

Arabian Nights Tale Comes to Life On the Screen At Torrance



"Ali Baba" and "Alcolom" singing "Anytime's Kissing Time" in the Gaumont British picture, "Chu Chin Chow," which will be shown at the Torrance Theatre Tuesday and Wednesday, January 22 and 23.

GRANDDAD PLAYS CUPID

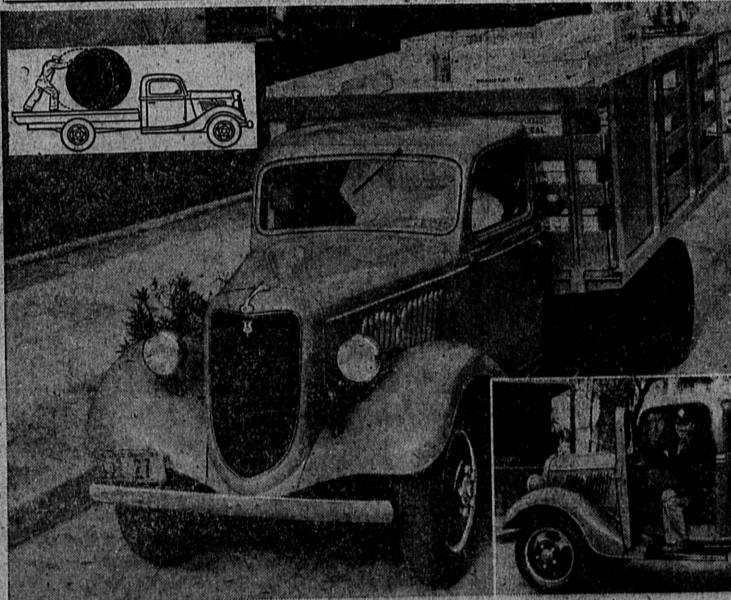


George Arliss, Frank Albertson and Charlotte Henry in 20th Century's "The Last Gentleman" at the Torrance Theatre next Sunday and Monday.

One of the unusual features of the production of "The Last Gentleman," George Arliss' newest starring vehicle for Joseph M. Schenck and Darryl F. Zanuck's 20th Century Pictures Company, was the construction of the complete lower floor of a house intact, on one stage. Film sets are usually made up of single-room units, distributed around the various stages of a studio. Occasionally rooms adjoin, but it rarely happens that the whole floor of a house is set up in true architectural plan. The unusual plot of this comedy, however, required the compactness of arrangement followed in making "The Last Gentleman." For this particular house gains its distinctiveness from the fact that it is occupied by an unusual man. George Arliss has the role of an eccentric old millionaire who gathers his scattered relatives to the mansion where he has lived in seclusion for years to select the most worthy heir to his fortune.

Oregon's Liquor Profits SALEM, Ore. (U.P.)—Liquor profits of \$3,000,000 for Oregon were forecast today by the liquor commission's accountant, J. T. Pasquill, for the 30 months' period beginning January 1, 1935.

New 1935 Ford V-8 Trucks on Display



The 1935 Ford V-8 trucks include 49 improvements. The 157-inch stake truck, with dual rear wheels and auxiliary springs is shown above. Upper left insert diagram shows how, by moving engine and cab forward, better load distribution has been obtained. Lower right insert shows the new coupe-type cab with its passenger car comfort, wider seat, safety glass all around, easy-opening windshield, and mattress-type cushions.

Described as the "double-duty" truck, the 1935 Ford V-8 truck provides speed for fast delivery as well as ruggedness and power for heavy hauling, according to Fred Service, commercial division manager of Ford's Long Beach branch. Additional room on the truck chassis has been obtained by moving the engine forward and increasing the distance from the back of the cab to the center line of the rear axle by six and a half inches. Thus the load center is moved forward so that more of the load is now carried on the front axle. This load distribution gives increased brake effectiveness and more uniform tire and brake wear. It also allows more acute angle turns and reduces the overhang. Although 49 chassis improvements are announced, there is but one change in the 80-horsepower Ford V-8 engine. This is the direct flow crankcase ventilation system. Special attention has been given to detail providing a completely new front end appearance, a new cab design, and wider and deeper fenders. A high-efficiency cooling system, including a wider radiator with 15 per cent greater cooling area, is provided. The new heavy-duty truck-type clutch is built for longer life and smoother operation. The clutch diameter has been increased to 11 inches, giving more than 123 square inches of frictional surface. The front spring is longer, with shackles closer to the wheels, and the front axle is heavier. The truck is available in two wheelbases, 131 1/2 and 157 inches, and the following types: 131 1/2-inch chassis—panel, platform, stake, hydraulic dump, 131 1/2-inch chassis with cab. 157-inch chassis—platform and stake. The commercial cars offered, on the 112-inch chassis, are the pickup, panel delivery, de luxe panel delivery, station wagon, and sedan delivery.

