

"David Copperfield" At Lomita Tonight



Above are shown W. C. Fields and the sensational boy star, Freddie Bartholomew, as "David Copperfield" in Dickens' immortal story, which will be seen on the screen at the Lomita Theatre, tonight, Friday and Saturday.

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Black Outrage Portrayed In Film Play, "Clive of India"



Loretta Young and Ronald Colman in "Clive of India," a 20th Century Picture, released through United Artists.

The black crime of the Black Hole of Calcutta is brought to light on the screen for the first time in "Clive of India," Darryl F. Zanuck's million-dollar 20th Century production starring Ronald Colman, which comes to the Torrance Theatre tonight, Friday and Saturday.

Not even the Bastille of France or the Tower of London housed greater horror than that infamous cell, some 18 feet square, into which, on June 20, 1756, in the city of Calcutta, India, 145 men and one woman were crammed by the soldiers of a cruel potentate and left to die in a night of hideous suffering.

Only 23 Survive The Nawab's guards seized all present and carried them off to the Black Hole. Two small iron-barred windows admitted the only ray of light, the only breath of air. Crushed together as by a vise, the prisoners were denied even water. The heat of the summer night added to their torture. Those near the windows begged the waiting, laughing guards outside to shoot them. Others clutched at their own throats in a pitiful attempt to end their agony.

Not until six o'clock the next morning was the door of the prison opened. So crushed were all the bodies that it took 20 minutes to sort the living from the dead. Twenty-three survivors managed to crawl out of the death chamber, among them a young bride, who was placed in Suraj Ud Dowlah's harem.

Five thousand persons made up the mighty horde that performed a reenactment of the most dramatic spectacle of contemporary times—the Oklahoma Land Rush of 1889, for the spectacular highlight of "Cimarron," RKO-Radio Picture.

Planked by squadrons of motor police with the red spotlights staining the highway, oxen and horses drew hundreds of covered wagons, buggies, surries, ox carts and incongruous vehicles of all descriptions up in line for the big stampede for government land. At daybreak a cannon boomed its signal and the record throng roared its way across the prairie in the mightiest, maddest moment ever recorded on celluloid—the land rush sequence in "Cimarron," which plays a return engagement Friday and Saturday, April 5 and 6, at the Plaza Theatre, Hawthorne.

"Cimarron," Returns To Plaza Tomorrow

Old-time plainsmen, veterans of the Oklahoma Run itself, saw the drama of their lives re-enacted as the film thousands surged over the starting line with the same fighting determination of the original land-hungry horde. The weird vehicles, the live stock, men afoot, on horseback, and even astride bicycles swept over the prairie like water through a broken dam. Scores of cameras, mounted overhead, underfoot and alongside the milling thousands, recorded every detail of the mighty charge for the film that brought Edna Ferber's epic story to the screen. Although the land rush sequence forms but a small part of "Cimarron's" action, it has been hailed unanimously by critics as the most outstanding screen achievement since the advent of talking pictures.

Richard Dix and Irene Dunne head the great cast in this drama of the romantic West. On the same bill tomorrow and Saturday at the Plaza is seen George Walsh, one of the biggest Fox stars of the silent screen, in "Under Pressure," co-starring with Edmund Lowe and Victor McLaglen. The picture depicts the lives and loves of "sand-hogs" who dig our river tunnels.

SHIRLEY TEMPLE COMING Shirley Temple, most popular child star, will be seen at the Torrance Theatre Thursday, Friday and Saturday of next week, in "The Little Colonel."

Freight Rescued, Court MIDDLESBORO, Tenn. (U.P.)—A freight train hauled judge, jury and court attaches to Pineville when flood waters rose so high court sessions had to be abandoned.

Deer and Lion Share Dramatic Honors In "Sequoia"



Jean Parker in a Scene from "Sequoia"

"Sand Hogs" Battle the River



Edmund Lowe and Victor McLaglen play at the world's most dangerous game in their new co-starring picture for Fox Film, "Under Pressure." In their latest vehicle the two stars are tunnel workers, cheating death beneath the river. Shown at the Torrance Theatre Tuesday and Wednesday, April 9 and 10. Also "Captain Hurricane," starring James Barton and Helen Mack.

"Wings in the Dark," Exciting Air Film, Stars Loy and Grant



A thrilling, dramatic and suspenseful drama which gives motion picture audiences a peek into the lives and works of the heroes of the peacetime skyways, Paramount's "Wings in the Dark," comes to the Plaza Theatre, Hawthorne, Sunday, Monday and Tuesday, April 7, 8 and 9, with lovely Myrna Loy and handsome Cary Grant co-starring.

This exciting drama brings aviation up to date and ahead of the times by dealing with innovations in blind flying which have not as yet been perfected. Around this technical problem is woven a love story of struggle and achievement. The story deals with a young pilot who is an inventor of instruments for blind flying. Aided by a beautiful female stunt pilot, he prepares to set out on a trans-oceanic hop to prove his inventions, but an accident blinds him at the last moment. In this state he conceives the idea of perfecting his instruments so that even in his blind condition he can fly the plane.

Reserve Captain Has Record BOSTON, (U.P.)—Captain William J. McCluskey, commander of the Marine Reserve Company, holds a record all his own. He has participated in every Boston Evacuation Day celebration for the past 25 years.

Turns Tables JEFFERSON CITY, Mo. (U.P.)—Traditionally, the horse comes to the aid of the stranded auto. But the tables were turned when S. P. Loethen's old gray mare became stuck in the mud. It took a wrecking car to get her out.

Read Our Want Ads!

