the Tower Theatre, Wednesday, Aug. 12.

Warner Bros. "Public Enemy's Wife," new and unique thriller of G-men activities, is the companion feature with Pat O'Brien and Margaret Lindsay.

Starting Sunday, Aug. 16-18, a woman's love wars against the ruthless law of the wild in "White Fang," Jack London's thrilling sequel to his "Call of the Wild," with Michael Whalen and Jean Muir.

Here Are a Few "Teasers"

Table listing car models and prices: Packard 6 Phaeton \$25, Packard Sport Roadster \$25, Overland 6 Sedan \$25, Hudson 6 Coach \$18.

WALTER G. LINCH (South Bay's Oldest and Largest Dealer) Open Evening and Sundays 312 S. Catalina REDONDO BEACH

PUBLIC AGAIN SHOWERS PLAUDITS



Like the production, "The Story of Louis Pasteur," First National's production, "The White Angel," starring Kay Francis, has received the endorsement of moviegoers.

POPPY AND THE PROF DINE OUT



W. C. Fields' penchant for stories dealing with the gay nineties and the early 1880's has made Roy Barger, Hollywood property man, an expert on early Americana.

Barger is assigned to every Fields picture. Time and again, therefore, he has been called on to produce period pieces to furnish both wealthy and modest homes in the spirit of the two decades.

For "Poppy," the carnival film marking Fields' return to the screen after eight months of illness, to open Sunday at the Torrance Theatre, Barger located Brewster furniture, Stiegel and Caspar Wister glassware, a John Coney teapot, a Samuel Bagnell grandfather's clock, and a hundred smaller items.

MacMurray Finally Finds Screen Mate

After casting him with almost every leading female star in Hollywood to try to find the perfect screen "mate," the ideal combination has at last been found for handsome Fred MacMurray. The girl is lovely Carole Lombard, with whom MacMurray made his highly successful "Hands Across the Table," a few months back—and who returns to play opposite him in "The Princess Comes Across," which is scheduled to open on Saturday at the Plaza Theatre, Hawthorne.

The chief charm of the MacMurray-Lombard combination, according to studio authorities, is that they are totally different, in every respect—physically, mentally, and in appeal. Each complements and "finishes" the other; it is this quality which audiences unconsciously understand—and love.

MacMurray is a huge, handsome giant. He stands six feet, three inches tall, one of the tallest men in pictures, and tips the beam at 185—contrasted to petite, five-foot-four Carole Lombard, who weighs a mere 112. MacMurray's eyes and hair both are brown; Miss Lombard's eyes are blue, and her hair golden blonde. MacMurray's birthstone is topaz, which, according to the ancient scientists, indicates fidelity, while Miss Lombard inherits the courage and eagerness for change which are characterized by the aquamarine.

Sure they're different—as different as two people can be—and that's why they're such a great team on the screen or off—neither one of 'em can figure out what the other's going to be doing the next second!

MOTHER'S CRUELTY PARTS LOVERS



What is being acclaimed the screen's "perfect love-team" comes tonight, Friday and Saturday to the Torrance Theatre in the Fox picture, "Private Number." Handsome Robert Taylor and lovely Loretta Young are co-starred and the combination is said to be the outstanding film romantic union since Janet Gaynor and Charles Farrell were first cast together.

Robert Taylor falls in love with his mother's personal maid while on a summer vacation in Maine. The girl is convinced that nothing permanent can possibly come of such a social mixture but she loves Taylor so much that she accedes to his wishes and marries him.

Taylor wants to inform his family immediately but Loretta persuades him that it will be better to wait until he completes his college course. Loretta stays on in her position and Taylor returns to school.

His mother discovers that Loretta is going to have a baby. When Loretta refuses to reveal her husband's name, Patsy Kelly blurts out the truth.

Loretta's forebodings are realized and she is treated as cruelly by Taylor's family that she runs away and has her baby secretly. The family conceals the fact that they practically drove the girl away and attempt

to persuade Taylor that she was only a gold digger. Taylor and Miss Young are said to reach a new top in romance before the picture concludes with a thrilling climax.

Unlicensed Fishers Fined

Sixteen complaints involving 18 defendants were issued out of the Inglewood township justice court at Gardena this week, against fishermen who were charged with taking game fish from ocean waters without having taken out a license.

State game wardens are making a strict check on fisher folk to see that this new provision of the code is obeyed. In two cases, in which defendants appeared to answer to the complaint, fines of \$10 were assessed, of which \$5 was suspended. In several other cases the entire sum was suspended. More defendants have yet to appear.

Advertisement for Benny Goodman and his Famous Swing Band performing at the Mandarin Ballroom on Sunday, August 16th. Includes details about the dance contest and admission prices.

Riot Victim Has Revenge

One of the most unusual courtroom scenes in the history of American jurisprudence—a trial of 22 men and women jointly charged with first degree murder, provides a dramatic highlight in the Metro-Goldwyn-Mayer picture, "Fury," co-starring Sylvia Sydney and Spencer Tracy, and showing tonight, Friday and Saturday at the Torrance Theatre.

Identification of the defendants is achieved, in a surprise move, thru the introduction of newsreel pictures taken during the riotous attack on the prison. This and other unexpected turns in the bitterly contested case are said to provide many tense moments in the closing portion of the film.

Frederick Burton, stage and screen veteran, portrays the judge, with Jonathan Hale and Guy Usher as the defense attorneys.

Easy Money For Slick Salesmen

"Hot Money," Warner Bros. newest comedy romance comes to the Torrance Theatre Wednesday only, with Ross Alexander and Beverly Roberts in the leading roles.

The picture is said to be a riot of laughs with a delightful underlying romance. The theme is based on the "wild cat" promotion schemes of the days of easy money, and in this instance is the sale of stock in an organization formed to sell a liquid concentrate, which added to water, will make a substitute for gasoline that will run an automobile 25 miles per gallon at the cost of one cent.

Stock is sold quickly to a gullible public, but the company gets into hot water with the Better Business Bureau.

The action moves fast and furious with stockholders clamoring for their money back and the promoters threatened with arrest. But an unusual event takes place which brings the picture to a close in a riotous climax.

Large advertisement for the Torrance Theatre listing various shows and dates: "Private Number" (Aug 6-7-8), "Fury" (Aug 9-10-11), "Poppy" (Aug 9-10-11), "Border Patrolman" (Aug 9-10-11), "Big Noise" (Aug 12), "Hot Money" (Aug 12), "White Angel" (Aug 13-14-15), "Educating Father" (Aug 13-14-15).

Advertisement for the Tower Theatre listing shows: "San Francisco" (Aug 5-11), "Hot Money" (Aug 12), "Poppy" (Aug 12-15), "Public Enemy's Wife" (Aug 12-15).

Advertisement for the Plaza Theatre listing shows: "Private Number" (Aug 6-7), "Parole" (Aug 6-7), "White Angel" (Aug 8-9-10), "The Princess Comes Across" (Aug 8-9-10), "The Big Noise" (Aug 11), "Three on Trail" (Aug 11), "Poppy" (Aug 12-13-14), "The Bride Walks Out" (Aug 12-13-14).

A series of comic strips including "Kitty Kelly and Nellie Shannon", "Baron Munchausen", and "Then Ferretted Out My Foe". Each strip includes dialogue and illustrations.