

Bergner Weaves Magic Spell As Waif In "Escape Me Never"



Elizabeth Bergner and Hugh Sinclair in a charming scene from the screen hit, "Escape Me Never," which comes to the Torrance Theatre next Tuesday and Wednesday. The film is released through United Artists.

Another "Minsky" Enthusiast



Clark Gable, M-G-M star, adds his name (as Joseph Weinstock, Minsky partner, looks on) to the list of celebrities of Hollywood who saw and enjoyed "Life Begins at Minsky's" during its run in the film capital. The scroll with more than 100 film notables' signatures will be displayed when the show plays this Friday and Saturday night at Long Beach municipal auditorium.

AT PLAZA STARTING TUESDAY



Glorious Shirley Temple commands you to be gay in her sunny Fox picture, "Curly Top," which opens Tuesday, Sept. 24 at the Plaza Theatre, Hawthorne. The picture is so full of song and laughter there is no room for tears.

A little cupid who picks her spots to shoot her darts best describes Shirley Temple's portrayal in "Curly Top," the new Fox Film comedy-drama with music which comes on Tuesday to the Plaza Theatre.

Shirley has the role of a little orphan who wins her way into the heart of John Boles, a wealthy trustee of the orphanage.

At the large summer mansion which Boles owns, Shirley enacts the role of cupid to perfection. Rochelle Hudson, believing Boles

is not interested in her, decides to marry someone else, but Shirley, who knows differently, employs her childish charms to bring the two together.

Playing the role of cupid, however, does not in the least prevent Shirley from singing and dancing. "Curly Top" presents Shirley with intricate dance routines and two new songs, "Animal Crackers in My Soup" and "When I Grow Up."

John Boles and Rochelle Hudson also do their share of singing in "Curly Top."

"Minsky" Revue At Long Beach Fri. and Sat.

Hollywood Stage Hit In Two-Day Showing At Auditorium

Following out the custom set when the company came to Hollywood from New York, the Minsky troupe will invade Long Beach Friday by motor caravan for two nights engagement of "Life Begins at Minsky's" Friday and Saturday of this week at the municipal auditorium.

After ten record breaking weeks at the Hollywood Playhouse where scores of cinema celebrities saw the production, the show is to be taken to San Francisco for an extended run late this month, but Long Beach will be the only other city in Southern California to see the girl show revue.

Comedians, dancers, dance teams, singers and chorus will come here with a motorcycle escort from Hollywood on Friday. The troupe are more like one big family and usually headquarter at the same hotel and get together once a week for a jollification dinner or after theatre supper.

"The greatest show I ever saw" was the description Willie Howard, stage and screen comedian gave of the show, and his opinion has been concurred in by numerous filmland notables, according to Edward Weinstock, managing director of the organization.

FAY WRAY once more escapes GREAT PERIL

Fay Wray, who has probably escaped from a greater variety of sinister fiends on the screen than any other actress, is once more in dire distress, but this time she is rescued by the comedian, Jack Hulbert.

The perils of Fay and Jack take place in the G-B picture, "Alias Bulldog Drummond," showing Sunday and Monday at the Torrance Theatre. It's a real Drummond adventure tale, based on an idea by Jack Hulbert and written by Jack Orton, Sidney Gilliat and Gerard Fairlie in collaboration with "Sapper," author of the Bulldog Drummond mystery stories.

It is said to be thrilling, exciting, dangerous and funny, with Claude Hulbert, Jack's younger brother and also a famous comedian, playing the thrills. Fay Wray, of course, is Ann. Others in the cast are Ralph Richardson, Gibb McLaughlin, Paul Graetz, Athol Fleming and Cyril Smith. Walter Forde directed.

The thrills of "Alias Bulldog Drummond" mostly take place in a subway, in the labyrinthine hide-out of a gang of desperado and clever jewel thieves, in a museum in the shadow of a goddess with a hundred hands, and on the spiral staircase of satan's seven sinners.

COMING ATTRACTIONS

Shirley Temple in "Curly Top" and Zasu Pitts in "She Gets Her Man" will be the feature attractions at the Torrance Theatre on Thursday, Friday and Saturday next week.

