

HENRIETTA GOES TO THE FAIR

By VIRGINIA BROWN

Did we go to the fair?!! My golly, Edna, you shoulda seen my feet last Saturday night! Boy—I'll say we went to the fair!—and we hoofed it, too. No!—not from here to there, ya goof; we took my old man's car. I mean, we hoofed it all over the fair grounds, and we didn't get home 'til 3 a. m. Yeah, just the two of us went, Maizie and me. It was our day off and we left for San Diego about 5 a. m. Ever been up that early? Well, her, it is it dark? Dark ain't the word—it's just plain black! You know that crack about darkest before dawn?—well, it's true—take my word for it.

We got there just as the gates opened, and, Edna, you oughta see the guy that takes the tickets. Handsome ain't the word,—he's—he's—well, say—he's handsome! Spanish, you know, everything from a mustache to a peak around his waist. I had on my blue suit, you know the one—but I guess he's married, because all he said was, "tickets, please." We gave 'em to him.

We took one look down that big center walk and Maizie says, "Looks like we're going to have a good time." Honest! You never seen so many guys in uniforms. You know how romantic uniforms make a man? There was guinea and folks that pull those little two-wheeled buggies, and information men and check room men—all in different uniforms. They all wanted to help us, but I figured they weren't doing it for their health and we didn't have much money, so I said "No." Maizie almost swallowed the line of a blondy guide with teeth like a toothy paste ad—you know what kind. I had to get firm with him.

We came to a big building called the Palace of Foods and Drinks, or something like that, first, and we wandered around. Nothing exciting. They were making cones and selling jewelry and baby beef sandwiches. We weren't hungry so we left.

What?—Oh—the nudist colony? Yeah, they yelled around about it a lot, but we knew it was fake. You know they made 'em put on clothes after the first few days, didn't ya? But, I'm tellin' ya, Edna, ya oughta see Model Town. Say—that was cute. A whole town, about 30 or 40 houses all built just like real, only doll size. And did ya hear about the \$50,000 home they are giving away? Boy, that was swell! Why, in one of the bathrooms they had turquoise blue rugs of rabbits' fur!—and crystal beads on the curtains, and the walls was all mirrors. The wash-bowl was turquoise, too, and made like a fit we—imagine washing your teeth in a thing like that, Edna. My gosh, it would be a sin!

A band was playing when we got out, so we went over and listened. It was an awful good band. All of 'em were young and goodlooking. The first trombone player smiled and used sign language to get Maizie to meet him after the concert, but we'd already cut off a couple of Marines that were following us. Believe me, we know better than to pick up with guys at a place like that.

Oh gosh, Edna, it's about time for me to be gettin' back to work. Gee, I haven't told ya half. Yeah, we saw the mechanical man and the fountain colored with music, and Dillinger's death mask, and the Ford building. I don't know why everybody raves about the Ford building—nothing but a bunch of noise.

Gold Gulch and the Midway?—Boy, there was something! Don't miss 'em, if you go, Edna—and you really oughta go. Ya owe it to yourself. It's educational, ya know, plenty educational.

Paris Styles

By MARY FENTRESS
United Press Staff Correspondent

PARIS (U.P.)—Velvet promises to be the most popular material of the season—it is used for coats, times to fit every hour from early morning to past midnight. Tweeds and other heavy wools are made into tailored sports or street suits which are worn with long-sleeved, simply cut velveteen blouses.

Channel shows dresses chiefly in green or red velvet, which are cut on sports lines with bow ties at high necks and waist belts. The velveteen suits are smart for street wear, and informal afternoon occasions, while the dressier velvet suits are worn for afternoon, cocktail and informal evening wear. Still more formal are the long-skirted evening suits which can be worn with shimmering lame blouses for evening parties.

Extreme formality calls for the new velvet evening gowns which are draped softly at the neck, scooped, shirred or gathered in front or back skirt fullness and often caught up to display a considerable portion of the leg. Equally smart are the new midnight suits in velvet, which consist of a long skirt, frequently trained, and a long-sleeved, fitted jacket and a sleeveless, backless bodice of lame made like the top of an evening gown.

Velvet, too, is used for evening wraps. The most popular of these are long Italian cloaks in warm blues, red or green. Some are fitted at the waist with enormous sleeves and full skirts.

TODAY'S FASHION TIP
Velvet is used for every occasion from sports wear to full dress.

Around the Council Table

A communication from Swett & Crawford, insurance firm, offering to write insurance on city-owned cars, was placed on file. The insurance had already been placed for this year.

City Clerk A. H. Bartlett reported the receipt of a check for \$130.76 from the General Pipe Line Company as the city's share of Pipe line receipts, due under its franchise on certain lines in Torrance.

An ordinance was introduced and passed for first reading authorizing the city to set up a special fund for street and highway improvements other than state highways paid for out of gasoline tax money.

