

THURSDAY, JUNE 28, 1934

TORRANCE HERALD, Torrance, California.

Romantic Story of Australia Bandit and Opera Singer Thrills



"Stingaree," with Richard Dix and Irene Dunne, of "Cimarron" fame, will be shown at the Torrance Theatre Sunday and Monday, July 1 and 2.

Late in the 1870's the populous sections of Australia were terrorized by a notorious, dashing Robin Hood bandit, called "Stingaree."

Among his depredations was the kidnapping of the governor general of all Australia. He shocked the British Empire attending a theatre in Melbourne when the governor's full regalia was managed to escape.

FOX REDONDO PHONE 5254 MAJOR FEATURES

SUNDAY "MANHATTAN MELODRAMA" with CLARK GABLE MYRNA LOY WM. POWELL AND "SING AND LIKE IT"

FRIDAY & SATURDAY "LITTLE MISS MARKER" ALSO "MODERN HERO"

With him he took to the boulevards, celebrated by the opera star of the day. A few days later the woman appeared with a story of happiness taken to "Stingaree's" main bar. She seemed peculiarly favored by her experience, determined to press prosecution.

"Stingaree" was heard of again in Australia for years the various captives the world wondered about that stern, handsome man who loved the opera star about for whom she seemed to have the utmost devotion.

The remarkable name, being the name of the bandit, is told in RKO's current romantic melodrama, "Stingaree," coming Irene Dunne and Richard Dix, with Mary Boland in a free role.

Popular demand action picture fans and exhibitors has resulted in the return of Greta Garbo and John Gilbert as screen lovers in the new Fox-Redondo Mayer picture, "The Sign of the Cross," which comes Wednesday and Thursday, July 4, 5, to the Plaza Theatre at Torrance.

Although another had been brought from Italy to appear originally in the role of Antonio Pimentelli, Irene Christina, the mountaineer from exhibitors and fans near the world caused the star to accede

TENTH CHAPTER of "I'LL TELL THE WORLD"

"I'LL TELL THE WORLD"

PRINCE AND PRINCESS!

Joan Crawford In "Sadie McKee" Comes to Torrance Tues. and Wed.



Dazzling entertainment awaits screengoers with the opening at the Torrance Theatre of Joan Crawford's new vehicle, "Sadie McKee." As a girl whose driving ambition for fame and love carries her from calico to ermine, Miss Crawford plays one of her most fascinating roles.

Most Popular Pair Seen Tonight Friday and Saturday At Torrance



REUNITED in their most enthralling love story—Charles Farrell and Janet Gaynor as they appear in "Change of Heart"

to the desire for the return of the combination that made "Flesh and the Devil," "Love" and "Woman of Affairs" outstanding box office hits made by Garbo and Gilbert in silent films.

In the film, Gilbert plays the part of a dashing Spanish lover, for whose affections Christina abdicates her throne. The picture, directed by Rouben Mamoulian, has a cast that includes Ian Keith, Lewis Stone,

LOMITA THEATRE 24333 Narbonne Ave. Ph. 243 NEWLY DECORATED NEW POLICY

Friday, Saturday, June 29-30 AL JOLSON in "WONDER BAR" and FAY WRAY in "MADAM SPY"

Sunday, Monday, Tuesday July 1-2-3 JOHNNY WEISMULLER MARGARET O'SULLIVAN in "Tarzan and His Mate"

Also PAUL LUKAS and LELIA HYAMS in "THE AFFAIRS OF A GENTLEMAN"

Wed, Thurs, July 4-5 DIXIE LEE and ROBERT ARMSTRONG in "Manhattan Love Song" and WILLIAM KERRIGAN and MARION NIXON in "THE LINE UP"

Fri., Sat., July 6-7 JOHN BARRMORE and GAROLE LOMBARD in "20th CENTURY" BARBARA STANWYCK in "GAMBLING LADY"

The Romance and Thrills of Newsgathering for the United Press

A Novelization of Universal's Screenplay of the Same Name

Written by Lincoln Quarberg and Frank Wead. Adapted by Dale Van Every and Ralph Spence.

