

Garbo In "Queen Christina" Opens Tonight For 4-Day Run



Lewis Stone and Greta Garbo in "Queen Christina"

"Queen Christina," Greta Garbo's first Metro-Goldwyn-Mayer picture in two years, which opens tonight for a four-day stay at the Torrance Theatre, promises to make film history for three reasons.

It reunites Garbo with John Gilbert after a screen separation of five years and brings him out of retirement for a triumphal return to pictures.

It is the picture that Garbo has wanted to do all her life because Queen Christina of Sweden is her favorite historical character.

John Gilbert, who left films to devote himself to directing and writing, emerged from screen retirement at Miss Garbo's request to play the impetuous role of Antonio, the Spanish ambassador with whom Christina fell in love.

Lewis Stone, as Chancellor Oxenstierna, Christina's counselor and faithful tutor in state affairs, appears in his seventh role with Miss Garbo in as many pictures.

Miss Shearer At Her Best In "Riptide"

Incomparable Norma Shearer reaps new laurels as the gilded heroine of "Riptide," her glamorous new Metro-Goldwyn-Mayer starring vehicle which comes to



Herbert Marshall and Norma Shearer in "Riptide"

the Plaza Theatre at Hawthorne Sunday, Monday and Tuesday, June 24, 25 and 26.

In a daring role reminiscent of her triumphs in "Divorcee," "Strangers May Kiss" and "A Free Soul," Miss Shearer plays the part of Lady Rexford, an American girl who married a title and found, to her dismay, that she had sacrificed the freedom and good times she loved so well.

Appearance in her hour of marital discontent of a former New York sweetheart, provides motivation for the sensational romantic triangle upon which the film story is based.

Five Varieties of Cactus CHEHALIS, Wash. (U.P.)—An eight-foot cactus tree here has five varieties of cactus growing from its trunk, all grafted on the mother tree.

IS EVERYBODY HAPPY?



When you see three wives in this frame of mind, you can guess there's trouble afoot... for three husbands. The gals in question are Ruth Donnelly, Glenda Farrell and Margaret Lindsay, appearing in Warner Bros. comedy hit, "Merry Wives of Reno," which comes to the Torrance Theatre Sunday and Monday, June 24 and 25.

Impetuous Mountain Girl Is Hepburn's Latest Starring Role



As an impetuous, unrestrained, semi-wild girl of the Carolina mountains, Katharine Hepburn comes to the screen of the Torrance Theatre Tuesday and Wednesday, June 26 and 27. The star's new picture, "Spitfire," is a picture of the stage play, "Trigler," which had a long run on Broadway a few seasons ago.

It is the story of an untamed girl who lives alone in a crude cabin in the sparsely settled hills, earning a meager living by washing clothes. Her character is one of the most unique in the annals of the screen and one of startling contradictions: one moment she prays with a child-like faith in God, whereas in the next instant she is a flaming, fighting wildcat.

It is only when love enters her soul that she shows signs of womanly surrender.

Robert Young is cast as the young philanderer, and Ralph Bellamy is the old engineer to whom Trigler finally gives her heart. The supporting cast includes Martha Sleeper, Louis Mason and Sara Haden, and the production was directed by John Cromwell with his usual skill and attention to detail.

New Manager At Hawthorne Plaza
E. S. Calvi, known to his friends as "Ned," formerly general manager and part owner of the Vox theatres in Highland Park and Eagle Rock, is the new manager of the Plaza at Hawthorne, and has taken over his new duties. Mr. Calvi announces that he will make it his policy to give the very best pictures obtainable at the regular low prices now prevailing at the Plaza. He has signed a contract with M-G-M for all hits to appear at this theatre. A complete redecoration of both interior and lobby of the theatre is planned, which will be done in a short time.

"Viva Villa" Is One of World's Screen Classics

"Viva Villa!" Metro-Goldwyn-Mayer's spectacular story which will be shown Friday and Saturday, June 22 and 23, at the Plaza Theatre in Hawthorne, is generally classed among the great screen masterpieces of all time.

Its battle scenes, including the storming and capture of Mexican cities which were in newspaper headlines during the dozen years of Villa's turbulent reign, have been classed with the unforgettable march of the Cossacks in "The Birth of a Nation" with the "Chariot Race" and "The Ten Commandments" and with the Oklahoma land rush in "Cimarron" as soul-stirring spectacles.

Added to its lavishness is a fictional romantic story which runs through the photoplay, presenting Beery for the first time in many years as a lover.

With Wallace Beery in the notable cast appear Leo Carrillo, Fay Wray, Donald Cook, Stuart Erwin, George E. Stone, Joseph Schildkraut, Katherine De Mille, Phillip Cooper, Frank Puglia, Henry B. Walthall, David Durand, Francis X. Bushman, Jr., Adrian Rosley and Henry Armetta. The picture was directed by Jack Conway.

