

TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, Dec. 5-6-7
"Hands Across the Table"
 with CAROLE LOMBARD, FRED MacMURRAY
 AND
"Goose and the Gander"
 with KAY FRANCIS, GEORGE BRENT

Sunday, Monday, Dec. 8-9
"I Live My Life"
 with JOAN CRAWFORD, BRIAN ATHERNE
 AND
"Dr. Socrates"
 with PAUL MUNI, ANN DVORAK

Tuesday, Wednesday, Dec. 10-11
"Charlie Chan In Shanghai"
 with WARNER OLAND
 AND
"This Is the Life"
 with JANE WITHERS

Thursday, Friday, Saturday, Dec. 12-13-14
"O'Shaughnessy's Boy"
 with WALLACE BEERY, JACKIE COOPER
 AND
"The Streamline Express"
 with VICTOR JORY, EVELYN VENABLE

MAY THE BEST MAN WIN



Brian Aherne, Joan Crawford, Fred Keating in "I Live My Life"

Brian Aherne and Fred Keating vie for Joan Crawford's favors in the scintillating Metro-Goldwyn-Mayer star's newest picture, "I Live My Life," shown Sunday and Monday at the Torrance Theatre. The story revolves about the romantic relationship between a society girl and a hard-headed archeologist.

New Concrete Sets Quickly
 NEW HAVEN, Conn. (U.P.)—A new type concrete has been discovered, which will harden in 20 minutes and is less expensive than that now used. A demonstration was conducted at Yale's engineering laboratories by Karl P. Billner, nationally known mixer.

Southern Inn Has New Manager

Mrs. George Collier has recently become the new manager of the Southern Inn Hotel, 1913 Cabrillo avenue, taking over the lease on the building from the previous occupant, Edward Guth.

Mrs. Collier, who, until lately has lived in Los Angeles, has had many years' experience in the hotel business. George Collier, her husband, is connected with the Ritz Cafe in this city. The Southern Inn offers home-like surroundings and clean, airy rooms.

Interwoven Socks

Sandy & Scotty
 El Prado, near Sartori Ave.

New Comedy Team Brings Fun To Picture At Plaza Tomorrow

Sparkling with bright dialogue, uproarious comedy and breezy performances by its stars, "Hands Across the Table," which comes tomorrow to the Plaza Theatre, Hawthorne, should be marked down on your list of "musts" as a delectable bit of sprightly nonsense you shouldn't miss.

This laugh provoking, entertaining vehicle also gives the seductive, blond Carole Lombard, an opportunity to show her talents in a totally different role. In place of her customary gorgeously gowned sophisticated lady characterizations, the fetching Miss Lombard discloses an amazing flair for light comedy in her portrayal as a poor, but attractive and ambitious manicurist, and she emerges as an able comedienne, delivering her lines with a delightfully sarcastic, infectious gaiety.

Fred MacMurray, as a penniless young playboy, gives his most engaging and skillful performance of his short but promising screen career. This personable young actor reveals himself as a deft comedian, master of snappy patter. His lively utterances provoke most of the hilarious moments in the film as he has a rare gift of enjoy-

ing his role for the pure fun of it. The story of "Hands Across the Table" centers around the determination and efforts of Miss Lombard to catch a rich husband. Love does not enter her scheme of things as her one desire is to marry money. As a manicurist in a beauty parlor in a swanky Manhattan hotel she meets Bellamy, wealthy but a cripple as the result of a plane crash, who takes an instant liking to her. Into her life comes also MacMurray, young socialite who takes her night clubbing and subsequently misses his boat to Bermuda.

After confessing that the trip was bought by his prospective millionaire father-in-law, he asks Miss Lombard to put him up at her apartment until he can "return" from his holiday. The two make an agreement that they will carry out their plans to marry a bankroll. Their plans develop just as they hoped until they both suddenly find themselves in love, and with each other! After many amusing, fast moving complications, the fun film closes on a high note of hilarity.

Mitchell Leisen rates high praise for his exceptionally skillful job in direction.

New Team In Bright Comedy



What brand he is smoking doesn't seem to bother Fred MacMurray when the beautiful Carole Lombard lights up for him. Miss Lombard and MacMurray are teamed in Paramount's gay comedy, "Hands Across the Table," now at the Torrance Theatre, a story of a manicurist and her romance with a penniless playboy.

Charlie Chan Plays Sleuth Again In New Picture At Plaza Theatre



In his new Fox film, "Charlie Chan in Shanghai," WARNER OLAND is called upon to solve a mystery that baffles the secret service of two nations. He is seen here with IRENE HERVEY and CHARLES LOCHER who play the romantic leads.

May Robson In Riches to Rags Film At Plaza

The luxurious New York home of the richest woman in the world is the scene of part of the action of "Three Kids and a Queen," Universal's lively comedy-drama which comes to the Plaza Theatre, Hawthorne, on Sunday, December 8, with May Robson in the starring role.

But the greater part of the story takes place in a simply furnished basement in the East Side tenement district, with an Italian barber shop in the front room and a motley assortment of youngsters in the rear. It is here that Miss Robson, the wealthy, crabbled old maid of the story, is taken when she is injured in a runaway, and it is here that she determines to stay in spite of the fact that the temperamental barber prefers her room to her company. The police are making a frenzied search for the irascible old woman, and Barber Henry Armetta has no ambition to be arrested as a kidnapper, in spite of the fact that he is as innocent as a new-born babe, so to speak.