TENTH INSTALLMENT

SYNOPSIS: Stanley Brown, correspondent of the United Press, is about to scoop his rival, Briggs, of the Confederated Press, with one of the biggest stories of the year. He has learned that the Princess Helen, with whom he is in love, is about to cause a minor revolution and take over the throne of her country, from which she has been exiled for many years.

Brown was now almost beside himself. Not knowing where to turn next he raced back to his room at the alpine-type inn. He opened the door of his room to find a bewildered, bent old fellow fooling with an old-fashioned wall telephone. He was amazed at this new development.

"The Otto, the big fellow said when the correspondent questioned him. 'The other fellow—me—asked me to do this—' 'And where did you get it? I thought there was only one in the world.' 'Brown demanded as he studied the old-fashioned instrument.

"Oh," said Otto, gullelessly, "this one came off the wall of the saloon!" So Briggs had caught up with him again, eh? And had moved in, as always! Well! Well! Well! Brown asked Otto where his rival was. At this point, Briggs stopped from behind a screen, where he was in the midst of shaving. As was in the habit of doing, he suggested that Brown have a chair and make himself at home. He said that the room was very cozy.

Brown's flats doubled and he leaped forward, goaded at last into physical action. Briggs ignored this belligerent gesture, turned back to his shaving. He explained to Brown that he had gained admittance to the room with his usual method—he'd simply told the innkeeper that he and Brown always worked together, were an inseparable combination. He asked Brown how he liked the situation.

"I think it's just ducky!" asserted Brown. "So you're the guy who put the telegraph and telephone out of commission." "I thought you might be getting something, Brownie—I just wanted to be sure you'd come back here with it," Briggs goaded.

Brown was about to resort to physical violence when Otto started ringing the telephone bell. "You see," he said, proudly, "it works!" Brown forgot Briggs, leaped to the instrument, called his Paris office. He got Marshall on the wire and quickly told him of the plans of Strunsky, Ferdinand and Helen to restore the monarchy and of their proposed trip across the frontier while Briggs listened, alternately trying to get the telephone and storming.

"Get it?" he asked Marshall, finally. "Got it!" the Paris manager replied. "Gimmie that phone!" demanded Briggs, beside himself with rage. "Gimme that phone!" "Sure!" exclaimed Brown, joyously. He tore it from the wall and handed it to Briggs. "Take it!"

When Prince Michael put in his appearance at Strunsky's villa, Helen said she would receive him. He entered the reception room, a handsome, dark young man with a burning, almost fanatical light in his eyes. He was dressed in an immaculate riding habit. He dropped on one knee, kissed Helen's hand.

"Majesty, your most humble subject," he said, almost reverently. "You are very beautiful. You look like a queen!" He turned to Strunsky and Ferdinand. His attitude was imperious.

"I should like a moment alone with Her Majesty," he ordered. They reluctantly retired. He turned to Helen. "You're not glad you're going back," he declared flatly. "I'm just scared." She looked that way.

"It's our destiny. We were born to rule, Your Majesty," he encouraged. "I suppose you're right," she said, unconvinced. "Are you in love?" he pressed. "Yes." Michael sighed with relief and said: "Good. That will make it



MARRIAGE A BUSINESS! When Prince Michael made love to Princess Helen, his technique was very professional, and he discussed the problems of ruling a country. Helen didn't know just what to make of it. (Below) Briggs, missing Brown after Brown had scooped him, hastily demanded to know what had become of him when he sought out the bartender of the saloon.

much simpler. We'll live more happily and rule more wisely if we are friends." "That's right. We'll give good government and lay cornerstones," she replied, forcing herself to be gay over what lay ahead of her.

Michael had no sense of humor. "We'll have to provide heirs to the throne, too," he said, in a matter-of-fact tone. "We must have many children. Our dynasty has almost died out. I'd say—ten. Maria Theresa had sixteen—"

"With careful furling we might be able to cut that down," she protested, lightly. Michael nodded gravely to this, sally, and changed the subject. "Perhaps it would be best to leave the army to me."