Father Brown, Detective, Here Sunday, Monday

Sherlock Holmes, Charlie Chan, Philo Vance—these, and others first conceived in the brain of nimble authors, have already had their fictional exploits recorded in celluloid. Now another great sleuth, created by the pen of a famous writer, makes his debut—Father Brown—the whimsical prelate with a flair for the baffling, a character created by the noted Englishman, Gilbert K. Chesterton.

Played by Walter Connolly, veteran stage and screen artist, he makes his bow to the movie public in "Father Brown, Detective," which comes Sunday and Monday to the Torrance Theatre.

A quiet, unaffected little clergyman who goes about solving the apparently insoluble in his own unpretentious manner, he is unique among fictional characters. That is why he is good screen fare—and that is why other famous fictional detectives have reached the screen. They were unique, too.

In "Father Brown, Detective," the famous Chesterton priest-sleuth pits his faith in a man's innate goodness and his knowledge of the behavior of a thief in love against Scotland Yard.

Paul Lukas as the thief Flambeau, and Gertrude Michael are featured in the principal roles.

Hepburn Coming In Enthralling Scotch Romance

Two excellent pictures are booked for showing at the Torrance Theatre next Thursday, Friday and Saturday, January 24, 25 and 26. They are "The Little Minister," James Barrie's famous story, with Katharine Hepburn in the leading role. As a stage play, starring the celebrated Maude Adams, "The Little Minister" enthralled thousands during a long run in New York and eastern cities. It is a tender love story that appeals to the hearts of all. Companion picture on these dates presents William Haines in "The Marines Are Coming."

Bakersfield Man In Court Tuesday

Carroll Clifton McCool, of Bakersfield, entered a plea of guilty to a charge of petty theft, before Justice of the Peace Frank Carroll in court here Tuesday, and was given a fine of \$50 and a 60-day jail sentence, of which 69 days were suspended on condition that the fine be paid. McCool produced the \$50 and was committed to the county jail to serve his one-day term. The alleged theft was committed last July on the premises of the Pacific Western Oil Company on Sepulveda boulevard.

80,000 Yelling Fans See Player Die On Diamond

Actors and professional ball players join forces to figure in a gripping detective mystery in "Death on the Diamond," Metro-Goldwyn-Mayer's sensational new production coming Tuesday and Wednesday to the Torrance Theatre. Based on an amazing story by C. and H. Zimmerman, author of "70,000 Witnesses," and dealing with a series of mysterious killings in a baseball team during a pennant race, the new picture blends harrowing bewilderment with hundreds of uproarious comedy interludes, and with a love romance, in a distinctively new form of screen entertainment. "Cardinals" Co-operate. Filmed with the co-operation of the St. Louis Cardinals, which team, as well as the Cincinnati Reds and Chicago Cubs, are seen in action, the picture was directed by Edward Sedgwick, former ball player and noted for his sports pictures. The quarters of the Cardinals were used for location of the picture, and part of the action was filmed at Trona Field.

Children to Get Zoo Tickets PHILADELPHIA (U.P.)—The Board of Education and C. Ernest Brown, director of the Philadelphia Zoo, have completed arrangements whereby free tickets to the zoo will be available to school children hitherto without the means of gaining entrance to the animal preserve.

Little Sweetheart of the Airdrome



SHIRLEY TEMPLE and JAMES DUNN are seen together in "Bright Eyes," a heart-warming and dramatic story in which Shirley is seen as the mascot of a California airdrome, where every flier is her daddy after her own crashes down to death.

"Shirley Temple is just one of those natural miracles that happen once in a generation."

This is the opinion of William Connelman, noted scenarist who prepared the screen play for Shirley's latest starring vehicle, "Bright Eyes," which is playing tonight, Friday and Saturday at the Torrance Theatre. The original story is by David Butler, who also directed the new picture. "There is no way to account for a phenomenon like this little girl," continued Connelman, "for Shirley just happened. Some have this personality as babies in the cradle and Shirley is of this classification."

"When assigned to this story I at once arranged to look very carefully at the previous pictures Shirley had appeared in. In struck me at once, in the case of two of her pictures, which were made on another lot than the Fox studio, that she had grown-up dialogue. We decided to avoid this and in "Bright Eyes" she does not have a line which a normal child would not or could not say. "True, she uses some common technical terms of aviation in this new picture, but Shirley plays the part of the daughter of an aviator."

"Anne of Green Gables" Romance Coming to Plaza Starting Sunday



Their adolescent romance at first menaced by an old family quarrel, Anne Shirley and Gilbert Blythe finally win happiness in "Anne of Green Gables," RKO Radio Picture from L. M. Montgomery's beloved novel. Anne Shirley portrays her screen namesake and Tom Brown has the role of Gilbert. Coming to the Plaza, Hawthorne, Sunday, Monday and Tuesday, January 20, 21 and 22.

Laugh Highlights In "By Your Leave" At Plaza Fri. and Sat.

