"A Picture"

—we're trying to paint

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—not merely as "JUST A BANK" rather we'd have you know us as a real community financial partner . . . rendering to each of you that helpful counsel and financial co-operation so essential to your success as well as our own . . . WE NEED YOU and YOU NEED US . . . . let's co-operate . . . . and both benefit.

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VOGUE WOMEN'S FASHIONS

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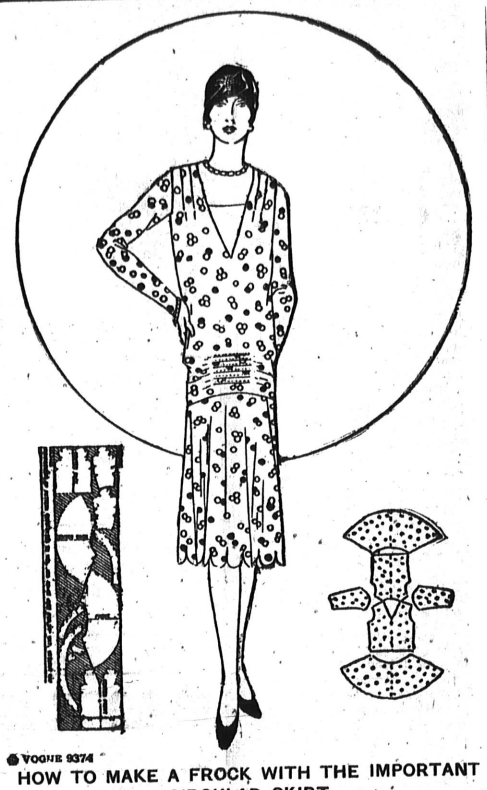

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HOW TO MAKE A FROCK WITH THE IMPORTANT CIRCULAR SKIRT

With a circular skirt, it is very important to understand every step in the construction of the model before laying out the pattern. Remember that a circular skirt will lose some of the flare if altered at the hemline for a short figure. Compare measurements for length before laying out and follow directions for lengthening or shortening. Alterations that should be made in the pattern can not be made in the goods.

Be sure that the fabric is perfectly flat, especially when cutting on a fold. If the shears pick up a crumple, there will be a zigzag edge. Use sharp shears. Avoid notching too deeply. Marking with thread is preferable.

Run basting threads around the neckline, shoulders, and top of skirt, in front and back, before lifting the goods from the table. Run a marking thread straight down the center of each part of the skirt. Do not mark the scallops on the skirt until after it has been hung to sag. Mark tucks on the bodice with tailor tacks. Mark the slip accurately where the skirt is to be attached.

Fit the slip first and finish it. Do not remove the line for skirt joining. Baste the seams of the skirt and pin the skirt on the lines indicated, using plenty of pins placed vertically. Make necessary adjustments in the side seams, but do not touch the hem-line of skirt. Attach a leaded tape or a light weight with a basting thread or pin to the lower edge of the skirt and allow it to hang overnight. The amount that it will sag varies with different fabrics.

After the skirt has been hung to allow for sagging, a new line must be marked. Remove the weights, try on, and measure from the floor up with a yard stick or skirt marker. Mark a new line with pins or chalk. Run a basting thread, but do not cut away the fabric. There is a facing guide pattern from which to mark the scallops. Place this on the skirt along the basting line, with centers and seam matching. Adjust the size of the facing to the new line by taking a tiny pleat in each of the scallops at the sides. The lower edge of the skirt may be finished in several ways—picoted, bound, or faced.

© VOGUE BLOUSE 9409

THREE COLORS OR THREE TONES

The woman whose dashing appearance or forceful personality balances any extreme style or color that she may choose to affect is fortunate indeed! And here is a costume that Vogue suggests for her—one in which she will be both smart and elusively different. It coud be made in three colors—beige for the foundation, combined with orange and brown—or white with orange and brown—or white with blue and green. Or, she could be a little less daring in three tones of the same color—beige shading into brown,—or in two colors, such as blue and white, using a navy and a lighter blue.