"Will that keep you busy?" she asked. "It would take all my time," he replied. "You can have the army, Michael," she said.

Strunsky was quick to round out his own plans. He used his dismissal by Prince Michael to go to the garden of the villa, where he found Josef beside a motorcycle. "Repeat your instructions!" the statesman ordered tensely.

"I am to proceed at once to the village of Laitvan, where I am to join Simeon and Mark. Josef rejoined, bareheaded. "We are to don uniforms of the government police. We are to set up a machine gun in a store on the main street. Upon the arrival of your excellency's party at dawn we are to start firing on Her Majesty's car and to continue until we are sure that she, Ferdinand and Michael are dead. Before escaping we are to show ourselves, so that people may see our uniforms."

"Right, Josef. Remember that my bullet-proof car will be in the lead and that you are to fire on it as well as upon the royal car, to divert suspicion from me," Strunsky cautioned.

"Yes, sir!" responded Josef. He started his motorcycle and departed. Strunsky returned to the reception room.

During the appearance on the streets of the village again, even after attempts had been made on his life, Brown went to the saloon to get himself a bit of refreshment. He planned on his next move. Just as he got there an emissary from Strunsky's villa appeared and asked him to go there to see the statesman. The tip didn't appear to be a very healthy one to Brown, but he agreed to go.

He did not know that Strunsky, Ferdinand and Michael had been feigning fresh difficulty in persuading Helen to return to the throne. The man showed him into the reception room, where the three men were pacing up and down. Helen was seated in an easy chair, refusing to listen to their plans.

Brown eyed the scene with mingled puzzlement and curiosity. "Why did you send for me?" he asked the men as they turned to him.

"You are a man of the world—a man of affairs—shrewd and unprejudiced," said Ferdinand, anxiously. "Her Majesty believes that in advising her to return to her own country our judgment may be somewhat warped by our own interests. She is weakening at the last minute. We want you to talk to her—"

"So that's it. I'm the goat again! Do you realize I sent the story that you were crossing the frontier tonight, half an hour ago?" he snapped at Helen.

"I'm afraid the new adviser isn't exactly without prejudice," said Helen coolly to the others.

Brown ignored this. He pointed at her. "Why, by the time the whole world thinks you're on your way. You've got to go!" he urged. "Now you're a stranger, too," she said, cryptically. Strunsky suggested that Brown tell Helen she need fear no physical harm. "That's right," Brown told her. "Even if the people shouldn't want you back, they'd rip the present government to bits if you were hurt."

"I can't see that this man is any help," said Michael, stepping forward. "Who is he?" Strunsky belatedly introduced Brown to Michael. With sinking heart, Brown learned that Michael was to be Helen's husband. He was momentarily speechless. Then he pounded on a table. "Romance! That's the stuff!" he exclaimed, hiding his own hurt. "I'll work like a charm. There's no mob in the world that wouldn't rather cheer a pair of handsome young lovers than a bunch of fat, bald-headed politicians."

"Can't we ever stop talking?" bridled Michael. "We must go!" Helen ignored this. She looked at those about her coldly. "I'd like a moment alone with Mr. Brown," she ordered. Reluctantly, the three others withdrew. She turned to Brown. "Stanley—I'm scared. Do you really think I should go?" "Yes. A girl like you was meant to be a queen. You were born to rule. You even look like a queen!"

Meanwhile, back at the inn, Briggs was trying to fix the mangled telephone with the aid of the skillful Otto, who continually announced that if the instrument was a bicycle, it would be no trouble at all to repair it. It had been several minutes before he had discovered that Brown had slipped out. Then he had been galvanized into action. Fearing that he was about to be scooped again, he dropped the phone and raced downstairs. Brown was not in sight. He hurried to the saloon. There he was told by the barkeeper that Brown had been summoned to the villa. Upset, he headed in that direction himself. He went to the heavily barred front door, pounded on it. The servant, Kurtz, appeared and told him to keep quiet. He took his cue from this and began yelling. The ruse worked. Kurtz admitted him. He began to crow about his success as a cheer leader. Kurtz didn't listen. He just snapped his fingers. Two servants came up from behind Briggs, seized him firmly, propelled him down the corridor, and hurled him into the collar. Once in the cement room, he was allowed to howl to his heart's delight. Nobody could hear him. (To Be Continued)

