

Noted String Quartet Featured In Orchestra Concert April 26

Torrance will be offered a rare musical treat with the appearance at the Woman's clubhouse on April 26 of the Long Beach string quartet in conjunction with the new orchestra which has been organized in this city, which will give its first concert on that date.

The Long Beach quartet is well known for its work over KOER, at the Pacific Coast club in Long Beach and the Long Beach Chamber of Music. They have been playing together for five years, and last year were winners of the award for string quartets offered in the Allied Arts contest in Los Angeles. They are contestants again this year.

The members of the quartet are Gordon Groves, Jr., leader, and viola player; Ambrose Russo, first violin; Karl Bjork, second violin; Edward Gerber, cello. Mr. Groves, for a number of years a resident of Lomita, is well known locally for his ensemble work and as a successful teacher of violin and viola. He is a member of the faculty of the Mershon Music House.

Mr. Russo was soloist with the San Pedro Civic Symphony orchestra.

Paul Gilliam, Torrance musician, will be the soloist with the orchestra. Mr. Mershon predicts a brilliant future for Mr. Gilliam. His lyric tenor voice is enlivened by dramatic flashes of the type most difficult to find and yet best suited to operas such as "Rigoletto," "Faust" and "La Traviata."

which require a lyric voice with dramatic high lights. Mr. Gilliam will present operatic, operetta and ballad numbers with full orchestra accompaniment, thus giving expression to his vocal talents.

After many years of expectant waiting, Torrance at last has a symphony orchestra, a lusty infant worthy of whole-hearted support. Its first appearance will no doubt be a triumph for the members, as already a lively interest is displayed among music lovers. Tickets are in demand, and as the seating capacity of the clubhouse is limited, Mr. Mershon, conductor, advises those who would avoid the disappointment of being unable to gain admission, to obtain their tickets now. They are on sale at Clark's Stationery Store, Star Furniture Company and Mershon's Music Store.

Writes 1,035th Hymn

CLINTON, Ia. (U.P.)—Gustav G. Neuman, professor of English at Wartburg College here, has finished writing his 1,035th hymn. Professor Neuman's hymns are in wide use in American Lutheran churches.

Rudy Vallee and Ann Dvorak In "Sweet Music" At Lomita Tonight



You'll hear Rudy Vallee and Ann Dvorak singing "Fare Thee Well, Annabelle," one of the big hits of the year, in "Sweet Music," Warner Bros. new musical, showing at the Lomita Theatre for three nights starting tonight. "Sweet Music" has a cast that includes Ned Sparks, Helen Morgan, Robert Armstrong, Allen Jenkins, Alice White, Joseph Cawthorn, Al Shean and Phillip Reed. "Rudy's" musical mania provides the melodies in the film. On the same bill is George Brent and J. Hutchinson in "The Right to Live."

Gaynor-Baxter Score Hit In "One More Spring" At Plaza



Janet Gaynor, America's most popular feminine star, shares honors with Warner Baxter in the new Fox Film glamorous romance, "One More Spring," which plays Sunday, Monday and Tuesday, April 14, 15 and 16, at the Plaza Theatre, Hawthorne. Reports from other cities where this Fox Film is playing to capacity audiences, reveal that it scores one more triumph for these two popular stars who belong together on the screen. It is a dramatic modern story, of high adventure and gallant courage, adapted from the widely acclaimed novel of Robert Nathan which proved a best-seller.

Baby Star Seen Tonight, Friday and Saturday At Torrance Theatre



Three supreme figures of screen, stage and vaudeville are brought together in Fox Film's "The Little Colonel," which comes tonight, Friday and Saturday to the Torrance Theatre.

They are Shirley Temple, Lionel Barrymore and Bill Robinson.

Shirley Temple, the foremost child actress, can be counted among the miracles of movie history. Within six months, she has scaled to stardom and now ranks among the ten best box-office stars.

Co-starring with Shirley is Lionel Barrymore, easily the screen's leading character actor, one whose presence lends distinction to any role.

Bill Robinson of course has a niche for himself as the originator of the inimitable stair dance, which is the last word in tap dancing.

"Little Colonel," from the pen of

Annie Fellows Johnston, has been read in book form by millions. It is the tale of a Kentucky rebel who didn't know the Civil War was over. He banishes his daughter when she weds a Yankee. The disinherited daughter goes with her husband to the Indian frontier, where their daughter becomes the honorary colonel of a regiment. Later, in the duel of a golden-locked colonel of five, and a crusty colonel of 50, the youngster sends her battery of charm against the oldest.

Maurice Chevalier Seen In Dual Role In French Musical Comedy



Maurice Chevalier has his first dual role as star of "Folies Bergere," 20th Century's lavish picturization of the famous French musical comedy institution, which comes to the Torrance Theatre Sunday and Monday.

Chevalier plays both Charlier, the gay, straw-hatted, singing star of the Folies Bergere, and the be-mustached, be-mustached French Baron Cassini, noted for his amorous escapades. Thus, the personable French actor is both the hero and the "heavy," of this Darryl F. Zanuck production.

No trick photography was required, however, as Maurice never meets himself face to face. As the star of the Folies Bergere, Charlier gives an impersonation of the Baron. It is so good that when the Baron secretly flies to London to raise a loan to cover bank funds he has sunk in a worthless African mine, his associates divert suspicion by hiring Charlier to impersonate him in real life as well.

Companion picture is "Society Doctor," featuring Chester Morris, Virginia Bruce, Robert Taylor and Billie Burke.

At the close of each semester this honor is awarded the graduating senior who has proven himself outstanding as a leader, a good citizen of his school and community. The student must also have a scholastic rating of at least a C.