Jack Holt Still the Favorite After Twenty Years As a Screen Star



Florence Rice, Jack Holt and Kathleen Burke in "Awakening of Jim Burke"—A Columbia Picture

Amidst crumpling rock and crashing mountains Jack Holt, in his starring vehicle for Columbia, "Awakening of Jim Burke," which is shown Sunday and Monday at the Torrance Theatre, delivers another of his powerful portrayals. Cast as a stern construction boss on an engineering project, who renounces the genteel manners of his twelve-year-old son, Holt gets a chance to display the vigorous acting ability that has made him a ranking favorite for the past two decades.

"Awakening of Jim Burke" discloses a stirring, poignant theme. A total lack of understanding between a father and a son is different as summer and winter, leads almost to tragedy as the two characters battle for what they think is right. The entire cast does its finest and its best is equal to the fine story. Michael Simmons has provided and the direction Lambert Hillyer guided it with. Ralph Remley, Wyrley Birch, George McKay and Robert Middlemass, in supporting roles, are always convincing. Unquestionably, it is a must-see film.

HE'S BROADWAY GONDOLIER



He drove a taxi and was thrown out of radio stations. But when he paddled a gondola, radio begged for his favor. He's Dick Powell, singing new song hits in Warner Bros. "Broadway Gondolier," the highly amusing film shown tonight, Friday and Saturday at the Torrance Theatre.

"Broadway Gondolier" Film Features 6 New Song Hits

Movie makers feel proud when they have one song hit in a screen musical. Now Warner Bros. come forward with a picture in which no less than six songs are confidently expected to become outstanding hits.

The picture is "Broadway Gondolier," which comes to the Plaza Theatre on Saturday, September 21. Powell and Joan Blondell, popular stars of "Gold Diggers of 1933" are reunited. Together with Adolphe Menjou and Louise Fazenda they head the all star cast.

In addition to the singing of the popular Dick Powell, the catchy airs of Warren and Dubin are ably presented by three groups of radio favorites, the Four Mills Brothers, Ted Fio Rito with his nationally famed orchestra, and the Canova Family.

"Lonely Gondolier" is a plaintive melody which Powell sings in both English and Italian and he also sings the lilt "Rose In Her Hair" in both languages. "Outside of You" and "You Can Be Kissed" are two other Warren and Dubin songs headed for "best sellers" divisions, and "The Cow and The Pig and The Duck" is already being hailed as an outstanding kiddie song.

To round out the wide assortment of melodies in the picture, "Lulu's Back in Town" is presented as a low-down "hot" number and as it is rendered by the Four Mills Bros. and Ted Fio Rito's Orchestra, it is bound to score high with the music public.

The "four boys and a guitar" also deliver a top-ticking version of "Sweet Lucy Brown," which they have already made famous on national network programs.

REPORTER helps to solve MURDER CASE

The part played by alert metropolitan newspaper reporters in solving mysterious crimes is to be dramatized on the screen in "The Murder Man," now Metro-Goldwyn-Mayer feature starring Spencer Tracy with Virginia Bruce, which is shown Tuesday and Wednesday at the Torrance Theatre. Unlike some other films that have treated the subject somewhat superficially, "The Murder Man" goes into the mysterious sanctuaries of a New York daily newspaper.

Saturday Bargain Specials!

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JOAN BLONDELL, DICK POWELL in "Broadway Gondolier"

—AND—

"The Unknown Woman" with MARIAN MARSH, RICHARD CROMWELL

Sunday, Monday, Sept. 22-23

"Awakening of Jim Burke" with JACK HOLT, FLORENCE RICE

—AND—

"Alias Bulldog Drummond" with FAY WRAY, JACK HULBERT

Tuesday, Wednesday, Sept. 24-25

"Murder Man" with SPENCER TRACY, VIRGINIA BRUCE

—AND—

ELIZABETH BERGNER in "Escape Me Never"

Thursday, Friday, Saturday, Sept. 26-27-28

SHIRLEY TEMPLE in "Curly Top"

—AND—

ZASU PITTS in "She Gets Her Man"

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