A costume ball, in which Frank Morgan appears as Don Juan, the great lover, and Genevieve Tobin is seen as an old-fashioned belle in a hoop skirt, provides one of the laughter highlights of RKO's romantic comedy, "By Your Leave," at the Plaza Theatre, Hawthorne, Friday and Saturday. Morgan, in tight and doublet, is said to be hilariously amusing as he attempts to master a hotcha dance step under the expert tutelage of Betty Grable, blonde screen actress. It is Morgan's desire to be considered a dashing young Lothario, even though he is approaching middle age. He persuades his wife to let him have a marital holiday, and goes to New York, where the fun begins in earnest. Supporting Morgan and Miss Tobin are Neil Hamilton, Marion Nixon, Glenn Anders, Margaret Hamilton, Gene Lockhart and others. Lloyd Corrigan directed the film, based upon the New York stage success of the same name.

"Lady By Choice" Features Lombard, Robson At Plaza

"Lady By Choice," co-featuring Carole Lombard and May Robson, with Roger Pryor and Walter Connolly in support, will be shown at the Plaza Theatre, Hawthorne, three days starting Sunday. This new Columbia film presents Miss Lombard in the role of a gorgeous young fan dancer and Miss Robson as a drollish gin-hound who spends most of her spare time before the bar—facing a judge. Briefly, "Lady By Choice" tells the story of two women, far different in appearance and station, but really sisters under the skin. "Anne of Green Gables" and "Popeye" are also on the Plaza bill for these three days.

Shrine Film At Shrine Auditorium

Martin and Osa Johnson, famous pair of explorers, will show their newest moving picture, "Wings Over Africa," and describe their adventures in person at the Shrine Auditorium, Los Angeles, Thursday evening, January 24. The affair is given under the auspices of the Pacific Geographic Society.

FAMOUS EVENTS IN HISTORY

On this date, January 17, 1920, the national prohibition act was put into effect.

LOMITA THEATRE
24333 Narbonne Phone 243
Any Seat, 20c; Children, 10c
Doors Open At 6:45 P. M.
Thurs., Fri., Sat., Jan. 17-18-19
Ceil. B. DeMille's "CLEOPATRA"
Claudette Colbert and Warren William
—AND—
Loretta Young, John Boles in "THE WHITE PARADE"
Sun., Mon., Tues., Jan. 20-21-22
Claudette Colbert and Warren William in "IMITATION OF LIFE"
—AND—
Warner Baxter in "Hell In The Heavens"
Wednesday Only, Jan. 23
"ADVENTURE GIRL"
with Jean Lowell
—AND—
Ralph Bellamy, Shirley Grey in "GIRL IN DANGER"

PLAZA THEATRE
HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
General Adult Admission 20c Loge 25c Children 10c
Friday and Saturday, Jan. 18-19
"BY YOUR LEAVE" FRANK MORGAN
and GENEVIEVE TOBIN
and NANCY "JEALOUSY"
CARROLL in
—AND—
Sunday, Monday, Tuesday, Jan. 20-21-22
"ANNE OF GREEN GABLES" ANNE SHIRLEY
and MAY ROBSON "LADY BY CHOICE"
CAROLE LOMBARD
Also "POPEYE" LATEST NEWS
—AND—
Wednesday and Thursday, Jan. 23-24
"MUSIC IN THE AIR" JOHN BOLES
and RICARDO "I AM A THIEF"
CORTEZ in

"Cleopatra" and "White Parade" On Same Bill At Lomita Theatre



Loretta Young, a student nurse, must choose between her love for John Boles and the life of service to which she is dedicated in "The White Parade." This is the touching and dramatic screen story which Jesse L. Lasky has produced for Fox release which opens a three-day run at the Lomita Theatre today (Thursday). Cecil B. DeMille's "Cleopatra," starring Claudette Colbert and Warren William is also shown on the same bill these three days.

AT LOMITA STARTING SUNDAY



Warner Baxter appears as Lieutenant Steve Warner, promoted by death to fill his captain's place, in the thrilling drama of thundering skies, "Hell In The Heavens," produced by Fox Film, and showing at the Lomita Theatre, Sunday, Monday and Tuesday, next week. On the same bill these three days will be shown Claudette Colbert and Warren William in "Imitation of Life."

TORRANCE THEATRE
PHONE TORRANCE 132
Thursday, Friday and Saturday, January 17-18-19
SHIRLEY TEMPLE In
"Bright Eyes"
* AND *
GLORIA SWANSON and JOHN BOLES in
"Music In The Air"
—AND—
Sunday and Monday, January 20-21
GEORGE ARLISS in
"The Last Gentleman"
* AND *
"Father Brown, Detective"
with Walter Connolly and Gertrude Michael
—AND—
Tuesday and Wednesday, January 22-23
"Death On The Diamond"
with ROBERT YOUNG and MADGE EVANS
* AND *
"Chu Chin Chow"
Tale of Ali Baba and The Forty Thieves
—AND—
Thursday, Friday and Saturday, January 24-25-26
"The Little Minister"
with KATHERINE HEPBURN
* AND *
"The Marines Are Coming"
with WILLIAM HAINES