The offer of the Southern California Edison Company to grant a 40 percent discount on bills for lighting supplied by overhead lights on all current in excess of the base year was accepted by the council. This proposition is similar to one previously accepted, applicable to ornamental lights. The city pays the usual rate on all current up to the total of the base year, and receives the discount on all bills in excess of that total.

The council appropriated \$500 on request of Councilman J. E. Hitchcock to build a store room at the city yard for the use of the street department. A further appropriation of \$125 for the purchase of a used car for the street department was also authorized.

Street signs on Arlington avenue were badly located, according to Councilman W. H. Stanger, who was delegated to investigate, following receipt of complaints of motorists regarding these signs. He recommended that they be placed in more convenient locations, and also recommended the erection of signs at Engracia and Arlington, and at Carson and El Prado, two corners where motorists find themselves confused by the trend of the streets.

The council authorized the purchase of six stop signs such as have been in use at Marcelina avenue and Sartori for some time, to be placed at various points where boulevard stops have been erected. These signs are equipped with red reflector glass, so that a motorist has warning of the proximity of a stop. At night, strangers passing through the city are prone to overrun the post stop signs since they are unlighted and give no warning signal. The new signs are at street level in the center of the highway and can not be overlooked.

Repairs to the moon sign at Hawthorne boulevard and Torrance boulevard are needed. The matter was referred to the Chamber of Commerce which is responsible for maintenance.

Councilman W. H. Tolson reported on plans for volley ball, hand ball, courts and horseshoe pitching location at the City park. The lawn east of the ball park will be seeded and these smaller games will be located on that side of the park.

Marshall Goes to Trial October 24

Robert Marshall of Torrance, charged with murder, hit and run driving and driving while drunk in connection with the death of Laurence von Schoenart of Long Beach, must go to trial on the three charges in Long Beach superior court on October 24, according to criminal court records.

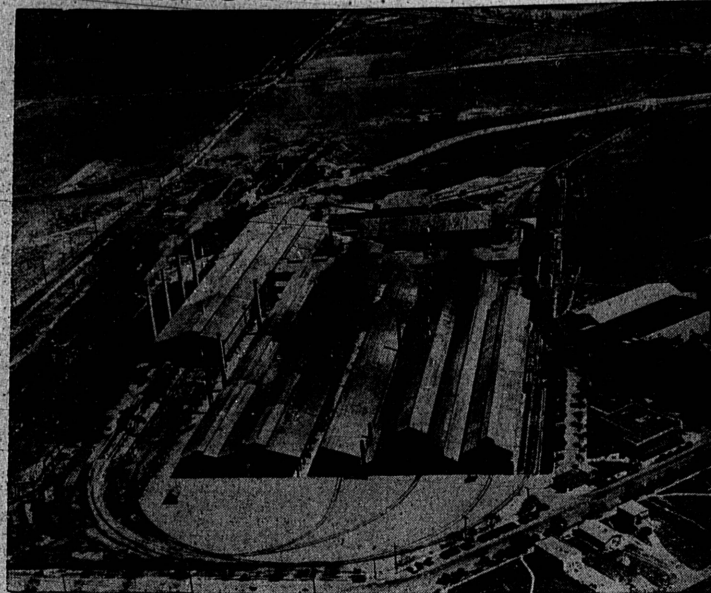
Marshall, whose address was given as 1631 Cedar street, Torrance, is alleged to have driven his car in such a manner that it fatally injured the Long Beach man last September 15, while Schoenart was a bystander at the scene of another accident in Long Beach. Marshall is to be tried in department A at Long Beach.

Horse Lives 42 Years
HAMILTON, Ont. (U.P.)—“Topsy” believed to be the oldest horse in the world, is dead at 42. Owned by George Fuller, a fisherman, Topsy had been a familiar sight on Hamilton streets for 15 years. The horse was 26 years old when Fuller bought it in 1919.

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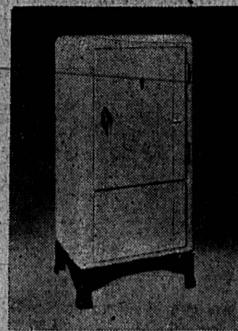
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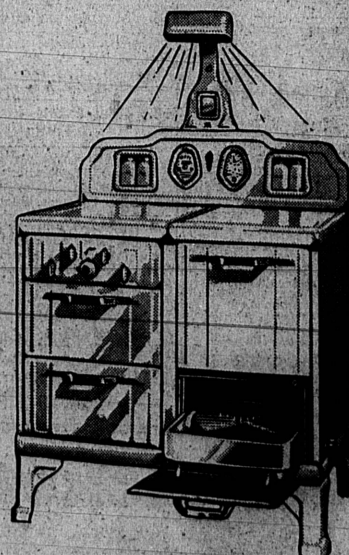
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TODAY'S FASHION TIP
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