

TRUE TO THE NAVY



Richard Cromwell, Rosalind Keith and Tom Brown in the navy triangle, as they appear in Paramount's romance, "Annapolis Farewell" which comes Sunday and Monday at the Torrance Theatre, with Sir Guy Standing, John Howard and Benny Baker also in leading roles. Filmed at and with the cooperation of students and officials at the United States Naval Academy, the film is a colorful picture of middle life and training.

are Wild Geese Caught INCOUVER, B. C. (U.P.)— Brant, members of a species of wild geese which has been raised in captivity, are being acquired by the Stan-Park Zoo here. The birds were caught alive after a hunter had them with shotgun pellets.

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Louis-Baer Fight Pictures Are Shown

Pictures of the Joe Louis-Max Baer scrap will be shown tonight, Friday and Saturday, at the Torrance Theatre, in connection with the double feature which includes Marion Davies in "Page Miss Glory" and James Gleason in "Hot Tip." Commenting on the fight film, Manager Van Derlip says, "They are the best fight pictures ever produced, of the worst fight ever fought in a prize ring." Fight fans will be able to follow every detail of what took place in the ring at New York when the Black Bomber smacked Maxie clear out of the fistio game.

FREE THEATRE TICKETS! Turn to the Classified Page.

Blondell-Farrell Coming to Plaza In Comedy Hit

Joan Blondell, Glenda Farrell and Hugh Herbert have been the source of riotous laughter in a number of pictures, including "Traveling Saleslady," "Kansas City Princess," and "Havans Widows."

Now they are together again in what is heralded as the most hilarious comedy romance of all, "We're In the Money," the Warner Bros. picture which will be the feature attraction at the Plaza Theatre, Hawthorne, three days starting Sunday.

Hugh Herbert is an absent minded attorney who specializes in breach of promise cases, and puzzles, while Joan Blondell and Glenda Farrell are his two sleek and chiseling process servers. Glenda portrays an out and out gold digger, and so does Joan, until she falls in love with a man on a park bench whom she thinks is a chauffeur, but who is really a man of wealth masquerading to escape the girls, who are pursuing him to serve him with a subpoena in a breach of promise case.

How Joan, aided by her pal Glenda, pursues the man she loves, the subterfuges she resorts to to serve the papers on him, and the complications that ensue, makes a comedy of errors and double crosses that are said to be funnier than any picture in which the three comedians have starred.

Home Town Boys Take The Slicker

Two lovely ladies vie for the select attentions of James Dunn and provide some embarrassing situations and an incalculable number of rib-tickling laughs for Fox Film's comedy picture, "Welcome Home," which comes Sunday and Monday to the Torrance Theatre.

As a charming scoundrel, the brains and boss of a quartet of tricky swindlers, Dunn comes home to Elmdale, the little town from which he started out into the world. The first person he sees is Rosina Lawrence, a girl he'd forgotten, but with whom he renews old acquaintance in a hurry.

Of course, Arlene Judge objects to Dunn's attachment for Rosina Lawrence, and the boys go to work on the local citizens. Soon they have themselves involved in more trouble than they can handle, and Dunn's brains and luck are put to work saving them. How he does it is revealed in a chuckle-filled surprise climax.

Daredevil Defies Death For Speed

Daredevil startles the nation as he smashes records in speed-boats and racing cars! Defies death in supercharged racer! Norman Foster fairly revels in speed and action to the tune of racing, roaring motors in his new romantic thriller "Superspeed" supported by Florence Rice and Mary Carlisle and coming to the Torrance Theatre on Tuesday and Wednesday.

"Superspeed" is a story of a dashing young football star who invents a supercharger that promises to revolutionize the automotive industry. Intrigue almost destroys him and his ambitions but love intervenes. There are thrills on the race track! Thrills on the gridiron! Thrills on the open water as the demon of speed smashes records and ladies' hearts.

"THE DARK ANGEL" OPENS AT PLAZA THEATRE SUNDAY



Fredric March, Merle Oberon and Herbert Marshall as the central characters in Samuel Goldwyn's production, "The Dark Angel," which plays Sunday, Monday and Tuesday, Oct. 20-21-22, at the Plaza Theatre, Hawthorne.

Merle Oberon, who cut a sudden and terrific swath across the American film scene by her characterizations of exotic mysterious sirens, has changed her entire screen personality.

Interviewed at the Samuel Goldwyn studios during the production of "The Dark Angel," that producer's latest film for release through United Artists, in which she is starred with Fredric March and Herbert Marshall, Merle said:

"I've given up these sirenish roles and am going in for real honest-to-goodness human beings."

"Sam Goldwyn and I talked it over and he agrees with me that I certainly look different off the screen than the parts

they have been giving me. Mr. Goldwyn feels that I can transfer my real self to the screen, if I'm given the chance."

So, when "The Dark Angel" comes to the Plaza Theatre Sunday, you will have your first opportunity to see Merle sans the bizarre coiffures, the air of exoticism and mystery with which she has been surrounded in her past films. For the first time, you will see her as a normal British lassie—"Which I really hope I am," laughs Merle. The screen play of "The Dark Angel" was prepared by Lillian Hellman and Mordaunt Shairp from a play by Guy Bolton. Sidney Franklin directed the film, which is released through United Artists.