Canada Anniversary Stamp
SAINT JOHN, N. B. (U.P.)—A special double-sized 10 cent postage stamp will be issued to commemorate the 150th anniversary of the settlement of the United Empire Loyalists in Canada, post office authorities here announce. Oily green in color, the new stamp will be for use on and after July 1.

BUSINESS VS. FINANCE

By Norman Crumpacker

While the main purpose of these articles is to discuss the trend of more which is crossing the country, it might not be amiss to discuss another movement, directed toward the regimentation of the people, therefore an attempted factor. I refer to the Utopians.

The ostensible purpose of this organization was published this week in one of the afternoon papers, but there has been little said about the beginning of this movement.

In the first place the socialists who adopted many of the suggestions of the author of Utopia, were not an organized group, nor even could they be termed a "school" of thought. Rather, the half-humorous intended transcript of Sir Thomas More's argument against inequalities, was the stimulation of modern thought and application of age-old principles of equality and opportunity.

Plato
We cannot always trace the exact origin of writings and thought, but we can accurately know the effect of Plato's "Republic," written about the fifth century before Christ, down to the writings of a great English statesman lawyer, sometime prime minister of Great Britain, Sir Thomas More was born in London 1478 (during the American Discovery Era) and was beheaded in the town of his birth in 1535 by order of the lord chancellor.

Sir Thomas More
Author of Utopia
Sir Thomas More was one of those who sought religious freedom during the reign of Henry VIII. Sir Thomas did not agree with the king's attitude toward the Roman Catholic church, and it was because Sir Thomas refused to take the oath of supremacy required by Parliament (The Anglican vs. Roman church) that he was beheaded. But Sir Thomas was interested in social as well as religious reforms, and in 1515 began his work Utopia while in Antwerp on business.

Sir Thomas was noted for his humor, yet he had his firm beliefs. He was not a man who was willing to die rather than disavow the Roman church. He felt the inequalities of his time, pointed them out in his book Utopia, written under the pseudonym of Raphael Hythloday, a mythical traveler on the voyage of Amerigo Vesputci to America. Many writings of the day were influenced by the tales of fabulous fortune to be had on the new continent to the west.

More did not know how his book would be received, so he called his imaginary land Utopia (Greek for No-where) and wrote under the name mentioned. Utopia was, as described by Sir Thomas, an island where the inhabitants lived together in joint ownership and effort. Whether or not he used the word communist, or community interest, had he written today is a mere guess.

Government
The machinery of their government was simple; they annually elected a man who was known as the syphrogant, who in turn voted for a council, nominated by the people, who ruled for life over his city. Over the prince was a king who also ruled for life. These last held office unless convicted of tyranny or treason.

The syphrogants had each a little domain of 30 families, who worked and lived together, part of meals in one room, and one table over which presided the syphrogant from a raised table for four at which sat the priest also, if he were in the vicinity.

The inhabitants had a six-hour day for working; they went to bed at eight. There were many holidays, for there was no reason for the populace to work if the coffers were full. Furthermore, they occasionally took off time for a war. The men trained daily, and the women trained regularly.

Nurseries
The idea of day nurseries as we hear of them today, was known to these people who took their children under five years of age to a joint nursery. The mother there looked after her children. Life in detail is easily read in the fine English translation in brief form of Sir Thomas More's Utopia.

Significance
Now the revival of another Utopian movement is significant not for the number of members (for that might depend upon the interest taken always in secret, or so-called secret, organizations, instead of a complete understanding of principles) but as a movement it has a significance that should serve as a warning to professional politicians. Does it not mean that you and I want to have something to say not only about which of two men we can vote for, but also about what men are presented for approval. In other words, the ballot is useless if we have no word in the selection of the names thereon. All the names on it may or might be worthless, mere figures as presented by the "inner ring."

This is not an argument for or against the Utopians. As a matter-of-fact the writer has not attended a meeting of the organization, although he has been in close contact with the movement since they had their first Los Angeles meeting was held in a residence on West Second street in Los Angeles. While the order is secret, the writer has had indirect access to the membership files, but the writer has formed no opinion favorably or unfavorably concerning the organization. An organization which has an actual enrollment, as of last week, of 160,000

L. A. Police Choose Ford V-8 To Fight Crime



Police departments throughout the country are adding more and more Ford V-8 automobiles to their law enforcement motor transport, according to Schultz and Peckham local Ford dealers.

Twenty new Ford V-8 sedans were recently added to the Los Angeles police department's equipment. New York City bought 85 additional and San Francisco a

service as "provier cars." The new cars for Los Angeles police make a total of 172 Fords which is considerably more than half the motor vehicles, excepting motorcycles, used by the force.

