

Hornets Found Useful
ASHLAND, Ore. (U.P.)—
Found: Something the yellow-
jacket is good for. Fred C.

Homes, farmer, finds that al-
falga crops are measurably im-
proved by the wasps, that they
prey on the alfalfa weevil.

Katharine Hepburn Tuesday and Wednesday At Torrance Theatre



Katharine Hepburn again proves her right to consid-
eration as one of the foremost screen stars by her charac-
terization of the title role in "Alice Adams."

Even better than her interpretation of the stage-struck
girl in "Morning Glory," which won her the Academy

Award in 1933, is her portrayal
of the poverty-ridden, ambitious
heroine of the Booth Tarkington
romance.

The story gives a vivid pic-
ture of the petty jealousies,
snobbery and bitter social war-
fare waged between the rich
and poor in a small Midwestern
town. Socially ostracized by her
poverty and humble origin,
Alice Adams wages a winning
battle for love and social equal-
ity. She masks her heartaches
and humiliations with pretense
and deception, but her sincerity
and fine character eventually
win her the man she loves and
a place in the sun.

"Alice Adams" is a screen ver-
sion of the Booth Tarkington
novel of the same name which
won the Pulitzer Prize in 1922.
It was adapted for RKO Radio
by Dorothy Yost and Mortimer
Offner. Included in the sup-
porting cast are Fred MacMur-
ray, Fred Stone, Ann Shoe-
maker, Evelyn Venable, Charles
Grapewin and a score of other
capable artists.

Orphan Defies Forest Giants

Thrills representing a depar-
ture from the regular movie
formula are depicted in "Freck-
les," the sound film from Gene
Stratton-Porter's outstanding
novel, shown Tuesday and
Wednesday at the Torrance
Theatre.

Set in the brave beauty of
forest backgrounds, the story

Plaza Shows Jane Withers, Child Star

A salary of a thousand dollars
a week and miserably unhappy.
Termed the luckiest girl in
the world, and singing and
dancing while her little heart is
breaking.

Receiving the plaudits of an
idolizing world, and desiring
only someone to love and some-
one of love her.

Headlined as the child genius
of the stage, and yearning for a
normal childhood.

That, in short, is the unusual
story of "This Is the Life," fea-
turing little Jane Withers, nine-
year-old Fox Film child actress,
which comes today to the Plaza
Theatre, Hawthorne.

"This Is the Life" establishes
this new young personality of
the screen into fame not only
as a dramatic actress of mature
ability, but also as a singing
and dancing star.

One of the highlights of the
picture is the nation-wide search
instituted when Jane, believed
to be kidnapped, takes to the
open road with John McGuire,
fugitive from justice, in an
effort to find some happiness as
a normal child and to escape
the hardships to which her un-
scrupulous guardians, Gordon
Westcott and Gloria Roy, sub-
ject her.

John McGuire is the young
man who scored a hit in the
important juvenile role in Will
Rogers' "Steamboat Round the
Bend."

SHE MARRIED HER BOSS



Three faces east—or west or in some direction. But
no matter how you look at it, it's Claudette Colbert and
her two leading men, Melvyn Douglas and Michael Bartlett.
They are appearing currently in Columbia's "She Married
Her Boss" at the Torrance Theatre, tonight, Friday and
Saturday.

"Mr. and Mrs." In Navy Blue



Remember "Mr. and Mrs." of "Flirtation Walk"? They
are reunited again in their first co-starring picture of a
whole year. They are Ruby Keeler and Dick Powell, in
their newest and biggest triumph, "Shipmates Forever," the
Cosmopolitan Production coming to the Torrance Theatre
on Sunday and Monday.

narrates the difficult course
pursued by an orphan boy in
his search for happiness. He
comes to the Indiana forest ter-
ritory where he is befriended
by Laurie Lou, a lovable,
sprightly youngster, and Mary
Arden, the town schoolmistress.
With their help, he secures work
as timber guard.

Pursuing his new duties,
"Freckles" encounters the rarely
seen thrills. A logger falls in
the path of Laurie Lou, whom
Freckles attempts to save in a
life-risking dash. In the spine-
chilling climax, Freckles grapples
with a small but murder-
ous band of forest bandits. His
task is again to save the life
of the little girl, as well as his
own.

Rated the most popular novel
of all time, "Freckles" is the
second Stratton-Porter classic to
come to the screen under the
aegis of RKO Radio. "Laddie"
was the first book, which, in-
cidentally, featured Virginia
Welder as Little Sister, who is
now seen as Laurie Lou in
"Freckles." Tom Brown as the
title character and Carol Stone
have the romantic leads, with
Lumsden Hare and James Bush
in other roles.

