

**JUVENILE DRIVERS MUST BE CAUTIOUS**

SACRAMENTO (U.P.)—Stepping on the gas by youthful motorists must be stopped if the juvenile drivers wish to retain their permits to operate cars, according to John A. McGilvray, chief of the division of drivers' licenses.

Several fatal accidents have occurred recently involving minor operators. The chief cause of the crashes was held to speeding. Unless the law is obeyed, he said, the licenses will be revoked.

**Funds Allotted to Improve Normandie**

Upon recommendation of the county road commissioner, the board of supervisors this week allocated another \$1240 from the gasoline tax funds of the fourth supervisory district to cover the cost of improving Normandie avenue in Gardena.

Several months ago the supervisors allocated \$7782, which the road commissioner said was not sufficient.

**PERFECT HAND IS DEALT IN PINOCCHLE**

SACRAMENTO (U.P.)—Despite the fact it's supposed to happen but once in 5000 deals, Bertram Chappell of Del Paso Heights claims he held a 1500-hand in a pinocchle game.

Already holding nine cards of the suit, Chappell said he picked up the tenth diamond in the "kitty" giving him two royal families.

**HISTORY OF CALIFORNIA NEWSPAPERS**

(By WNU Service)

Before the gold rush, before California became a state, before there were cities of size in the western territory, printers and editors marched hand-in-hand with pioneers into this state and set up their presses.

Many a tiny ship that bravely plowed the waters around the horn from New York to California carried a printing press. Many of the prairie schooners carried fonts of type.

California's first newspaper was printed on paper which was intended to wrap cigars. It was run off on a Mexican hand press that had been left at Monterey. The type was dirty and twisted. There were no W's but for all that the paper came out.

Known as the "Californian," the first newspaper saw the light of day in Monterey on August 15, 1846. Its printer was Robert Semple, who also was the first president of a state constitutional convention. Its editor was the Rev. Walter Colton.

Lack of W's in the Spanish alphabet didn't bother the printer and editor too much. They put V's together as long as the V's sounded and then they used U's.

Their thoughts, marshalled forth in the prospectus, page one, column one, (there were only two columns) weren't so different from many that appear today. In part they said:

"We shall maintain freedom of speech and the press, and those great principles of religious toleration, which allows every man to worship God according to the dictates of his own conscience.

"We shall advocate such a system of public education as will bring the means of a good practical education to every child in California."

Following Semple and Colton to California was Samuel Brannan, a Mormon, who brought a complete printing outfit from New York by boat and began publishing the "California Star" in San Francisco in October, 1846.

Editors of the early days in San Francisco had a taste for weird names. Out came "Satan's Bassoon," "The Present and Future," "Star of the West," "Uncle Sam," "Tam-Tam," and "The Phare."

Sacramento's first daily was the Union. It was first published March 19, 1851 and has never missed a day of publication since. Its record is the oldest in the west.

Los Angeles' first newspaper was the Star, published first, May 17, 1851. Santa Barbara first read the Gazette May 24, 1855. Santa Cruz was given the Pacific Sentinel in June 1856.

By that date newspapers were common in California. Every community in the state had her editor—sometimes more. Some of the editors starved for principles. Some waxed fat for a time on public favor and then were killed in a duel or grew weary of the hum-drum life and started an editorial campaign which spelled death to the paper.

Hand printing presses gave way to Linotype machines. Telegraph operators were displaced by the "iron mikes" or teletype machines. Everywhere the urge for speeding



The front page of California's first newspaper. Inset, upper left: The press on which it was printed. Inset, upper right: Maitland R. Henry, president of the California Newspaper Publishers' Association, which is sponsoring Newspaper Appreciation Week, April 2-5. Inset, lower: Emblem of the California Newspaper Publishers' Association.

up communications came into vogue with advancing years.

Press associations were formed to gather the world wide news, condense it and send it by wires to daily newspapers in all parts of the world.

Feature services were born—those to supply pictures, those to supply comic strips, those to supply all of the various material that now goes into our newspapers of today.

Changes have been rapid in the newspaper business. Color printing and rotogravure printing have been the newest stages. Editors predict greater changes for the future—a machine that will allow a reporter to set type as he punches his typewriter keyboard is one of these.

As fast as ideas have come into the newspaper publishing business has come the expressed need for more and more newspapers until today nearly every little hamlet has its weekly and every city its several dailies.

Down thru the years, California has seen more newspapers come and go than any state in the union; save New York. There are some 700 newspapers of various types published today in California. Many of the editors are still carrying out the traditions of their predecessors in the days of '46—freedom of speech and press; religious freedom, public education of children.

**PROPERTY OWNERS PAY DELINQUENT TAXES**

SACRAMENTO (U.P.)—Another untangling sign of returning prosperity—property owners are beginning to pay their back taxes.

Reports to the state controller's office from the various counties showed that 40,000 pieces of property were redeemed through payment of delinquent taxes during January and February.

**FATHER DIES**

Mrs. John Guyan, 1807 Andrew avenue, has just received news of the death of her father in Edinburgh, Scotland. No particulars were included in the message.