According to Capt. W. E. Weyerman in charge of supply and maintenance of the Los Angeles Police Department, Ford V-8 automobiles are especially useful in police work because of their quick pick-up, ease of handling and durability in addition to their speed. They can maintain speeds in excess of eighty miles an hour on the highways and can also thread their way quickly through congested city traffic.

The new cars are radio and siren equipped and are white in color. This particular lot will become part of the traffic patrol but will be in readiness to act in crime prevention as circumstances arise. Officers of the motorcycle detail will operate them.

Complete and accurate records are kept of the performances of each car in the Los Angeles Police Department and the Ford V-8s have excellent records. Some cars purchased in February 1932 have more than 100,000 miles on their speedometers while the average mileage for each Ford V-8 is more than 3300 miles per month.

Recent tests by the radio division of the Los Angeles police department have established that this force is one of the best trained and most efficient police bodies in the world.

members (gained from scratch in three or four months) is noteworthy.

Again, let us consider the significance of the reaction today. Some people think that if we did away with money we would solve everything; some people believe that if we abolish something else we will be freed, but does it not resolve itself to one great principle, equality of opportunity? Doing away with avarice and organized greed.

Nearly all want to see fair play, the argument comes only when you try to select the methods of establishing the rules. Shall we try the ideas, unspoken but in gradual progress, of President Roosevelt, whose aim is to do away with financial superstructures controlled by New York, or shall we try Hitler's way, or Mussolini's, or Stalin's, or some vague dream of results without suggested means to accomplish them, or revert to some other form of government under kings or emperors?

Next week, after touching a few points of communism, let us examine a proposal before the legislature last year, which may be brought up again this coming year, reviving the direct convention system, saving whatever good points there are in the direct primaries.

Top: L. to R. J. E. Davis, Chief of L. A. Police, pointing out details of Ford V-8 sedan to H. C. Fryman, R. Kleinberger, M. C. Neuner, C. N. Stevens and J. B. Winston, Jr., of Police Commission. Center: Twenty Ford V-8 sedans just added to Police Motor Transport. These cars detailed to traffic patrol. Bottom: L. to R. Capt. W. E. Weyerman, A. E. Klemmedson, Ford Motor Co., Long Beach; Dep. Chief R. O. Padgett; I. B. Groves, Mgr. Ford Motor Co.; Commissioner J. B. Winston, Jr.; Chief J. E. Davis; Commissioners H. C. Fryman; M. C. Neuner and R. Kleinberger; E. C. Dahlem, Mgr., Wm. L. Hughson Co.

Newspaperman 77 Years
FOREST CITY, Ark. (U.P.)—Colonel Ed Landvoigt celebrated his 94th birthday and the beginning of his 77th year in the newspaper profession here June 11. He is the only surviving Confederate veteran in this country and will be seen the oldest active newspaperman in the South.

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TORRANCE THEATRE
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Thursday, Friday, Saturday, June 21-22-23
GRETA GARBO in
"Queen Christina"
AND
Hal LeRoy and Rochelle Hudson in
"Harold Teen"

Sunday, Monday, June 24-25
Glenda Farrell and Margaret Lindsay in
"Merry Wives of Reno"
AND
Warren Williams and Ginger Rogers in
"Upper World"

Tuesday, Wednesday, June 26-27
Burns and Allen in
"Many Happy Returns"
AND
Katherine Hepburn in
"Spitfire"

Thursday, Friday, Saturday, June 28-29-30
Janet Gaynor and Charles Farrell in
"Change of Heart"
AND
Clark Gable and Claudette Colbert in
"It Happened One Night"

PLAZA THEATRE HAWTHORNE
Friday, Saturday (Last 2 Days), June 22-23
WALLACE BEERY in
"VIVA VILLA"
MUSICAL, "DARLING ENEMY"
CARTOON - LATEST NEWS
Sunday, Monday, Tuesday, June 24-25-26
NORMA SHEARER, ROBERT MONTGOMERY in
"RIPTIDE"
Added Feature
HAL LEROY in
"HAROLD TEEN"
Wednesday, Thursday, June 27-28
JOHN BARRYMORE and GAYLE LOMBARD in
"20th CENTURY"
Added Feature
GLENDIA FARRELL in
"MERRY WIVES OF RENO"

"20th Century" Coming to Plaza
John Barrymore's most recent picture, the mirth-provoking comedy riot, "20th Century" comes Wednesday and Thursday, June 27 and 28, to the Plaza Theatre at Hawthorne.
On the stage "20th Century" was one of the most successful productions of its season, and screen rights to it were sought by every Hollywood producer. Colum-

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BEN HUR...10c

LAVORIS...79c, 39c, 21c
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MILK OF MAGNESIA (Phillips)...39c
ANT POWDER, "KILALL"...15c
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