

Dog Lover's Ordeal In Motion Picture Now At Plaza

The paradox of a dog-lover apparently mistreating a German shepherd dog is presented in "A Dog of Flanders," RKO-Radio's filmization of the famous novel by "Ouida" at the Plaza Theatre, Hawthorne, Friday and Saturday, with Frankie Thomas and O. P. Heggie in the leading roles.

Addison Richards, as the only villain in the picture, was confronted with this problem which caused him considerable discomfort. "In the scene, "Lightning," famous screen dog, is supposed to be playing the role; but, because the dog is to look weary, old and emaciated, a former dog star was substituted for the early sequences.

Before each scene Richards would reach down and pet the animal. Then when the scene was enacted, he was obliged to act the role of a cruel master.

After each scene was depicted, it was observed that Richards stooped down, played with the animal, and would say, "I'm sorry, old fellow, I didn't mean it."

And the dog would gaze at Richards in hurt wonder and apparent bewilderment, as if to ask: "Why are you so nice to me, at one time, and then rebuke me the next?"

Richards was so overcome with compassion for the deprecate animal that he has provided for the care of the dog for the rest of its life.

FREE THEATRE TICKETS! Turn to the classified page.

Brilliant Musical Comedy Hit Of the Year Here This Week



Nelson Eddy and Jeanette MacDonald in "Naughty Marietta"

Curiosity Kills Baby Swans. BEND, Ore. (U.P.)—Disaster struck the city's family of swans as five baby cygnets swept over the Tumalo dam. The foolhardy youngsters swam too close to the spillway and were hurled over the brink.

Four Wives Aid Turk. ISTANBUL (U.P.)—Asked how he lived, a Turkish religious agitator, brother of an executed sheik, said when arrested, that he had four wives who knitted stockings. His job was to sell them.

Drama, romance, thrills, and the gorgeous music of Victor Herbert's greatest opera are blended in "Naughty Marietta," Metro-Goldwyn-Mayer's, spectacular romance of Creole days in New Orleans, which brings to the screen Jeanette MacDonald, glamorous heroine of "The Merry Widow," and Nelson Eddy, eminent American operatic baritone.

Directed by W. S. Van Dyke, of "Blue Man" fame, it tells a graphic story of the settlement of New Orleans by the French in the days of Louis XV and of the love of a disguised French princess, seeking escape from a marriage of state, and an English officer.

The new photoplay is based on the Victor Herbert masterpiece in which Emma Trentini and Orville Harold first starred on the stage. The dramatic side of the adventure, thrills and perils of the period is stressed as a thundering background for the glamorous music.

Such song-hits as "Ah, Sweet Mystery of Life," "I'm Falling in Love With Someone," "Tramp, Tramp, Tramp," "The Little Street Song," and all the original music of the opera are retained with new lyrics by Gus Kahn, of the famous song team of Donaldson and Kahn.

"Naughty Marietta" is acknowledged one of the five greatest comic operas ever composed in America, the others being De Koven's "Robin Hood" and Herbert's "Serenade," "Fortune Teller" and "Mile Modiste."

Shown tonight, Friday and Saturday at the Torrance Theatre.

COMPLETE COVERAGE All Torrance Herald ads run in the Tri-City Shopping News without extra charge.

FREE THEATRE TICKETS! Turn to the classified page.

Now Starring In "Black Fury"



No other first line star in motion pictures has appeared in so few films as has Paul Muni.

His latest First National picture, "Black Fury," showing at the Torrance Theatre Sunday, Monday and Tuesday, is only his eighth production, yet he is considered one of the most important male stars in Hollywood.

Muni averaged only one picture a season until this year when he made both "Black Fury" and "Bordertown."

Six years ago Paul Muni was brought from the New York stage to Hollywood for the first time. On that trip he made two pictures, "The Vigilant" and "Seven Faces." More than a year later he returned to star in "Scarface" and two years elapsed before he came back to the film city a third time to make "I Am a Fugitive From a Chain Gang," "The World Changes" and "Hi, Nellie!" followed, but with long intervals between.

Muni is violently opposed to quantity production so far as his own stardom is concerned. He holds to his original decision never to make more than two pictures a year.

"Black Fury" is his most dynamic production. It is a startling colorful drama in which he is supported by a tremendous cast.

FREE THEATRE TICKETS! Turn to the classified page.

Rogers and Powell in Film At Plaza Starting Sunday



He has to find the real criminal, or face a charge of murder himself.

In that situation, William Powell rises to the greatest crime-solving heights of his screen career in "Star of Midnight," RKO-Radio's thrilling new mystery romance based on the popular story by the late Arthur Somers Roche, showing at the Plaza, Hawthorne, three days starting Sunday.

In his investigation, Powell is aided by Ginger Rogers, as beautiful amateur sleuth, as over failed to fool anyone with a disguise.

The debonair Powell and the delectable Miss Rogers are teamed for the first time in "Star of Midnight." Powell is seen as a brilliant attorney. Miss Rogers plays a young society beauty who knows a thing or two about getting her man.

Romance and subtle comedy vie with mystery and thrills in the clever modern drama with a background of New York society, stage life and strata of the underworld.