**RARE PRINTS ARE DONATED TO STATE**

SACRAMENTO (U.P.)—A rare collection of engravings and lithographs covering the period from 1770 to 1875 has been uncovered in the state library here.

The works of art, the gift of a now unknown donor, has reposed in the library archives almost forgotten until recently.

The engravings are mainly the work of famous Mexican artists. A check made by Miss Mabel Gillis, state librarian, shows there is not a single example of this work in the Library of Congress at Washington, nor in the libraries at New York or Chicago.

**THERE'S COSTUME Magic IN THE NEW CANDY COLORS OF HOLEPROOF HOSIERY FOR SPRING AND SUMMER**

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**Orange Street P. T. A. Minstrel Show At Narbonne On April 13**

Friday, April 13, is the date of the Minstrel Show, an event for which all Lomita has been anxiously awaiting. Without a shadow of a doubt the Orange Street Parent Teachers Association has one of the finest aggregations of women singers in the Harbor district for their elaborate minstrel which has been in preparation for the last month. There are over 35 women in the chorus coming from several Parent Teacher Associations in the Lomita-San Pedro council. The cream of the singers of the Singing Mothers Chorus have volunteered their services, as well as a group of comedienne and singers from the Redondo association.

You may take it from one who has just witnessed a recent rehearsal that the singing and acting of the mothers who are to take the parts of plantation mammys and lively cotton-pickin' gals in this charming production is going to be extraordinary to say the least. The voices are well-balanced, full of music and lilt that makes one want to tap the toe or clap the hands. In fact, the singers themselves are so carried away at times by the syncopated rhythm of the old Southern melodies that the roly poly mammy themselves as well as the girls take the center of the stage in some of the liveliest tap dancing that this town has seen in many a day. There are blues singers, crooners, and spiritual singers that carry the listener away on wings of melody.

The women are to be accompanied by banjo, guitar and a choir of harmonicas. There will be skits that are side-splitting, solos and duets that are dramatic and full of the pathos that is only possible in the environment of a moon-bathed plantation, cabin scene. There will be a quartet of women that are positively superb in their close harmony. It will be well worth the price of a ticket to hear them croon "Sweet Kentucky Babe." The company has procured the services of a tragedienne whose name has not been divulged. She is to take the part of an unfortunate mother whose child has been caught in a burning building. Her song calling out "Fireman, Save My Child" will turn the blood of the audience cold. The young woman who takes the part of the rescuing fireman is so realistically equipped both in actual fireman paraphernalia and heroic bearing that it is to be expected and hoped that the hysterical mother will have her fears allayed and that the child will be saved. Another skit that is well worth mentioning is that which will be a take-off on the sailor chorus from H. M. S. Pinafore by Gilbert Sullivan. If you can imagine a husky Negro mammy dressed as a captain of a ship and singing to her brave men (or women shall we say?) you only have half of the merriment that their act will produce.

Of course, we know that a certain question will be asked, and we can answer it now. Yes! "Topsy" and "Little Eva" will be there. Little Eva, the darling of "Uncle Tom's Cabin," in her frail, delicate beauty will sing. We cannot say anything about Topsy because she is here and there and everywhere, and we rather think that what she will do on the night of the performance will be just as unexpected to her as to the audience. If you want the blue notes of depression, routed, completely and the dragon of hard times slain let it be done at 8 o'clock on the evening of Friday, the 13th, at Narbonne high school, Lomita, when these rollicking black singers in their bright colored skirts and turbans will triumph with laughter, song and dance.

**Letters to the Editor**

PLACE "X" HERE!

Only cold logic should guide the hand that places an "X" opposite the name of a candidate for the office of city clerk.

There is no question but that character and ability is represented by each candidate for this high office. But the taxpayer is entitled to something in addition to these high qualities.

This is a crucial time in the history of Torrance. Mistakes as a result of inexperience in conducting city affairs may prove costly to the taxpayer. Within the next two years this city will probably spend nearly half a million dollars.

At Tuesday's election there may be elected to office five persons who have no previous experience in conducting the affairs represented by some \$20,000,000 worth of property in the City of Torrance.

Cold logic should tell the voter that unless the incumbent city clerk, with his years of experience, is not retained in office the newly elected councilmen will have no one to whom they may turn for accurate information and guidance.

Albert H. Bartlett has been tried in office at the city hall for years and has been found to possess that rare combination of courtesy, character of the highest order, efficiency and ability.

These valuable qualities make Mr. Bartlett invaluable to the city clerk's office of Torrance at this time.

The only way another man may acquire the knowledge of the city's affairs now possessed by Mr. Bartlett is by years of actual experience in the city hall. The taxpayers cannot afford anyone the opportunity to serve such a long apprenticeship at this crucial period.

Other cities reward their faithful city clerks by retaining them in office from year to year. Profit by experience and re-elect Albert H. Bartlett city clerk of Torrance! (Signed) PIONEER TAXPAYER.

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