Amusements

Orchestra and Women's Glee Club at Hermosa

The orchestra and Women's Glee Club from the department of organizations of the Southern California Conservatory of Music will be heard in concert at the Hermosa theatre in Hermosa Beach on Friday evening, Feb. 28. Group numbers, the women's glee club and the marimbaphone solo from the orchestra will be special features. The marimbaphone solo is one of the famous Uni-

ganizations is regarded as a musical treat and already there has been a demand for tickets.

The combined program will be the same that these two organizations will give in Balboa Park in San Diego while they are on their annual spring tour through the southern part of the state.

Tickets may be obtained at drug stores in Gardena, Torrance and El Segundo.

Mrs. Al Kerber drove to San Bernardino to the Orange show on Sunday, taking as her guests Mrs. M. Leitscher, her sister, and Mr. and Mrs. E. Geis, all of St. Joseph, Missouri.

TORRANCE THEATRE

TONIGHT, FRIDAY, SATURDAY
FEB. 27, 28-MARCH 1

WARNER BROS. SHOW of SHOWS

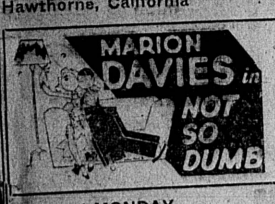
Richly conceived, Lavishly produced, this Singing, Talking, Dancing, Technicolor picture combines in one glorious, amazing unit, the world's greatest entertainers in the greatest show on earth.

SUNDAY, MONDAY, TUESDAY, MARCH 2-3-4
JANET GAYNOR, CHARLES FARRELL
"SUNNY SIDE UP"
Fox Movietone All Talking, Singing and Dancing Musical Comedy

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY
MARCH 5-6-7-8
MARILYN MILLER in "SALLY"
All Dancing, Singing, Talking in Natural Color

FOX PLAZA

Hawthorne, California — Phone Hawthorne 222



FRIDAY-SATURDAY
February 28-March 1
Her Brand New, Riotous
ALL-TALKING
FROLIC OF FUN

SUNDAY-MONDAY — MARCH 2-3
The All-Talking, Singing, Dancing Wow of the Year!
JANET GAYNOR CHARLES FARRELL
"SUNNY SIDE UP"

TUESDAY ONLY, MARCH 4
You'll Rave About This Clever
ALL-TALKING
Thrill-Drama of Circus Life
CHARLES (BUDDY) ROGERS
"Half Way to Heaven"
A Paramount Picture

WEDNESDAY-THURSDAY — MARCH 5-6
RUDY VALLEE
AND HIS CONNECTICUT YANKEES
"The VAGABOND LOVER"
It's His First SINGING TALKING Picture!
Don't Miss These Co-Features
OLD AMERICANS, 49c
Tuesday Only—Revival
Harold Lloyd in "Grandma's Boy"

Bill Boyd Again in Uniform at Fox Granada, Wilmington

William Boyd and a uniform are becoming synonymous. The Pathe star's next appearance will be as a young khaki cavalier of the United States cavalry in "His First Command," a new all-talking picture written especially for him by Jack Jungmeyer. It will be seen at the Fox Granada theatre in Wilmington tomorrow and Saturday, Feb. 28 and March 1.

It will be recalled that some of Boyd's most successful roles have been those in which he wore the distinctive garb of some branch of civil or military service. These include such pictures as "Dress Parade," "The Midshipman," "The Cop," "The Leatherneck" and "The Flying Fool."

Gregory La Cava, who was placed under contract by Pathe following the success of his production of "Big News," in which Robert Armstrong and Carol Lombard are featured, directed "His First Command," and Ralph Block was the producer. This is the first of three important pictures in which William Boyd will be starred on Pathe's new program of all-talking and silent pictures. Dorothy Sebastian is featured as leading woman and the supporting cast is unusually imposing.

With Gary Cooper appearing in "Seven Days Leave," the main attraction Sunday only, the Fox Granada will prove once more to be the popular theatre in the harbor district. Mr. Cooper has an ideal role in this picture and there is little doubt but what he will win new laurels to his already fast growing popularity.

"The Night Ride," a thrilling and spectacular picture featuring Joseph Schildkraut will be seen and heard on the same program Monday and Tuesday with "Tanned Legs," a singing and dancing hit featuring Arthur Lake and Sally Blane.

Mary Pickford and Douglas Fairbanks will entertain you Wednesday and Thursday in their all-talking version of Shakespeare's, "Taming of the Shrew." It's a riot of mirth.