TORRANCE THEATRE PHONE TORRANCE 132

Thursday, Friday, Saturday, June 28-29-30 JANET GAYNOR and CHARLES FARRELL in "Change of Heart" AND CLARK GABLE and CLAUDETTE COLBERT in "It Happened One Night"

Sunday, Monday, July 1-2 RICHARD DIX and IRENE DUNNE in "Stingaree" AND JAMES CAGNEY and JOAN BLONDELL in "He Was Her Man"

Tuesday, Wednesday, July 3-4 JOAN CRAWFORD in "Sadie McKee" AND "Fog Over Frisco" with BETTE DAVIS

Thursday, Friday, Saturday, July 5-6-7 SPENCER TRACY in "Now I'll Tell" AND "Sing and Like It" with ZASU PITTS, EDWARD EVERETT HUTTON AND BAER-CARNERO FIGHT FIVE COMPLETE ROUND BY ROUND BLOW BY BLOW

Escaped Via Police Station HOUSTON, Tex. (U.P.)—Bill Smith, Jr. awoke about midnight to find a burglar in his house. The burglar ran and Smith gave chase. When Smith got too close, the burglar escaped by ducking into the doorway of the Houston police station, running through the lobby and out a rear door.

Elizabeth Young, C. Aubrey Smith, Reginald Owen, Georges Renavent, David Torrence, Gustav Von Seyffertitz and Ferdinand Manler. Zasu Pitts and Ned Sparks are seen on the same dates in "Sing and Like It."

ROBERT F. BARTLETT, 2014 Torrance Blvd. Ph. 771. METROPOLITAN LIFE INSURANCE COMPANY. Health - Life - Accident Income Annuities.

PLAZA THEATRE HAWTHORNE Tel. Haw. 299

Friday, Saturday, June 29-30 BEBE DANIELS and LYLE TALBOT in "Registered Nurse" and BUCK JONES in "The Fighting Code"

Also Comedy, "Salted Sea Nuts" News Events

Sunday, Monday, Tuesday, July 1-2-3 2-SUPER ATTRACTIONS-2 JAMES CAGNEY and JOAN BLONDELL in "HE WAS HER MAN" and SHIRLEY TEMPLE and DOROTHY DELL in "LITTLE MISS MARKER"

Wednesday, Thursday, July 4-5 (Continuous Show Starting at 2 P. M., July 4th) GRETA GARBO and LEWIS STONE in "QUEEN CHRISTINA" Also ZASU PITTS and NED SPARKS in "Sing and Like It"

Read Our Want Ads

On the Double Bill Starting Sunday At the Fox Redondo



Clark Gable, Myrna Loy, William Powell in "Manhattan Melodrama"

Cagney-Blondell Triumph In Love James Cagney's familiar "soak on the lady's jaw" is missing, and Joan Blondell, as a sorry street Camille, is never given a chance to dazzle by her usual display of feminine pichritude, set-off by the sterling actors scored a distinct triumph in the very unusual drama, "He Was Her Man," which comes Sunday, Monday and Tuesday, July 1, 2 and 3, to the Plaza Theatre at Hawthorne.

Warner Bros. have given a most unusual treatment to a thrilling story, which while based on underworld characters, is distinctly not a gangster picture, but rather an exceedingly interesting lesson in the value of decency as a guide for living.

On the same bill, little Shirley Temple has the title role in "Little Miss Marker."

State Picnics FOUR STATES The great annual event for Arizona, New Mexico, Utah, Nevada folks, resident and visiting in California, is the splendid picnic reunion held in Bixby Park, Long Beach, each summer. This year it will be Saturday, July 7, and each state will have its own separate section in the park.