In any case, the chic of the costume lies in the pleated skirt, the modernistic use of triangles and squares and bands, and, of course, the popular handkerchief that may be worn on the shoulder as in the sketch or knotted in front.

© VOGUE 8406

SATURDAY'S CHILD—THE GIRL WHO WORKS

Sybil Saturday is one of the most immaculate people I know, and at no time more so than during her working hours. She blesses the mind that invented the smock—for the office, for those quick midnight suppers she's so clever about whisking together at home.

But will she wear one of the cheap, sleazy, badly made smocks in plain fabric of which hundreds lie tossed on bargain counters? Or course not. Or the gaudy prints that are even worse? She couldn't dream of it. Both of them hang badly, have none of that fastidious distinction that she loves. As for the color, it fairly rushes away in the laundry.

Sybil invests in a good quality of printed linen and makes her own gay smock—brilliant as a flower garden, a treat to tired office eyes. Then, she makes another in colors that echo the giddy saucepans of her up-to-date kitchenette. Smocks aren't hard to make, and hers are as pretty six months later as they are the first bright day she puts them on.

EVE IN PARIS

Dearest Claribell:—

Certainly the mode is getting more diversified every minute. Uniformity is dead; femininity with all its inventions is growing cleverer with each experiment it makes—as witness these girdles that I have sketched for you.

The one at the top and the third one down were on little flowered frocks. The first, as you can see, had crossed loops at the back; the front was just knotted. The other was pulled in a smart diagonal line—to the waist on the high side and down to the hip on the other. I see this upward tendency exemplified all about me, and the girdle I sketched struck me as a nice compromise for people like myself who aren't as young in the waist as we'd like to be.

The second sketch from the top—the one with the turned-back skirt—was worn by a girl who wasn't old enough to have to consider inches at all. She had on one of those new, smart, tuck-in blouses in white crepe de chine, and her skirt was of blue wool. I sighed so hard with envy that I wonder that I didn't lose pounds!

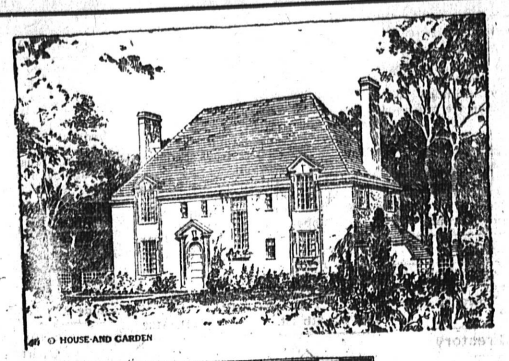
Another girdle—this time for the figure with no curves in back—is the one at the bottom. Three panels were looped over the belt of an absinthe-green chiffon evening frock. In front, there was a jewelled buckle. And this, my dear, is an idea that I can adopt, thanks to the fact that I've kept up my rolling exercises!

As ever,

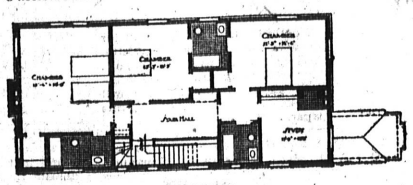
EVE.

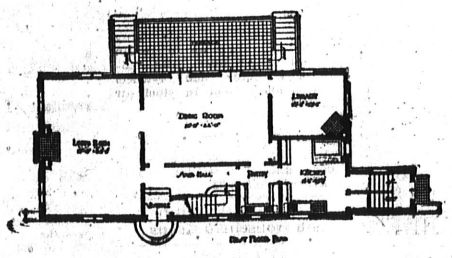
BUILD AND LIVE IN TORRANCE

A Small Town Chateau for America



© HOUSE AND GARDEN





Its design frankly taken from the lesser chateau of France, this little country house illustrates how well such a residence will appear in an American suburb. The dormer windows are an interesting feature. Windows thru out are of the metal casement type. The walls of this house are of gray painted stucco over wire lath affixed to the studs. The woodwork, including the blinds, is a deep cream. A slate roof laid in a slightly haphazard fashion covers the structure.