On the same "Big 3-Attraction" bill at the Plaza starting Sunday is Anna Neagle in "Runaway Queen" and a Laurel & Hardy comedy, "Fixer Uppers."

Fighting Editor



Richard Dix as Yankee Cavalry, frontier journalist, in "Cimarron," RKO-Radio picture, which returns triumphantly to the screen. Irene Dunne plays opposite him. Shown tonight, Friday and Saturday at the Lomita Theatre.

Adolphe Menjou Slick Salesman In New Comedy

Adolphe Menjou will make his bow under the First National banner in Peter Milne's rollicking comedy drama, "Convention City," when that picture comes to the Torrance Theatre on Wednesday, June 26, only.

In "Convention City" he plays the part of a super-salesman who is only cheated out of the sales management of his concern by his too many love tangles. The story is a snappy take-off on Atlantic City business conventions in which the conventionists are depicted as having too much fun acting as playboys to pay much attention to business.

There is an all star cast which includes such well-known players as Joan Blondell, Dick Powell, Mary Astor, Guy Kibbee, Frank McHugh, Patricia Ellis, Ruth Donnelly, Hugh Herbert, Hobart Cavanaugh, Grant Mitchell and Gordon Westcott.

Scenes were taken both at the studio in North Hollywood and in Atlantic City. Archie Mayo directed the picture from the screen play by Robert Lord.

Wedding Recorded In Sound QUINCY, Mass. (U.P.)—Mr. and Mrs. Alton E. Ferguson, recently married, had a phonographic recording made of the wedding ceremony. They plan to play it at their golden wedding anniversary.

State Picnics

TERRE HAUTE, INDIANA All former residents of Terre Haute, Indiana, are invited to attend the annual picnic of the Terre Haute Society of Southern California, June 28, in Sycamore Grove Park.

Garland's Lomita Theatre

Admission 10c and 20c LOMITA, CALIF.

Matinee Saturday, 2:15 P.M. Toys to the Kiddies Continuous Sunday from 2:15

Thurs., F., Sat., June 20-21-22 Return Engagement of Bert Wheeler and Robt. Woolsey in "DIPLOMANIACS"

Also Irene Dunn and Richard Dix in "CIMMARRON"

Selected Short Subjects Chapter 2 of "Burn 'Em Up Barnes"

Free China to Ladies on Friday Nite

Sun., Mon., Tues. June 23-24-25 Norman Foster and Charlotte Henry in "THE HOOSIER SCHOOLMASTER"

Also Ben Bernie and His Lads in "STOLEN HARMONY"

with George Raft and Grace Bradley Comedy - News

Wed. (1 Day Only) June 26 "Times Square Lady" with Virginia Bruce and Robert Taylor

Comedy - Cartoon - News \$-Prosperity Cash Nite-\$25.00 in Cash Given Bring Your Coupons

PLAZA THEATRE HAWTHORNE, CALIFORNIA Telephone 299 "The Friendly Family Theatre" General Adult Admission 20c Loges 25c Children 10c Our Program Appears Daily in the Los Angeles Evening Herald Friday and Saturday, June 21-22 GEORGE O'BRIEN in "COWBOY MILLIONAIRE" and FRANKIE THOMAS "A Dog of Flanders" Also OUR GANG COMEDY - LATEST NEWS Sunday, Monday and Tuesday, June 23-24-25 3-BIG ATTRACTIONS-3 WILLIAM POWELL "STAR OF MIDNIGHT" GINGER ROGERS in "RUNAWAY QUEEN" and ANNA NEAGLE in "FIXER UPPERS" Also LAUREL & HARDY in "FIXER UPPERS" STARTS WED., "G-MEN" JUNE 26

TORRANCE THEATRE PHONE TORRANCE 132 Thursday, Friday, Saturday, June 20-21-22 "Naughty Marietta" with Jeanette McDonald and Nelson Eddy -AND- "Alias Mary Dow" with Sally Eilers -AND- "The Band Concert" First Mickey Mouse Made in Color Sunday, Monday, Tuesday, June 23-24-25 "BLACK FURY" with Paul Muni and Karen Morley -AND- "One Frightened Night" with Mary Carlisle and Regis Toomey Wednesday Only, June 26 RETURN ENGAGEMENT "Convention City" with Joan Blondell and Dick Powell And ZANE GREY'S "Last Round Up" with Randolph Scott and Monte Blue Thursday, Friday, Saturday, June 27-28-29 AL JOLSON and RUBY KEELER in "Go Into Your Dance"

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THE GAS TO COOK YOUR FAMILY DINNER COSTS LESS THAN THE APPLE IN HIS LUNCH

An apple a day for a growing boy wouldn't even be figured as an expense in your household budget—the amount would be but little over a penny. And yet, even this slight cost is greater than that of natural gas to cook the average family's dinner. The next most practical fuel costs over twice as much!

Where natural gas cost is so low, is it any wonder that thousands of housewives are installing new automatic gas ranges, which use this economical fuel to best advantage? Besides offering modern conveniences, their effective insulation and efficient burners can make low fuel costs still lower!

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