Finally the wealthy woman actually is kidnapped, and the scene is transferred to the country hideout of the gangsters who have perpetrated the crime. Exciting events in this picturesque location lead up to the old woman's eventual return to her Fifth Avenue mansion—but even this doesn't last. The scene changes again, and the eccentric Mary Jane Baxter travels down the Avenue with her entourage, bent on life's greatest adventure.

In addition to Armetta, Miss Robson's supporting cast in "Three Kids and a Queen" includes Frankie Darro, Charlotte Henry, William Benedict, Billy Burrud, John Miljan, Laurence

Philharmonic Orchestra In Concert Sat.

Readings From Shakespearean Plays Given By Noted Actor

"All the world's a stage, and all the men and women merely players: . . ."

With these immortal words from Shakespeare's "As You Like It," Fritz Leiber, America's foremost Shakespearean actor, will open the Philharmonic Orchestra program Saturday night, December 7, in Philharmonic auditorium.

Mr. Leiber will read poetic and dramatic lines from four of the Bard's best loved plays: "Romeo and Juliet," "Hamlet," "As You Like It" and "Coriolanus."

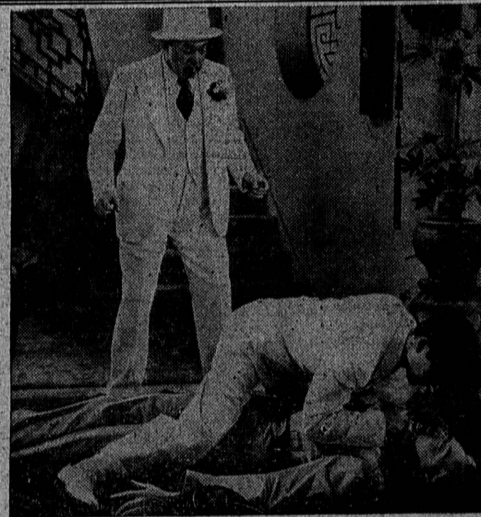
Pierre Monteux, distinguished French conductor, will direct the Philharmonic Orchestra in compositions inspired by the plays of Shakespeare. The concert is unique in that it brings through the spoken word the beauty which inspired master musicians to compose enduring classics of melody and harmony.

Special attention of students of drama and pupils of music is being drawn to the December 7 concert. An opportunity is being afforded to hear music conducted by one of the most illustrious conductors in the world and dramatic readings by an outstanding Shakespearean actor.

Co-operation of public and private schools is being given to Southern California Symphony Association in the presentation of its novel concert of drama and music.

Grant, Hedda Hopper, Herman Bing, Henry Kolker and many others, and the picture was produced under the direction of Edward Ludwig.

Chan and Son Go Into Action!



China calls Warner Oland to his newest and most perilous adventures in "Charlie Chan in Shanghai," but he's not alone this time. Keye Luke, noted Chinese actor, shares Oland's adventures as Chan's son and able assistant. Coming to the Torrance Theatre Tuesday and Wednesday.

Claire Dodd and Eldredge Meet As Film Lovers

"Claire, you'd better meet this fellow. He's John Eldredge, your husband."

Director Alfred E. Green made that comment to Claire Dodd, when she entered the sound stage for her day's work in the Warner Bros. picture, "The Goose and the Gander," now showing at the Torrance Theatre.

Although both Miss Dodd and Eldredge have been members of the Warner Bros. roster for some time, this marks their first meeting. When they were introduced they met as husband

and wife, for they constitute one of the congenial couples in the picture.

"Hello, wifey," remarked Eldredge calmly, as he looked for the first time upon the actress. "Same to you, you burglar," replied Miss Dodd.

Eldredge has the role of a gentleman burglar in the film and Miss Dodd is his "moll" and "look-out."

The picture is an exciting comedy drama of marital mix-ups which also involves a jewel robbery. Kay Francis has the stellar role while others in the cast include George Brent, Genevieve Tobin, Ralph Forbes and Helen Lowell.

The story and screen play are by Charles Kenyon.

For FREE Theatre Tickets, read the Business Directory.

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BEACON DRUG CO.
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PLAZA THEATRE

HAWTHORNE, CALIFORNIA
 Telephone 299 "The Friendly Family Theatre"

Our Program Appears Daily in the Los Angeles Evening Herald
 Friday and Saturday, Dec. 6-7
 Carole Lombard and Fred MacMurray in **"Hands Across The Table"**
 and
 Rear Admiral **"LITTLE AMERICA"**
 BYRD'S Latest Issue "MARCH OF TIME" No. 8

Sunday and Monday, Dec. 8-9
 Kay Francis and George Brent in **"The Goose And The Gander"**
 and
 MAY ROBSON in **"3 KIDS AND A QUEEN"**
 MONDAY EVENING—SPECIAL ATTRACTION

Tuesday and Wednesday, Dec. 10-11
 Warner Oland in **"Charlie Chan In Shanghai"**
 and
 Meriam C. Cooper's **"The Last Days of Pompeii"**
 Spectacle
 Wednesday Evening—6 BIG ACTS VAUDEVILLE