At the rear of the house stretches a deep terrace; steps at either end lead down to the garden. The dining room, measuring sixteen by twenty-two feet, centers upon this terrac and opens to it by means of two French windows. The living room occupies one entire end of the house. This room is seventeen feet by twenty-four feet, has a large fireplace and windows on three sides. It opens into both dining room and stair hall. Library and kitchen occupy the other end of the first floor.

The stairway to the second floor rises at the right of the entrance vestibule in the hall and leads to a second floor hall located directly above. All bedrooms face to the rear which commands the best view. The second floor includes three chambers, three baths and a study, although the last named might be used as an extra bedroom. The hall is lighted by a long window.

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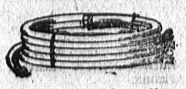
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Complete with Couplings
ADDITIONAL HOSE AT 11c PER FOOT
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NOTICE CALLING FOR WATER PIPE FRANCHISE

NOTICE IS HEREBY GIVEN that the City Council of the City of Torrance will at the hour of eight o'clock p. m. on the 4th day of September, 1928, open bids for proposal for purchasing from the City of Torrance a franchise or right to install and maintain water mains and pipes in all streets now, or hereafter established in that part of the City of Torrance described in Application for Franchise heretofore filed with the City Clerk of said city by C. H. Quandt, and will at said time and place strike off, sell and award to the person, firm, or corporation, who shall make the highest cash bid therefor, the said franchise; provided only that at the time of the opening of said bids any responsible person, firm, or corporation, present or represented may bid for said franchise or privilege, a sum not less than Ten Percent (10%) greater than the highest sealed bid therefor, and such bid so made may be raised not less than Ten Percent (10%) by any other responsible bidder and such bidding may so continue until finally said franchise shall be struck off, sold and awarded by said City Council to the bidder offering the highest bid therefor, in gold coin of the United States.

Said franchise is to extend for a period of forty (40) years from the date of its issuance and all work to be done under the same shall be done in accordance with the ordinances of the City of Torrance in existence at the time of doing such work.

The successful bidder and his assigns must during the life of said franchise, after the expiration of the first five (5) years thereof pay to the City of Torrance, Two Percent (2%) of the gross annual receipts of the holder of such franchise, arising from the use of such franchise, its operation or possession.

All bids for said franchise must be sealed and may be deposited with the City Clerk at any time prior to the hour above fixed for opening said bids. Each sealed bid shall be accompanied with cash, or a certified check, payable to the Treasurer of the City of Torrance, for the full amount of said bid.

The successful bidder for such franchise shall within five (5) days after such franchise is awarded file with the City Council of the City of Torrance a bond running to said City of Torrance with at least two (2) good and sufficient sureties to be approved by the City Council of the City of Torrance in the penal sum of One Thousand Dollars ($1000.00) conditioned that such bidder shall well and truly observe, fulfill and perform each and every condition and term of such franchise, and that in case of any breach of condition of such bond the whole amount of the penal sum therein named shall be taken and deemed to be liquidated damages and shall be recoverable from the principal and sureties upon said bond.

By order of City Council.

(Signed) A. H. BARTLETT,
City Clerk.

Gas Office to Be Closed Saturday For Co. Picnic

According to A. B. Macbeth, president of the Southern California Gas Company, their offices will be closed on Saturday, August fourth, to allow their employees to have their regular annual family picnic day.

OHIO PICNIC

All who ever lived in Ohio are invited to meet for the great picnic reunion, all day Saturday, August 4, in Bixby Park, Long Beach.

Mr. and Mrs. Leland R. Rutherford who are residing with Mr. and Mrs. H. D. Stitts of Pennsylvania avenue have started construction of their new home which will be ready for occupancy in a very short time.

Mr. and Mrs. H. E. Hespe of Narbonne avenue and their guests Mr. and Mrs. Russell Holt and family of Oakland who arrived Thursday, spent the weekend at Carlsbad.