A selected group of comedies or cartoons, Hearst's Metrotone or Fox Fox Movietone News are seen on each change of program.

Four Favorite Talking Pictures Booked at Hawthorne Next Week

They said she was dumb—but—was she? Yes, she fooled them, and fooled them good! Dulcy, as played by Marion Davies, in her newest all-talking comedy scream, "Not So Dumb," is adapted from the riotous stage play, "Dulcy" and it is far better than the play itself. With an exceptional cast, Marion Davies is at her best, and this wow-picture is coming to the Fox Plaza theatre in Hawthorne on Friday and Saturday, February 28-March 1.

One of the year's most discussed, most acclaimed singing, talking and dancing successes of the screen, "Sunny Side Up," is scheduled for Sunday and Monday, March 2 and 3. Starring lovely Janet Gaynor together with Charles Farrell, this really marvelous entertainment will undoubtedly prove a decided treat to local theatregoers. Oodles of brand new song hits, scores of dancing beauties, the singing of Janet Gaynor, all combine to make "Sunny Side Up", one of the best screen bets yet!

Admirers of Buddy Rogers, and they are legion, will be tickled to know that his latest all-talking thriller, "Half Way to Heaven," is coming on Tuesday only, March 4. It is a splendid story of circus life . . . and Buddy portrays the role of a daring acrobat whose feats are astounding to say the least. Included in the cast are Jean Arthur and other noted players. As an additional attraction on this program, the revival of Harold Lloyd in "Grandma's Boy," will be offered in conjunction. In other words, there will be two big features on March 4.

The voice that has thrilled millions! The outstanding personality of Radioland—Rudy Vallee—is appearing in a superb all singing, talking picture, "The Vagabond Lover," together with his famed Connecticut Yankee band—and unusual entertainment is in store for both screen and radio fans. Rudy offers many new song successes in this picture—and his voice charms as it does on the radio. Sally Blane, Marie Dressler and Edward Nugent constitute the principal supporting cast. A clever Mack Sennett comedy, "Jazz Mamas" is also included on this program.

"Sunny Side Up" Is Gorgeous, Glorious Screen Musical Show Seen at Torrance Theatre

Two great stars, an all-star supporting cast, a delightful story, plenty of comedy and a half dozen sensational song hits is the combination presented in "Sunny Side Up," Fox Movietone musical comedy which has its opening performance at the Torrance theatre Wednesday night. The show remains for a 4-day run.

Janet Gaynor and Charles Farrell, making their musical comedy debut, give an amazing performance. Both have pleasing voices and sing their song numbers in a manner to bring bursts of spontaneous applause from the audience. Miss Gaynor also blossoms out as a dancer and proves she is as proficient in the terpsichorean art as she is in acting.

Sharon Lynn, Frank Richardson, Marjorie White and El Brendel in the supporting cast of principals, give excellent performances and receive their fair share of acclaim, also.

DeSylva, Brown and Henderson, who authored "Sunny Side Up," from dialog to words and music, have "flicked" with their first audible picture production and prove they are as talented in this medium as they are in concocting successful stage musical comedies.

David Butler did a splendid job of directing, and by his work in this production has elevated himself to a place among the leading directors of Hollywood. Seymour Felix, Broadway's noted dance director, fairly outdid himself in staging the ensembles and song numbers. Summed up, "Sunny Side Up" is superlative entertainment, and should keep the Torrance box office busy.

Thrilling Murder Mystery Film at Fox Redondo Mon. and Tues.

For the use of our movie-going public who prefer a good, scary, hair-raising mystery drama to a romance, any old day, there is a treat in store at the Fox Redondo Theatre where Metro-Goldwyn-Mayer is presenting an adaptation of S. S. Van Dine's popular thriller, "The Bishop Murder Case," on Monday and Tuesday next week.

The new all-talking mystery film has all the requisites for giving its audiences creeps and shivers, including an auspicious opening in which a man is found with an arrow through his heart after which the three men whom you most easily suspect as being implicated in the crime are also made off with, which lets them out.

Who did do the killing is of course finally revealed but the film has been so effectively put together and its sequences built up that when the denouement comes in the final reels, it is quite logically carried out and the audience does not feel that something has been put over on it.

Friday and Saturday this week, the Fox Redondo brings Richard Arlen in an exciting automobile racing picture, "Burning Up", and on the same days, the Fox Redondo will offer Commander Dyott's microphone and camera record of "Hunting Tigers in India." Dyott has had many near fatal experiences with head-hunters and his new expedition picture will be all the more thrilling because it can now be heard as well as seen.