The following students are eligible to be considered in the voting: Joe Burkhard, Merle Chandler, Homer Check, George Taylor, Harold Smith, Alfred Thorsen, Henry Venema, Jack Weber, Irene Brumelov, Emma Erickson, Vivian Knudsen, Virginia Milton, Winifred Mulken, Esther Petersen, Shirley Reeves, Florence Stowe, and Mae Whisler.

The Narbonne Vigilantes enjoyed a visit to U. S. C. Tuesday, April 12. At 3 o'clock in the afternoon the boys left Narbonne, accompanied by Mr. Comrada. They spent their time watching the track men in practice and visiting the various classrooms.

The Lettermen of Narbonne are planning to initiate some of their new members in the near future. What the victims of the initiation will undergo has not yet been revealed.

Late in the month of May the boys are planning an entertainment to be held in the auditorium. It will include athletic events and a gay program given by members of the club only. Students will be admitted for ten cents. This affair will take the place of their annual carnival.

Tag Saved Safe FITCHBURG, Mass. (U.P.)—Levi Lashua's safe was more valuable than its contents, so he took precautions. Lashua, auctioneer and second-hand dealer, hung a tag with the combination on the dial. Robbers broke into the store, opened the safe and stole \$15 in silver.

Which lover will Kay Francis choose—Warren William or George Brent? Here they are, all dressed up for the wedding. Warren, wealthy, worldly, regular guy! Brent, wanting nothing from life, except the woman his best friend loved! They are the screen's gayest trio of lovers and will appear in the First National hit, "Living On Velvet," which comes to the Plaza Theatre, Hawthorne, next Wednesday and Thursday, April 17 and 18.

The companion picture on these two days at the Plaza is "Captain Hurricane," a gripping story of Cape Cod.

COMING NEXT WEEK "Ruggles of Red Cap" and Clark Gable in "After Office Hours" will be featured at the Torrance Theatre Thursday, Friday and Saturday of next week.

"A Night At the Ritz," Season's Laugh Riot, Coming to Torrance



"A Night At the Ritz," the Warner Bros. production coming Tuesday and Wednesday to the Torrance Theatre, should prove popular in any center of Irish population.

One of the authors of the comedy, is Robert T. Shannon. Bill McGann is the director. Finally, Bill Gargan—the pride of St. Francis Xavier school in Brooklyn—is taking a leading part with hotsy totsy Patricia Ellis playing opposite.

WISE-CRACKING pair seen tonight AT TORRANCE

Unseen death haunts the cabin of a seaplane as it speeds from Los Angeles to Catalina Island in the RKO-Radio mystery-comedy, "Murder on a Honeymoon," featuring Edna May Oliver and James Gleason, which is shown tonight, Friday and Saturday at the Torrance Theatre.

Chills, thrills and chuckles alternate in this exciting murder mystery, which is a companion picture of "The Penguin Pool Murder" and "Murder On the Blackboard," best-selling novels by Stuart Palmer.

Miss Oliver and Mr. Gleason again play the characters they made famous, that of a spinster-sleuth and a wise-cracking police inspector, respectively.

Patrons Enjoy Jim and Bill's Cafe

William Porter and Jim Thompson, local residents, who have opened Jim and Bill's Cafe in the old Ironton Hotel, on Border avenue, are advertising the fact that this is the only place in Torrance which serves fancy mixed drinks. They carry a fine line of wines and beers and serve home cooked food. Many patrons are finding Jim and Bill's a good place to eat, drink and be gay.

Green Bag Means Law CAMBRIDGE, Mass. (U.P.)—Harvard Law School students are easily identified as they walk across the campus. Over their shoulders is slung a green duffel sack, officially called "the green bag," in which they carry their law books.

PLAZA THEATRE

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Friday and Saturday, April 12-13
"CARNIVAL" LEE TRACY
JIMMY DURANTE
—AND—
WALLACE FORD in "THE NUT FARM"

Sunday, Monday and Tuesday, April 14-15-16
WARNER BAXTER in "ONE MORE SPRING"
JANET GAYNOR in
and EDNA MAY OLIVER and JAMES GLEASON
"MURDER ON A HONEYMOON"

Wednesday and Thursday, April 17-18
"LIVING ON VELVET" KAY FRANCES
WARREN WILLIAM
and JAMES BARTON and HELEN MACK
"CAPTAIN HURRICANE"

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Rudy Vallee, Ann Dvorak in
"SWEET MUSIC"
—AND—
George Brent and
J. Hutchinson in
"RIGHT TO LIVE"

Sun, Mon., Tues, Apr. 14-15-16
Myrna Loy, Cary Grant in
"WINGS IN THE DARK"
—AND—
"GOOD FAIRY"
with Margaret Sullivan

DISHES FREE - - -
to every woman with adult
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Approved by Fern Ave. Parent Teachers Association
Tuesday, April 16, at 2 p. m.
TORRANCE THEATRE
"HELLDORADO" - Selected Short Subjects
CHILDREN, 10c ADULTS, 20c

TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, April 11-12-13
Shirley Temple in
"The Little Colonel"
—AND—
"Murder on a Honeymoon"
with Edna May Oliver and James Gleason

Sunday, Monday, April 14-15
Maurice Chevalier in
"Folies Bergere"
—AND—
"Society Doctor"
with Chester Morris, Virginia Bruce

Tuesday, Wednesday, April 16-17
"A Night at the Ritz"
with Wm. Gargan, Patricia Ellis
—AND—
"Biography of A Bachelor Girl"
with Ann Harding, Robert Montgomery

Thursday, Friday, Saturday, April 18-19-20
Two Great Features
"Ruggles of Red Cap"
—AND—
CLARK GABLE in
"After Office Hours"

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