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**National First Prize Cake was Baked on an ELECTRIC RANGE!**

The national contest for the best cake recipe, conducted by the Woman's Home Companion Magazine, was won by Mrs. William P. Gilmore, an Edison consumer of Lancaster, Calif.

This cake recipe was selected, out of 2,427 submitted, because of its compliance in every detail with the rules of the contest as well as for the deliciousness of the product.

Mrs. Gilmore baked her cake on an electric range and attributes much of her success to the perfect control of baking possible with the electric range.

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**SOUTHERN CALIFORNIA EDISON COMPANY**  
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**Home Beautification Course at U.C.L.A.**

Women who are interested in making their homes more beautiful will find courses to help them in the University of California summer session in Los Angeles.

Under the art department, Professor Beaulieu E. Hazen from the University of California at Los Angeles will give interior decoration, in which she will discuss original designs for furniture with regard to their suitability to the modern home.

Mr. Claude E. Nihart, supervisor of industrial arts in junior and senior high schools, Los Angeles, will offer modern furniture construction and design, in which each member of the class will have an opportunity to make several pieces of furniture and to learn the methods used in the construction of various period styles of furniture.

Professor John William Gregg from the University of California will offer landscape design, paying particular attention to the design of small areas in both the formal and informal styles. Professor Gregg is councilor of the American Civic Association, and national conference on state parks, and has recently been appointed a member of the national committee on professional registration of the American Society of Landscape Architects.

Anyone over twenty-one years of age who so desires may enroll in the summer session and attend classes without doing the work of the course, and therefore without receiving credit. The summer session opens July 2 and closes Aug. 11. Information may be obtained by writing to 710 Hillstreet building, 815 South Hill Street, Los Angeles.

Miss Marjorie Black of Fresno and her brother S. Rexford Black of San Francisco were guests of Mr. and Mrs. Grover Whyte on Post avenue over the week end. The foursome motored to the Imperial Valley and San Diego Saturday and Sunday. The Blacks and the Whytes were formerly neighbors in Flint, Michigan.

Mr. and Mrs. J. M. Fitzhugh of Arlington avenue spent the week end in San Diego and the Imperial Valley.

**Plant Chrysanthemums in May**

By FRED C. McNABB

The month of May is chrysanthemum planting time, and to be successful one should always plant rooted cuttings of chrysanthemums. These cuttings may be made from new growths of your chrysanthemums during the months of March and April, rooted in sand, potted after they have fairly well established root systems, and transplanted from pots to the garden during the month of May.

The old idea of leaving chrysanthemums year after year does not work well in California. These old clumps produce many shoots and since the growing season is so long they become a great wilderness of growth long before blooming time. At this stage people begin to wonder what to do with the chrysanthemums, for they realize that something is wrong and, of course, about the only thing left to do is to cut it back. Leaving the old clumps and cutting them back in midsummer will produce a tangle of growth that is far from satisfactory.

There has been some talk of dividing the root and planting one sprout in a place. This is better than leaving the whole clump, but is not as good as planting a rooted cutting as suggested above.

Chrysanthemums begin to grow usually about February and this new growth may be tall enough to make good cuttings by March. Then after these cuttings are made, rooted and potted, as suggested, the old clumps should be discarded, for they are of little value.

There are many fine varieties of Chrysanthemums, and if you have not prepared yourself with rooted cuttings, then my suggestion would be to buy rooted cuttings during the month of May and get a new start of good varieties. There are the incurving and outcurving varieties. Those incurving are with all the petals curving towards the center, and those outcurving are with the petals curving from the center to the outer edge of the flower. Then there are the single types and the pompon, as well as

the anemone and standard varieties. Rooted cuttings planted in May will become well established by the first of July, if they are properly cared for, and at that time the plants should be cut back to within about three or four inches of the ground. This will induce branching near the ground and it is at this time that you should decide about how many flowers you wish to produce on a plant. You may leave but one single branch and produce one flower; or you may leave more branches and produce more flowers. Of course, the more flowers that are left, the smaller they will be.

Remember another thing—that chrysanthemums need constant attention, for after they are disbanded or disbudded, immediately they will start other branches and buds, and it is necessary for you to remove them later. They are not like the dahlia or the marigold in this respect.

Pompon chrysanthemums should not be disbanded or disbudded, for they are supposed to be small flowers and the more there are on the plant the smaller they will be. It is well to leave all the branches on a Pompon plant after they are cut back on July first.

Chrysanthemums should have a support of some kind—either a wire to which to tie them, or a stake set beside the plant and the plant tied to it with rags or raffia.

Some of the leading varieties include Appleton (a large incurving yellow); Black Hawk (a dark crimson variety); Harvard (a very dark crimson of reflexed form); Jeanne Nonin (a fine, white incurved); Pink Gem (light pink); Rosanda (earliest possible culture—old rose); Silver Wedding (purest white—reflex); Tekonsha (a splendid large bronze); Tiger (one of the best yellow, incurved); and Win. Vert (a bright crimson, large size, reflexed).

Mr. and Mrs. W. J. Djeman, formerly of the Mayfair apartments have moved to a new duplex at 1522 Acacia street.