For Wednesday and Thursday next week, the Fox Redondo brings Richard Dix in his first Radio starring picture, "Seven Keys to Baldpate."

2 Glasses Water, Not Too Cold, Help Constipation

One glass of water is not enough—take 2 glasses a half hour before breakfast. You get quicker and better results by adding a little simple glycerin, saline, etc., (known as Adlerika) to one glass.

Unlike other remedies, Adlerika acts on BOTH upper and lower bowel and removes old poisons you never thought were in your system. Adlerika stops GAS and sour stomach in 10 minutes! Relieves constipation in 2 hours. Dolley Drug Co.—adv.

Foreign Oil

(Continued from page 1)

shut out those 77,000,000 barrels of oil and we would not have to shut down production here."

"Imports of crude oil into the United States:

	Barrels
1927	77,000,000
1928	91,500,000
1929	109,000,000

"Both Republican and Democratic platforms in the last national election pledged a tariff to protect American industry.

"We were asked to 'conserve' or curtail production in the United States and the press of the country announced generally over a long period of time the early exhaustion of petroleum reserves of this country to the point of endangering national defenses.

"Independent oil producers curtailed their production but during the same period, after the curtailment of crude oil and gasoline, an amount of crude and gasoline equal to the amount that had been curtailed was imported into the country.

"The logical continuation of this program without restriction of importation of oil, will result in the ultimate destruction of that vast army of American citizens engaged in the petroleum industry, accompanied by distress to the hundreds of thousands of men employed in the industry.

"Beginning in 1908 with an estimate of one high in government authority, the future production of oil in the United States has been estimated by various persons at all the way from 5,700,000,000 barrels to 9,150,000,000 barrels. This was intended to cover production for all future time. Nearly 90% of the amount of oil contained in the highest figure ever quoted has already been produced in the United States up to this time. The production is now over one billion barrels a year.

"In 1929 Oklahoma produced over 250,000,000 barrels of oil, or more than the entire United States produced in so recent a time as 1913. Oklahoma is capable of producing a billion barrels every year if necessary. The same is true of California and Texas. The oil resources of these states loom larger with each passing year. They are getting the exploration. Other states would leap forward correspondingly, if corresponding development were done within their borders.

"The territory immediately east of the Rocky Mountains from Canada to the Gulf of Mexico is all potential oil territory.

"California, Wyoming and Utah have vast reserves of oil in the oil shales.

"Oil, including gasoline, can be produced from coal. Coal deposits in the United States constitute 51% of the coal deposits of the world.

"It thus appears there is no danger of exhaustion of petroleum reserves in the United States.

"Let us use our oil reserves while they are yet valuable and before some new form of power is discovered which will supersede it.

"Let's not shut in our oil production or stop a sane and orderly development of our great oil deposits, when by so doing we may bring ruin and destruction to all of those business interests of the oil producing states which are dependent to such a large extent on the oil industry in those states.

"The only beneficiaries of such a policy of shutting in our own oil or failing to restrict importation of cheap foreign crude, appear to be four or five companies now engaged in producing and importing foreign oil into this country. They naturally would like to have the American market exclusively, for the United States consumes approximately 68 per cent of all oil produced in the world. And it is capable of supplying that demand with domestic production.

"There is no overproduction in the United States now, and there never has been if the imported oil and refined products are not taken into consideration.

"Considered from the standpoint of true and real conservation there could be no measure adopted which would be more effective than a tariff on oil and its refined products.

"There are now in the United States 250,000 wells producing an average of one barrel per day each and 50,000 wells producing 5 barrels per day each. These wells have been producing for about three years at a loss but operated in the hope that some solution might be found and their operation again become profitable. How much longer can these wells continue to operate at a loss? If they are abandoned that would be the most serious blow to conservation of oil in the United States which could be imagined. A tariff on importation of crude oil and refined products would save these wells.

"The average cost of producing oil in Venezuela, the point of origin of a major part of our imports, is 18 cents per barrel. The average cost per barrel of producing this oil and delivering to the deep water at Maracaibo is 40 cents per barrel, transportation charges from that point to the Atlantic and Gulf ports, is 35 cents, making a total cost of 75 cents per barrel; while the pipe line transportation charges alone on oil produced in the Great Mid-Continent Field, which is supplying the bulk of the oil produced in the United States today, to these same centers of consumption and distribution will average about 76 cents per barrel. It will be thus seen our domestic oil can not compete with these imported oils.