For FREE Theatre Tickets,
read the Business Directory.

Famous Oldtime Stage Success Now Playing

In the new Fox Film produc-
tion, "Way Down East," coming
tonight, Friday and Saturday to
the Torrance Theatre, Henry
Fonda has a role that ideally
suits his personality.

A family branch of Dutch
farmers who prospered in the
fertile valleys of New York, en-
dowed Fonda with the neces-
sary background and under-
standing to successfully fill the
type of role he enacts.

It was this same ancestral
background that was responsi-
ble for Fonda's overnight suc-
cess in the Broadway stage hit,
"The Farmer Takes a Wife."

That fortunate engagement
marked the beginning of
Fonda's real career. So convinc-
ingly did he portray the role of
the farmer, that Fox Film offi-
cials immediately signed him
for a similar role in "Way Down
East."

"Way Down East," Fonda
portrays the role of an un-
derstanding youth who offers love
and compassion to a girl, de-
nounced by society, and helps
her to redeem her past and find
refuge in his love.

Hepburn Plays Small Town Girl In "Alice Adams," Now at Plaza



Katharine Hepburn and Fred MacMurray in "Alice Adams"

Another facet of the scintillat-
ing genius of Katharine Hep-
burn is said to be revealed in
her interpretation of the title
role in "Alice Adams," her cur-
rent starring vehicle now show-
ing at the Plaza Theatre, Haw-
thorne. Strongly resembling the
role in "Morning Glory," which
won her the Academy Award in
1933, Miss Hepburn portrays a
sensitive, ambitious girl from a
humble Midwestern home. The
heroine of the story desires to
throw off the millstones of fam-
ily and poverty and win a place
in the wealthy and socially
prominent sphere from which
she is barred.

"Alice Adams" epitomizes mil-
lions of girls in similar sur-
roundings who wage the same
unequal battle against social
barriers. Heartaches, suffering
and gallant courage are woven
into a gripping human interest
story. Never has the fiery star
given a more human role than
she has as Booth Tarkington's
heroine. She is required to
swing from light comedy to
pathos with amazing rapidity.
Pandro S. Berman, producer
for RKO Radio, has surrounded
Miss Hepburn with a perfect
pictorial setting, and the direc-
tion is by George Stevens.

Hickok Suspenders
Sandy & Scotty
El Prado, near Sartori Ave.

Texas Hot Tamales, spread
with Allen's Chili, make
a Delicous Meal.
ALLEN'S Chili Parlor
Torrance Blvd. at Cravens

TORRANCE THEATRE

PHONE TORRANCE 132
Thursday, Friday, Saturday, Nov. 28-29-30



CLAUDETTE COLBERT SHE MARRIED HER BOSS

and
"Way Down East"
with Rochelle Hudson and Henry Fonda
Continuous Show Thanksgiving Day, 2 to 11 P. M.

Sunday, Monday, Dec. 1-2
"SHIPMATES FOREVER"
with Dick Powell and Ruby Keeler
and
"HOP ALONG CASSIDY"
with Wm. Boyd and Paula Stone

Tuesday, Wednesday, Dec. 3-4
"ALICE ADAMS"
with Katharine Hepburn and Fred MacMurray
and
"FRECKLES"
with Tom Brown and Virginia Weidler

Thursday, Friday, Saturday, Dec. 5-6-7
"HANDS ACROSS THE TABLE"
with Carole Lombard and Fred MacMurray
and
"THE GOOSE AND THE GANDER"
with Kay Francis and George Brent

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"

Our Program Appears Daily in the Los Angeles Evening Herald
Friday and Saturday, November 29, 30
Katharine Hepburn and "Alice Adams"
Fred MacMurray in
and
Jane Withers in "This Is the Life"
Added Attraction Friday Eve.: 5 Acts Professional Vaudeville

Sunday, Monday, and Tuesday, December 1, 2, 3
Greta Garbo in "Anna Karenina"
Fredric March in
and
Cary Grant in "The Last Outpost"
Monday Evening - Special Attractions

Wednesday and Thursday, December 4, 5
Rochelle Hudson and "Way Down East"
Henry Fonda in
and
Maureen O'Sullivan in "The Bishop Misbehaves"
Special Wednesday Evening
6 Big Acts Roadshow and Amateur Vaudeville

Torrance Herald

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MIXER
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