Mr. and Mrs. George L. LaPlante drove to Upland Sunday to visit old friends. Mr. LaPlante was in business there for a number of years. He was formerly the owner of the Colonial Theatre in Upland.

Mr. L. Woods and his mother spent Sunday at Santa Monica.

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**How to Play BRIDGE**  
 Series 1927-28 by Wynne Ferguson  
 Author of "PRACTICAL AUCTION BRIDGE"

ARTICLE No. 20

How many players realize the importance of sising up a hand carefully before they play to the first trick? Many a game and rubber that now is lost would result very differently if more thought were devoted to the play of the first one or two tricks. Here is a good example of the importance of figuring out the proper play at the first trick:

Hearts—8, 3, 2  
 Clubs—K, J, 9  
 Diamonds—A, J, 9, 8, 2  
 Spades—9, 4

A Y B Z

Hearts—A, J, 4  
 Clubs—10, 8, 6, 5  
 Diamonds—Q, 10, 4  
 Spades—K, 8

No score, rubber game. Z dealt, bid one no-trump and all passed. A opened the five of hearts, B played the king and Z won the trick with the ace. At this point Z should stop and think over carefully what plan of play he should adopt. He has two five-card suits to play for, clubs and diamonds, so must decide which one to select. If he plays for the diamond suit and finds the king of diamonds in B's hand, B will play hearts through his jack, or spades through his king, and thus prevent Z from going game. On the other hand, if Z decides to play for the club suit, he can do so by winning the first club trick in Y's hand with the king, then finessing the jack through B's hand. If A should win this trick he is thus obliged to lead up to Z's jack of hearts or king of spades.

In either event Z must make his contract and he still has the same opportunity to finesse diamonds. This hand is a fine illustration of the value of sising up your hand at the first trick. Here is another hand of the same type. Think it over and compare your analysis of the proper play of the hand with that which will be given in the next article.

Problem No. 21  
 Hearts—8, 3  
 Clubs—K, 7, 8  
 Diamonds—A, J, 9, 5, 2  
 Spades—Q, 5, 3

A Y B Z

Hearts—A, J, 10  
 Clubs—A, 6, 4  
 Diamonds—Q, 10, 5  
 Spades—K, J, 9, 8

No score, rubber game. Z dealt, bid one no-trump and all passed. A opened the six of hearts, Z played the king and Z won the trick with the ace. How should Z plan the play of the hand.

Answer to Problem No. 20

A Y B Z

Hearts—Q  
 Clubs—Q, J, 7, 6, 4  
 Diamonds—7  
 Spades—Q, 10, 8, 5, 4, 2

No score, rubber game. Z dealt and passed. A passed, Y bid one diamond and B bid one no-trump. Z bid two spades. A passed, Y bid three diamonds and B doubled. Z now bid three spades (a very bad bid by the way). A passed, Y bid four hearts and B doubled. What should Z do now?

In view of Y's bid and rebid of the diamonds, Z should bid five diamonds. The heart suit looks like one of four cards, while the diamond suit should be one of seven or more. A bid of four spades or five clubs, of course, is out of the question. It is a case of taking a loss on either a four heart or five diamond bid, but the latter will undoubtedly be the lesser of two evils. In the actual hand, the contract was defeated 600 points at four hearts, while at five diamonds Y-Z would have lost only 800 points—quite a difference.

Problem No. 22  
 Hearts—5  
 Clubs—A, 10, 5, 3  
 Diamonds—none  
 Spades—5, 4

Hearts—4  
 Clubs—J, 8  
 Diamonds—5, 4  
 Spades—J, 9

A Y B Z

Hearts—Q, 8  
 Clubs—K  
 Diamonds—K, Q  
 Spades—10, 8

Hearts are trumps and Z is in the lead. How can Y-Z win six of the seven tricks against defense? Solution in the next article.

**BUILD IT UP!**

Erect a Protective Wall Against Penury

WE ALL read in the papers a few months ago of Young Griffio, once known over all the world for his pugilistic skill, dying in poverty. Young Griffio was not the SAVING SORT.

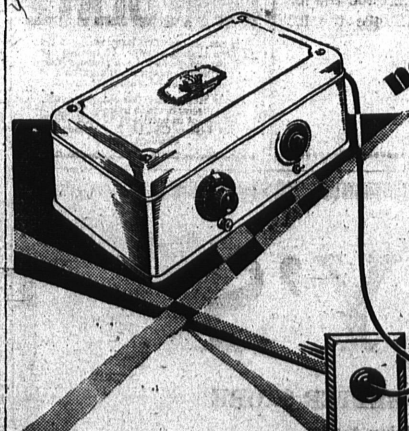
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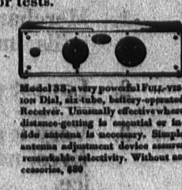
Model 37 The astonishing price of the new, six-tube, Full-Range Dial set, contained A. C. set includes everything except tubes and a speaker. No power accessories required—no batteries, no charger. For use only with 110-115 volt, 60-cycle, Alternating Current. Uses six A. C. tubes, and one rectifying tube.

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AND the price! That surprised us when we first saw and tried this set—and does yet. With a first-class self-contained all-electric set selling at \$92 (without tubes), the day of universal enjoyment of radio programs is certainly here. Come in and see for yourself.



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