"Refineries constructed in South America to handle Venezuela crude are now operating at full capacity of 285,000 barrels per day. So that no argument can be advanced by opponents of oil tariff that the tariff would take away from American refineries and their employees work and profit.

"In 1929 refined products imported increased two and one-half time over 1928. It is easy to see what this will result in unless congress sees fit to levy a tariff on crude oil and refined products.

"Facts and figures show that in the past low priced crude has not meant low priced gasoline. On the contrary when crude was low in price gasoline was usually high in price.

"The cheap fuel oil imported has thrown 50,000 American laborers employed in coal mines and in the transportation of coal out of employment.

"The argument that as long as exports are more than imports there should be no tariff imposed on oil is not sound, for if it were there would be no need for a tariff upon any commodity imported in the United States because practically every article on the tariff list is exported to a greater extent than it is imported. Exports of steel, for instance, were in excess of $500,000,000 in 1928 while imports were about $18,000,000, and still we have a high protective tariff on steel products.

"We believe that the domestic market for crude and refined oil should be reserved for the American producers and refiners. There is no argument which can be made against a tariff on oil that can not be made with equal force against a tariff on any thing else.

"On the other hand it is true that every argument and every reason for the imposition of a tariff on any material or article on the tariff list, applies with equal force and reason to a tariff on oil. We have been told that a tariff on oil cannot be obtained because it is a vital necessity to the entire population of the United States. Still we have a tariff on wheat, beef, sugar and many other articles of like importance, and what is more vitally necessary to the people than bread, sugar and meat.

"We would call attention to the fact that the condition with which we are now confronted is not of a temporary nature, that exploration work is being carried on by companies now importing oil into the United States almost throughout the entire length and breadth of South America. That the reserves of petroleum thus far discovered and already tested and partially developed are of such magnitude as to make it certain that the present situation will be continued for an indefinite number of years to come. That in fact the vast domain from the Caribbean Sea to the southernmost tip of South America, on the east side of the Andes Mountains, contains reserves of petroleum sufficient to monopolize the entire market of the United States, so that if it is the purpose of those supporting the present so-called conservation plan, which apparently has for its purpose to reserve the oil deposits of the United States for use after exhausting the supplies of foreign oil, the oil industry in the United States through this conservation and curtailment program is doomed to complete demoralization."

FOX REDONDO

FRIDAY & SATURDAY — Feb. 28-Mar. 1
DOUBLE All Talking FEATURE
RICHARD ARLEN in
"Burning Up"
and "Hunting Tigers in India"
Also Fox Movietone News

SUNDAY ONLY — March 2
NORMA TALMADGE in Her First All Talking Picture
"New York Nights"
Also Talking Comedy — Metrotone News

MONDAY & TUESDAY — March 3-4
All Talking Mystery Drama from Van Dyne Story
"The Bishop Murder Case"
with Basil Rathbone and Leila Hyams
Also LOUISE FAZENDA in Talking Comedy, "FARO NELL"
Metrotone News

WEDNESDAY & THURSDAY — March 5-6
ALL TALKING Version of Famous Stage Melodrama
RICHARD DIX in
"7 Keys to Baldpate"
Also Talking Comedy, "Wife's Birthday"
Fox Movietone News

FOX GRANADA

WILMINGTON — PHONE 968

FRIDAY and SATURDAY, FEB. 28, MARCH 1
All Talking—All Action—WILLIAM BOYD in
"HIS FIRST COMMAND"
Comedy Act — Fox Movietone News

SUNDAY ONLY—MARCH 2
(Continuous Performance 3 to 11)
From his mighty triumph in "The Virginian"
Comes GARY COOPER in
"SEVEN DAYS LEAVE"
Comedy and Metrotone News

MONDAY and TUESDAY, MARCH 3 and 4
DOUBLE TALKING BILL
"THE NIGHT RIDE"
With Joseph Schildkraut—Also
"TANNED LEGS"
With Sally Blane and Arthur Lake
Fox Movietone News

WEDNESDAY and THURSDAY, MARCH 5-6
Together at Last!
MARY PICKFORD and DOUGLAS FAIRBANKS in
"TAMING OF THE SHREW"
Charlie Chase Comedy — Revue — Metrotone News

Ladies!

You are Cordially Invited To Attend The

SOUTHERN CALIFORNIA Edison

COOKING PARTY

TO BE HELD IN THE
Torrance Women's Club
Monday March 3rd—
Tuesday, March 4th, 2 p. m.

Expert Home-Economist in Charge. Change in program daily. Food prepared in class and served. Come and bring a friend.