

Lavish Splendor In "Becky Sharp"
At Plaza, Hawthorne, Tonight



It was to the inner circles of London's high society that Thackeray's ambitious and intriguing heroine aspired. Therefore it is with the Mayfair elite that "Becky Sharp," Pioneer Pictures' full-color production which opens tonight at the Plaza Theatre, Hawthorne, deals.

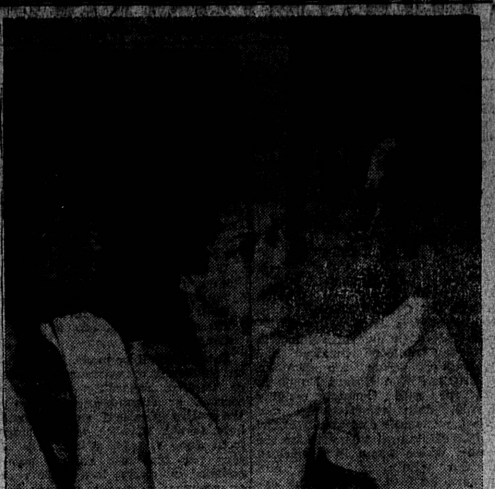
"Becky" was of lowly birth, the daughter of a dancer and hence, by all the laws of precedence, had no right to look with covetous eyes upon a seat among the chosen few. Look she did, however, not alone with covetous eyes but with determined blue eyes. The shade of eyes that belong to people who usually get what they decide to get.

How she smashed the barriers that her birth had caused to be raised against her is the story of this lavishly produced Technicolor dramatic feature. Its story displays, with all grandeur, the lineage of England's nobility of the early 19th century. The court of the Prince Regent, later George IV, is shown. The Prince and the famous Beau Brummel come to the screen. The Duchess of Richmond's ball is another glorious highlight, with the Duchess and the Duke of Wellington surrounded by a galaxy of nobles and their ladies merrymaking on the eve of Napoleon's surprise drive upon Waterloo.

Only in color could the full majesty of such scenes come to the screen. Miriam Hopkins appears as Becky Sharp. Alan Mowbray is Rawdon Crawley, her husband. Sir Cedric Hardwicke is Thackeray's famous mentor, the Marquis of Steyne. Nigel Bruce is Joseph Sedley. Frances Dee is his lovable sister Amelia. Alison Skipworth is Miss Crawley. These are a few members of one of the greatest dramatic casts ever assembled for a motion picture.

Clock Reminder of Service
GREEN BAY, Wis. (U.P.)—An old clock mounted on a frame fashioned like the head of a locomotive on a section of track is an unusual reminder for Timothy Hogan, retired, of the days he spent as engineer for the North Western Railroad. The clock, purchased by Hogan in 1887, is of a model then used in cabs.

BETWEEN TWO FIRES

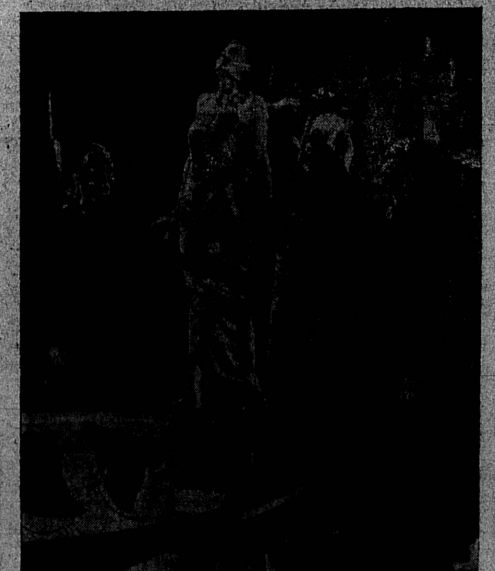


IRENE HERVEY tries to stop a fatal feud between GEORGE O'BRIEN and FRED KOHLER in the latest Fox Film release, "Hard Rock Harrigan."