"One More Spring" Opens At the Lomita, Sunday, April 7



Heralded as a picture well off the beaten track through its half spiritual, half realistic treatment, "One More Spring," co-starring Janet Gaynor and Warner Baxter, comes to the Lomita Theatre Sunday, Monday and Tuesday, April 7, 8 and 9. On the same bill at the Lomita these three days is also George O'Brien and Dorothy Wilson in "When a Man's a Man."

BAFFLING double murder MYSTERY

Introducing Aline MacMahon and Guy Kibbee in entirely different roles from those usually associated with them, the second of the Clue Club productions, "While The Patient Slept," First National's latest and most baffling murder mystery drama, is announced as the feature attraction at the Torrance Theatre, tonight, Friday and Saturday.

Based on a novel by Mignon G. Eberhart, "While The Patient Sleeps," presents Aline MacMahon as Nurse Sarah Keate, detective fiction's most amazing character, and Guy Kibbee as a small town sleuth.

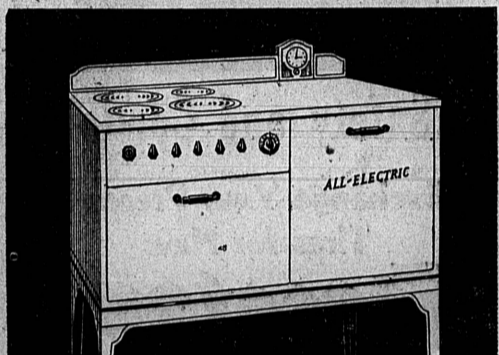
While the plot includes a double murder, double action and double the usual quantity of thrills, the picture also contains much rare humor, hilarious comedy and a side-splitting romance between Miss MacMahon and Kibbee. A more serious romance, that has between Lyle Talbot and Patricia Ellis.

Pontiac Dealer Invites Public to Free Show Tonight

A free movie with sound, everything will be shown to the public tonight at 7:30 o'clock at the showroom of the Moore Auto Company, 1912 Carson street. The theme of the picture is grouped around the new 1935 Silver Streak Pontiac and according to those who have seen the "show" it is both educational and entertaining.

Mr. Cartwright, local manager of the Moore Auto Company, Pontiac dealer, extends a cordial invitation to everyone. The picture will require about 20 minutes to show.

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The most amazing revelation of nature's intimate secrets ever attempted for the screen is to be seen in "Sequoia" (pronounced "See-Quo-Yah"), startling outdoor drama featuring Jean Parker and Guy Kibbee, starting at the Torrance Theatre Sunday and Monday.

Nearly two years in the filming, the picture deals with a friendship between a deer and a mountain lion, two of nature's most deadly enemies. Raised together from the "bottle feeding" age, the two animals are shown fighting the wilds together.

In addition many other species of American wild life were "stalked" with a camera, including coyotes, bears, raccoons, eagles, rattlesnakes, baby fawns and small lion cubs.

Film Icicles Made By Studio Experts

Two men, experts in their line, make all the icicles for First National Pictures, their latest work being in "Living On Velvet," which comes to the Torrance Theatre on Sunday and Monday.

Winter scenes, for which snow drifts, icicles, frosty windows and wind effects are necessary are now made amazingly realistic.

The experts developed a new method of making icicles for "Living On Velvet," using cellophane and wax instead of the old fibre and plaster. Camphor, applied by men who know all the tricks Jack Frost plays on the world's windows, provides the frosted glass.

Kay Francis, Warren William and George Brent form the triangle of a most unusual romance in "Living On Velvet," which was directed by Frank Borzage.

LOMITA THEATRE 24333 Narbonne Phone 248 Any Seat, 20¢; Children, 10¢ Doors Open At 6:45 P. M. Thurs., Fri., Sat., April 4-5-6 W. C. Fields, Freddie Bartholomew in "DAVID COPPERFIELD" —AND— Ramon Novarro in "THE NIGHT IS YOUNG" Sun., Mon., Tues., April 7-8-9 Janet Gaynor, Warner Baxter in "ONE MORE SPRING" —AND— George O'Brien in "WHEN A MAN'S A MAN" DISHES FREE... to every woman with adult admission Wednesday

PLAZA THEATRE HAWTHORNE, CALIFORNIA Telephone 299 "The Friendly Family Theatre" General Adult Admission 20¢ Loges 25¢ Children 10¢ Our Program Appears Daily in the Los Angeles Evening Herald Friday and Saturday, April 5 and 6 Continuous Saturday from 1:30 World's Mightiest Show! Richard Dix - "CIMARRON" - Irene Dunne —AND— EDMUND LOWE "UNDER PRESSURE" VICTOR MCLAGLEN Sunday, Monday and Tuesday, April 7, 8, 9 EDWARD G. ROBINSON "THE WHOLE TOWN'S TALKING" and MYRNA LOY "WINGS IN THE DARK" Wednesday and Thursday, April 10 and 11 Rudy Vallee in "SWEET MUSIC" and BARBARA STANWYCK "THE WOMAN IN RED"

TORRANCE THEATRE PHONE TORRANCE 132 Thursday, Friday, Saturday, April 4-5-6 CLIVE OF INDIA DARRYL F. ZANUCK'S production Starring Ronald COLMAN with LORETTA YOUNG COLIN CLIVE • FRANCIS LISTER C. AUBREY SMITH • CESAR ROMERO 20th CENTURY PICTURE Released thru UNITED ARTISTS —AND— "While The Patient Slept" with Aline MacMahon, Guy Kibbee Sunday, Monday, April 7-8 "SEQUOIA" with Jean Parker —AND— "Living on Velvet" with Kay Francis Tuesday, Wednesday, April 9-10 "UNDER PRESSURE" With Edmund Lowe and Victor McLaglen —AND— "Captain Hurricane" with James Barton, Helen Mack Thursday, Friday, Saturday, April 11-12-13 Shirley Temple in "The Little Colonel"