Sure Shot Solves Finance Troubles

Events which occur at a race track and the freaks of fate typical of horse racing the world over, affecting the lives of many persons, comprise the story of "Hot Tip," a new comedy-drama with Zasu Pitts and James Gleason in the leading roles, which will be shown at the Torrance Theatre tonight, Friday and Saturday.

The story of "Hot Tip" has as its protagonist Jimmy McGill, restaurant keeper who has an insatiable urge to play the ponies. His wife Belle keeps the purse strings firmly tied, so Jimmy promotes a bankroll from his intended son-in-law, which he loses.

In an effort to recoup, Jimmy mortgages and sells his business to two different parties, which almost leads him to prison. Eventually with Belle's financial aid, he plays a "sure shot" which solves all his difficulties.

Romance is provided by Margaret Callahan and Russell Gleason, and thrills come from three exciting races especially staged for the picture at Santa Anita, scene of the world's largest handicap.

May Robson Returns to the Stage



Under the management of Homer Curran after an absence of five years from the legitimate stage, May Robson returns to the field of her many triumphs, on Monday evening, October 21. Appearing at the Belasco Theatre in "Kind Lady," a New York hit. Tickets are on sale at regular box office prices (plus phone toll) at the Mitchell Ticket office in the Dollywood Drug Co., 1225 El Prado.

UNION PACIFIC inaugurates low RATES EAST

The lowest basis for winter roundtrip passenger fares to and from the Pacific coast ever inaugurated by the Union Pacific are to go into effect next month on the new transcontinental "Challenger" and on coaches and tourist sleeping cars on all other Union Pacific trains, according to announcement today by W. S. Basinger, passenger traffic manager.

Effective November 11 the Union Pacific will authorize roundtrip fares to and from Pacific coast territory at a rate, for coach tickets on "The Challenger" and for coaches on all other Union Pacific trains, of approximately one and a third cents per mile in each direction. These tickets will be on sale daily, will have a return limit of six months, will provide full stopover privileges at any point, and be optional for return by different routes. Tickets for tourist sleeping cars on "The Challenger" and on all other Union Pacific trains will be on a basis of 1.8 cents per mile.

"Additionally, there will be reduced roundtrip winter rates on the Union Pacific from all points in the West to the Pacific coast, good on all standard Pullman equipment."

had been drinking, according to a state motor vehicle division report. "Alcoholic drivers" caused 40 of the 40 fatalities during the period.

COMPLETE COVERAGE All Torrance Herald ads run in the Tri-City Shopping News without extra charge.

Drinkers Blamed For Mishaps

PROVIDENCE, R. I. (U.P.)— One of every 17 drivers involved in automobile accidents in Rhode Island was intoxicated or

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In Greatest Triumph



Lovely Marion Davies will be at the Torrance Theatre tonight, Friday and Saturday, in what is declared to be the film of her career, "Page Miss Glory," her first Cosmopolitan picture for Warner Bros. Miss Davies, recognized as the screen's foremost comedienne and one of the most beautiful women in films, has a supporting cast which includes Pat O'Brien, Dick Powell and ten notable movie stars as well as a score of featured players.

"ROSE MARIE"



Nanette Gullford is cast for the title role in the charming musical romance "Rose Marie" which opens a week's engagement at the Shrine Civic Auditorium, Los Angeles, on Monday evening, October 21. The story is laid in the Canadian Northwest and will mark the second musical show to be presented by the Shubert Festival. Performances are given nightly, with matinees Wednesdays and Saturdays. The last performance of "Bitter Sweet" the current show, will be on Sunday evening. Tickets are on sale now at the Mitchell Theatre Ticket office at Dollywood Drug Co., Torrance, for both engagements.

Nazi Balloons Irk Vienna VIENNA (U.P.)— Tiny gas filled balloons painted with large Nazi swastikas were loosed over Vienna during an illegal Nazi demonstration and caused the police considerable worry as to how to get them down. Some were shot down.

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Thursday, Friday and Saturday, October 17, 18, 19

"Page Miss Glory"

With MARION DAVIES and PAT O'BRIEN AND

"Hot Tip"

With JAMES GLEASON and ZASU PITTS ALSO

"LOUIS-BAER FIGHT"

Sunday and Monday, October 20, 21

"Annapolis Farewell"

With TOM BROWN and RICHARD CROMWELL AND

"Welcome Home"

With JAMES DUNN and ARLENE JUDGE

Tuesday and Wednesday, October 22, 23

"Headline Woman"

With HEATHER ANGEL and ROGER PRYOR AND

"Superspeed"

With NORMAN FOSTER and MARY CARLISLE

Thursday, Friday and Saturday, October 24, 25, 26

"We're In the Money"

With JOAN BLONDELL and GLENDA FARRELL AND

"Storm Over the Andes"

With JACK HOLT and MONA BARRIE

PLAZA THEATRE

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"Dante's Inferno" and "Redheads on Parade"

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Continuous . . . Doors Open 1:30 P. M.

JAMES DUNN in "Welcome Home" PITTS in "Hot Tip"

Sunday, Monday, Tuesday, Oct. 20-21-22

FREDRIC MARCH and MERLE OBERON in

"The Dark Angel"

and JOAN BLONDELL and GLENDA FARRELL in

"We're In the Money"

Starts Wednesday, Oct. 23

Joe E. Brown, in **"Bright Lights"**

JACK HOLT in **"Storm Over The Andes"**