What is said to be George O'Brien's outstanding screen achievement comes Sunday and Monday, September 8 and 9, to the Torrance Theatre. The film, "Hard Rock Harrigan," has the Colorado river aqueduct as a background and tells a brand new type of story in a brand new way, crammed with action and alive with thrills and plenty of excitement.

The story deals with a feud between a husky hard rock driller, portrayed by George O'Brien, and his tunnel boss, played by Fred Kohler. The men are engaged in drilling a tunnel through a mountain side, to complete a gigantic aqueduct project. The action occurs principally in a construction camp, deep within the interior of the tunnel.

Human Sacrifice Dance Is Thrilling Spectacle In "She"



A sacrificial dance which is definitely a part of the plot, occurs in "She," RKO Radio's film version of the famous H. Rider Haggard novel coming to the Plaza Theatre, Hawthorne, three days starting Sunday, September 8.

"She" is the queen of the mythical fantastic kingdom of Kor where "burns a flame of eternal life." Explorers find that such a flame does exist, and is the god of the Korish people who, annually, in a spectacular pagan rite, sacrifice a maiden to this flame "in gratitude for life renewed."

"She" features Helen Gahagan in the title role, with Randolph Scott, Helen Mack and Nigel Bruce. Irving Pichel and L. C. Holden co-directed this Merian C. Cooper production.

On Same Bill With "1935 Scandals"
Opening Sunday At Lomita Theatre



May Robson, Paul Lukas, Madge Evans in "Age of Indiscretion"

Two hundred breath-taking beauties, pick of the country's pulchritude, personally selected by America's master showman, appear in "George White's 1935 Scandals" which comes to the Lomita Theatre for three days, starting Sunday, September 8.

The entire show was conceived, produced and directed by George White. The plot of the picture could stand on its own even without the opulence of song, dance and comedy. It concerns a vacation-bound producer who stops off at a small Georgia town to send a telegram, and sees his own name on the local opera marquee. Scandalized, he objects, and proceeds to discover some unusual song-and-dance talent buried in a back town. He brings the local talent to Broadway, whose bright lights lure a pair of lovers from their vows. 'Til the producer revives the romance and packs them home.

"Call of the Wild" Begins 3-Day Run At Torrance Theatre Today



Jack Oakie, Clark Gable and "Buck," the new canine film find, in a scene from the 20th Century's film version of Jack London's immortal "Call of the Wild," showing tonight, Friday and Saturday at the Torrance Theatre.

A picture that rates the raves of every movie fan in town—is Darryl Zanuck's filmization of "Call of the Wild," the immortal Jack London classic of the Yukon gold rush.

Rich in rugged drama and clean fun, the picture exerts a powerful appeal for every member of every family—the youngsters and their dads won't have to be told for they're all thrilled to this most famous of Jack London's tales, and the love story, beautifully played by Clark Gable and Loretta Young, will insure the feminine

Orchestra Plans Monthly Concert

An inspiring sight that augurs well for a successful symphonic season this year in Torrance was the general rehearsal of the entire orchestra personnel of Torrance Symphonic Orchestra, held Tuesday evening, September 3, at the Torrance Christian church. It was the first time this season that the entire group had been together at one time and a very enjoyable evening was the result of the reunion after the summer's absence.

In executive session the orchestra decided to present one concert each month during the entire winter; the opening concert to be given in October and one concert each month thereafter through March, 1935.

Associate memberships will soon be available to a limited number of Torrance music lovers. For information about these inquire at Mershon's Music Shop, 1235 El Prado, or telephone 439-J.

Torrance Symphonic Orchestra was organized a year ago by Geo. N. Mershon who is well known both in the east and in Southern California as a conductor of both bands and orchestras. His several previous public appearances have all been so outstandingly successful that all music lovers are ecstatic in anticipation of the musical treats in store for them.

Paul Gilliam, local operatic tenor is preparing a program of famous opera classics and due to repeated requests of his admirers he will repeat some of his former successes.

