

LOCAL NOTES

Mr. and Mrs. Charles Clark and Mrs. A. C. Millison of Weston street were business visitors in Los Angeles Friday.

Mrs. F. F. Ferguson of Redondo boulevard visited friends in Long Beach Tuesday.

John B. Jordan of Manhattan Beach was a guest Sunday at the home of his daughter, Mrs. H. D. Lynne.

George Scott and Ervin Steigh attended the races at Culver City Sunday.

Mr. and Mrs. W. H. Alexander of Narbonne avenue recently entertained relatives from Vancouver, B. C.

Mr. and Mrs. Edwin McKeehan of Long Beach were dinner guests Wednesday of Mrs. McKeehan's sister, Mrs. Frank Jordan, of West Palm street.

Mr. and Mrs. H. H. Halladay and family, of Oak street, attended the West Coast Theatre in Long Beach Saturday.

Walter Gallop of Long Beach was a recent guest of Mr. and Mrs. H. E. Hickman of Weston street. Mr. Hickman and his guest were formerly neighbors in Colorado.

Mrs. Lulu Henley and daughter, Miss Juanita Sutton, of 260th street, attended the dance at Redondo Beach Saturday evening.

After all, the whole art of dressing well, for it is an art, consists in "picking the winners." That is, choosing between the countless variations offered at the beginning of a new season, just which ones are going to last—not the ones which will blaze into sudden glory to be immediately dropped because of too many imitations. So the well-dressed woman studies carefully the trend of the mode, selects her frocks by that trend, and saves herself many disastrous and costly experiments.

Picking Fashion Winners for 1926

The Silhouette
The silhouette of this season's frocks is slimmer than last winter's. This does not mean that we are going back to the straight tight frock of a few seasons past. Far from it. It simply means that the flare is more subtly managed. When we walk, the dress is plenty full enough to flow easily and gracefully with the figure. This fullness is frequently attained by pleatings. Sometimes these pleats are found in fan shape godets. The godet is not quite as good as formerly as it gives too abrupt a line of flare. However, it is still seen if the material is soft enough to take it gracefully. The dress which falls into a soft ripple flare below the hips is also a favorite.

Use the Uneven Hemline
The uneven hemline is very good, not so much for street frocks as for the daintier, softer frocks of afternoon and evening. Usually this line is up in the front and down in the back, but sometimes the sides are long with the front and back short.

Many a frock, especially the daytime frocks, is made with a flat back. The fullness is then introduced across the front by means of box pleats. Sometimes these pleats go right across the front. At others they are concentrated at one or both side fronts. For the more tailored costume, the inverted pleat is used, either at the side or the front.

Jumpers Again
Of course, for morning, afternoon and evening wear the jumper dress is a great favorite. It is almost a uniform for sports wear. It is frequently seen in silks or kasha or jersey in street shades; in the afternoon it is in georgette, while in the evening it is in chiffon gorgeously beaded or spangled.

The jumper is longer than it was last year, and the skirt is usually full in the front with a flat back. It seems as though this youthfully becoming little frock is ever new. It has been several times rumored that it is going out of fashion, but back it comes with a few slight changes and finds itself more charming and more popular than ever before. This is probably because its supple boy-leh lines and the freedom of motion it allows express the life of the woman of today better than any other type of costume.

The Influence of the Cape
The little cape is the very newest idea for spring and summer frocks. Sometimes this cape is so narrow that it is hardly more than a wide collar, while at other models it reaches well below the waist. In the street frocks, especially the woolen ones, this cape is detach-

able, leaving an equally smart but cooler dress for warmer days. This cape is also seen on many a chiffon evening dress, to which its fluttering motion adds unusual charm.

Of course, sleeves are long and tight for daytime wear. Now and then one sees a dainty little frock for summer afternoons with the briefest of sleeves, but these frocks are few and far between.

The evening frock, when it is a jumper frock, has a moderately low neck, but every other type of evening frock has either a deep "v" or "u" in the back, while it is higher in front. An evening frock which is particularly becoming to the very young Miss is the "robe de style." These frocks of taffeta with a fitted bodice and long full skirt are very smart, no matter how the mode changes. This year the models shown so far have had a molded bodice, a full skirt, and have been trimmed with crisp white organdie in collar and vestee.

Taffeta
Perhaps it is the charm of these dresses which is causing a definite attempt to bring taffeta back into style for daytime dresses. It is a new and very soft taffeta, but it demands a different handling than the soft silks we have been wearing so long. The models shown so far have had a molded bodice, a full skirt, and have been trimmed with crisp white organdie in collar and vestee.

However, crepe de chine and crepe satin are certain to be smart. The crepe satin is frequently used in models which show both the dull and shiny surfaces of the material. Georgette for afternoon and chiffon for evening are almost universal.

The Evening Mode
The evening mode, however, is such a gorgeous and glittering one that these chiffon frocks are frequently trimmed with silver lace, embroidered in silver, or brilliantly beaded.

So far, no woolen material has quite taken the place of kasha, but tweed and jersey are frequently seen. Among the newest woolens are capella and frisca.

The New Colors
Grey in all shades has come back to the mode, but of all the shades that lovely silver grey is quite the smartest. We have been wearing all shades of beige as our neutral color for so long that this change to grey is most welcome. Of course, this does not mean that beige will suddenly be dropped, but it does mean that a distinct turn in fashion's favor toward grey has been felt.

All the colors are good. It's really a rainbow year. Some will choose the clear pastels, though the "dusty" pastels are even newer. For the street quieter versions of those colors will be worn, while the evening hours will choose even more vivid tones. Printed georgette is a great favorite, especially for afternoon.

The New Wraps
The cape is having a definite influence on the mode. Many of the new coats have a cape back, while the long cape is also worn.

However, these capes will not supplant the long coat, as that is entirely too useful a style to be given up. The new coats are either in straight or with a flare which comes from the shoulder. They are developed in twill, kasha,

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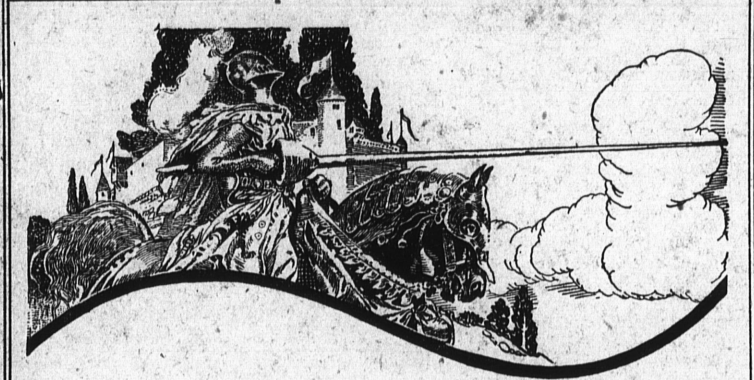
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