

Picture Filmed At Torrance Opens At Lomita Theatre Wed.



Fay Wray, May Robson and Victor Jory in "Mills of the Gods"

Here is the picture you have all been waiting to see... "Mills of the Gods," which was filmed a few weeks ago at the Union Tool plant of the National Supply Company at Torrance.

On the Double Bill With "The Gay Bride," at Fox Redondo Theatre



Paul Muni and Bette Davis in a scene from "Border Town"

"Bachelor Of Arts," Honest College Film

Anita Louise and Tom Brown Play Leads In Sprightly Fox Film Romance

One motion picture with a college background whose authenticity scarcely can be challenged is Fox Film's "Bachelor of Arts," which shows Tuesday and Wednesday at the Torrance Theatre.

The picture was filmed on the campus of Pomona College, California.

Nearly all of the "students" appearing in the production were actually Pomona College students. The picture is a three-day run starting Sunday, February 3.

In addition to all these "ear marks" of authenticity, "Bachelor of Arts" is said to be a really honest story of college life—with the humor out and the humor in.

Katharine Hepburn In "Little Minister" At Lomita Sunday

Starring the brilliant Katharine Hepburn, Sir James M. Barrie's much-loved romance, "The Little Minister," comes to the Lomita Theatre for a three-day run starting Sunday, February 3.

FREE THEATRE TICKETS! Turn to the classified page.

Romantic Star Team Reunited



Irene Dunne and John Boles, stars in their own right, are reunited in "The Age of Innocence," filmed from the great Edith Wharton novel.

"Broadway Bill," Capra's Greatest, to Play At the Lomita Starting Wed.



Myrna Loy and Warner Baxter in "Broadway Bill"

Henry B. Walthall Stages a Comeback

Henry B. Walthall, who attained film fame a generation ago as the Little Colonel in "The Birth of a Nation," is currently enjoying a revival of his old popularity with movie fans.

A recent performance in the Will Rogers picture, "Judge Priest," and his current portrayal of an old mining prospector in "Hellorado," coming Sunday and Monday at the Torrance Theatre, have regenerated interest in the veteran character artist.

James L. Lasky produced "Hellorado" and James Cruze, another screen veteran, directed.

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Prancing Among The Pyramids



Eddie Cantor and Goldwyn Girls in Samuel Goldwyn's "Kid Millions," (released through United Artists)

An old-fashioned minstrel show done in a new-fashioned way will have Eddie Cantor as a black-face and man in "Kid Millions," his fifth annual screen musical comedy for Samuel Goldwyn, showing tonight, tomorrow and Saturday at the Torrance Theatre.

The number will be centered around a revival of Irving Berlin's great song, "Mandy," which Eddie introduced in the Ziegfeld "Follies" of 1919 with Marilyn Miller, Van and Schenck and Bert Williams.

The minstrel show and its interpolation of "Mandy" will be a part of a ship's concert, participated in by the conspirators on their way to Egypt to claim a buried treasure.

Eddie has the help of Ann Southern, Ethel Merman, and George Murphy in the song. The ensembles are staged by Seymour Felix and the story is directed by Roy Del Ruth for release through United Artists.

It saves steps to read the ads and make up your shopping list in the privacy of your own home. Bargains galore without moving from your chair.

Mary Astor Expert In The Camera Art

All the camera geniuses of the film colony are not behind the cameras on the studio lots—and we're not speaking about unemployed cameramen, either.

Many of the stars are rabid camera enthusiasts, and one of the most expert of them is Mary Astor, whose latest picture, "Straight from the Heart," produced by Universal, and also featuring Roger Pryor, Baby Jane, Henry Armetta and Grant Mitchell will be shown at the Torrance Theatre tonight, Friday and Saturday.

Miss Astor's photography has won wide acclaim from judges of the camera art. She also is proficient with the miniature movie camera. Keenly interested in medicine, she has made movies of operations performed by her husband, Dr. Franklyn Thorpe. So excellent are these films that often they are used for the instruction of medical students.

Give Me Back My Head! Give Me Back My Wife!



Sold out by a hired tool of the armament ring, a genius comes back to reclaim his head from the shoulders of the Judas who betrayed him. Lionel Atwill (left) and Claude Rains (right) in a scene from Universal's "The Man Who Reclaimed His Head." Shown Tuesday and Wednesday at the Torrance Theatre.

On the Double Bill at The Fox Redondo, Friday and Saturday



A scene from "The President Vanishes," with Paul Kelly.

"Sweet Adeline" Opens At Plaza, Hawthorne, Sunday



White frills and furbelows glittering against a background of velvety black make this scene from "Sweet Adeline" one of the features of the picture. "Sweet Adeline," you know, is the Warner Bros. musical, starring Irene Dunne, and adapted from the stage drama of the same name, which will be shown at the Plaza Theatre, Hawthorne, Sunday, Monday and Tuesday, February 3, 4 and 5.

Talbot Proves He Is Expert Shot In "Murder In the Clouds"



Lyle Talbot is one of the best rifle shots in Hollywood and proved it during the production of "Murder in the Clouds," which comes to the Plaza Theatre, Hawthorne, Friday and Saturday this week.

One scene revealed Lyle enjoying himself at a beach resort shooting gallery. An expert marksman.

When it came time to film the scene, however, Lyle stepped forward and showed his prowess with the rifle, establishing himself as an outstanding sharpshooter by registering a score of 49 direct hits out of a possible 50.

The picture is a thrilling drama with baffling murders committed in the air. There is a stirring triangular romance in which Talbot, Ann Dvorak and Gordon Westcott figure.

On the same bill at the Plaza, Friday and Saturday, is Zane Grey's "Home on the Range" with Jackie Coogan, Randolph Scott and Evelyn Brent.

Coming Next Week

Next week, Thursday, Friday and Saturday, the Torrance Theatre will present a great combination of features. Bing Crosby in "Here Is My Heart," in which Bing is a singing waiter in love with a Russian princess, and the great Garbo in her newest role, the wife of a doctor in China. "The Painted Veil" shows Garbo in a totally different characterization, gay and sparkling until tragedy overtakes her. George Brent has the leading male role.

Read Our Want Ads!

Advertisement for 'Mills of the Gods' featuring Eddie Cantor and Goldwyn Girls. Includes text: 'A family brought to their senses by blood!' and 'MAY ROBSON in MILLS OF THE GODS'.

Large advertisement for Torrance Theatre listing various films and showtimes. Includes: 'Straight From the Heart' with Mary Astor, 'Age of Innocence' with Irene Dunne and John Boles, 'Hellorado' with Richard Arlen, 'Man Who Reclaimed His Head' with Claude Rains and Joan Bennett, 'Bachelor of Arts' with Tom Brown and Anita Louise, and 'Here Is My Heart' with Bing Crosby.

Advertisement for Plaza Theatre listing films and showtimes. Includes: 'Home on the Range' with Zane Grey, 'Murder in the Clouds' with Lyle Talbot, 'Behold My Wife' with Sylvia Sydney and Gene Raymond, 'Sweet Adeline' with Irene Dunne, and 'The First World War'.