LOVE A LITTLE, FIGHT A LITTLE



The path of romance is no smoother in "Paris in Spring" than it is anywhere in the world. But it's gayer and attended with more song. This is a scene from the picture which comes next Tuesday and Wednesday to the Torrance Theatre, showing Ida Lupino, Tullio Carminati and James Blakeley.

The opening scenes of the picture are shots of the Eiffel Tower, never before used for this purpose in films. Here, Tullio Carminati and Ida Lupino are preparing to dive from the tower because their respective sweethearts are supposed to be lax in some respect.

They meet and decide, instead of suicide, to join forces and make their sweethearts as jealous as they possibly can.

Mack Gordon and Harry Revel, those prolific geniuses of music, composed the musical score which Miss Ellis sings in this picture, and it includes such hits as "Bon Jour Mamselle" and "Why Do They Call It Gay Paree?"

Second Game of Local Series Is Won By Kiwanis

Torrance Merchants Nine Is Swamped By Heavy Hitting of the Juniors

The Kiwanis Juniors and Torrance Merchants met in the second game of the city championship series Monday night, the Kiwanis winning 16-0. The Kiwanis boys had on their hitting clothes and battered both Summers and Moser, pitching for the Merchants. Ammon featured with three home runs, while Sleeth with four bingles and Leech with three were not far behind.

These two teams play the third game of the series at the city park tonight at 7:30 o'clock.

Box score:

MERCHANTS		AB	R	H
Herlett, ss.	4	0	1	0
Benner, 2b.	4	0	1	0
Richardson, 1b.	4	0	1	0
Schmidt, cf. c.	4	0	1	0
White, if.	4	0	0	0
Green, rf. cf.	3	0	1	0
Fulton, c.	1	0	0	0
Coast, 3b.	0	0	0	0
Summers, p.	2	0	0	0
Moser, p.	2	0	0	0
Cheyee, rf.	3	0	0	0
Totals	32	0	6	0

KIWANIS JRS.		AB	R	H
Smith, c.	2	2	1	0
Bright, 2b.	4	2	2	0
Sleeth, ss.	5	3	4	0
Ammon, cf.	5	3	4	0
Jackson, cf.	5	1	1	0
Wallace, 3b. c.	5	1	1	0
Harvard, rf.	5	1	2	0
Leech, 3b.	5	1	3	0
Dawson, p.	3	1	1	0
Brissinger, p.	2	1	1	0
Locke, 1b.	3	0	0	0
Totals	43	16	19	0

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Thursday, Friday, Saturday, Sept 5-6-7
"CALL OF THE WILD"
with CLARK GABLE and JACK OAKIE
—AND—
"HOORAY FOR LOVE"
with ANN SOTHERN and GENE RAYMOND

Sunday, Monday, Sept. 8-9
"SHANGHAI"
with LORETTA YOUNG and CHARLES BOYER
—AND—
"HARD ROCK HARRIGAN"
with GEORGE O'BRIEN
Also Very Latest Edition "MARCH OF TIME"
and "THREE LITTLE PIGS"

Tuesday, Wednesday, Sept. 10-11
"PARIS IN SPRING"
with TULLIO CARMINATI and MARY ELLIS
—AND—
"CHAMPAGNE FOR BREAKFAST"
with MARY CARLISLE and HARDIE ALBRIGHT

Thursday, Friday, Saturday, Sept. 12-13-14
GRACE MOORE in
"LOVE ME FOREVER"
—AND—
"THE SCOUNDREL"

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Continuous Saturday From 1:30 P. M.
A Miracle of Beauty!
"BECKY SHARP" with MIRIAM HOPKINS
—AND—
"HARD ROCK HARRIGAN" with GEORGE O'BRIEN

Sunday, Monday, Tuesday, Sept. 8-9-10
Merian C. Cooper's Spectacle!
"SHE"
and MARY ELLIS TULLIO CARMINATI in "PARIS IN SPRING"

Wednesday, One Day Only, Sept. 11
LEW AYRES MAE CLARKE in "SILK HAT KID"
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