Corrance Herald

THE LOMITA-TORRANCE PUBLISHING CO. Torrance, California

Edito W. HAROLD KINGSLEY...

Subscription Rates in Advance

OFFICIAL PAPER OF THE CITY OF TORRANCE

Published semi-weekly at Torrance, California, and entered at sections matter January 30, 1914, at the Postoffice at Torrance California, under the Act of March 3, 1879.

Sees Record Women's Vote Leader Explains Reasons

"LECTION day next month will see the largest number of women voters at the polls since the passage of the equal suffrage amendment." So declares Mrs. Daniel O'Day, new chairman for New York state of the Democratic national committee.

"Prohibition is going to bring out a good many of them," she believes, "for women are realizing more and more that the only way to help an issue—or to kill it, if that is what they want to do—is to get out and work. The stay-at-homes at the last election, at least a large number of them, will vote this November. How has this come about? By our going after those women who do not themselves go after information on public questions.

"Women are no longer lulled by a slogan, Those who are interested enough to vote, and even those who are not, want to know facts. You can't feed them up with sentiment. When in doubt they go to some other authority on political questions. They are sometimes more progressive than the platform they uphold, but they will support it if they think it is the best platform presented.

The "Hope" of Today

"It is this type of woman—the woman who refuses to be lulled by a slogan—who is the hope of any party today. I believe that women voters, with few exceptions, are asking questions, investigating issues hitherto bunched together under a generality, studying underlying causes for certain legislative measures, and personally finding out why the individual should support a given reform to a greater extent than ever before. If it cannot be said that all women are taking advantage of the franchise, it can be said that the majority of those who do not, feel a "deeper responsibility toward the privilege accorded them than do the men voters. "It is this type of woman—the woman who refuses

Figures Deny Apathy

"And while it has been said that the majority of women are not interested in the vote, the growing number of intelligent and busy women who are giving their time and money to the strengthening of local political organizations completely refutes this statement.

"This fall will see the largest number of women at the polls since women won the vote. And this has been brought about by the women who canvass the field and know personally all the people in their districts, as well as by those lecturers and other workers who have stimulated the thinking of women all over the country."

Goethe's Literary Opinions Asked for Pen on Scaffold

WHEN Madame Roland was upon the scaffold she asked for pen and paper, to note the paculiar thoughts that hovered about her on the last journey. Goethe thought it was a pity the request was refused, "for in a tranquil mind thoughts rise up at the close of life hitherto unthinkable; like blessed inward voices, alighting in glory on the summits of the past."

Literature, Goethe observed, is a fragment of fragments; the least of what happened and was spoken, has been written; and of the things that have been written, very few have been preserved.

"And yet with all the fragmentary nature of literature, we find thousand-fold repetition; which shows how limited is man's mind and destiny."

Goethe contended that it is not language itself which is correct or forcible or elegant, but the mind that is embodied in it; and so it is not for a man to determine whether he will give his calculations or speeches or poems the desired qualities; the question is whether Nature has given him the intellectual or moral qualities which fit him for the work—the intellectual power of observation and insight, the moral power of repelling the evil spirits that might hinder him from paying respect to truth."

The most original authors of modern times are so, not because they produce what is new, Goethe observed, but only because they are able to say things the like of which seems never to have been said before.

"Thus the best sign of originality lies in taking up a subject and then developing it so fully as to make every one confess that he would hardly have found so much in it."

"We must remember," wrote Goethe, "that there are many men who, without being productive, are anxious to say something important, and the results are most curious."

THERE IS A DIFFERENCE

That there are two sides to every case is shown by the defense offered by the man who was charged with having deserted his wife. The judge asked him what he had to say to the charge.

"It is not true, your honor," declared the man, earnestly. "I am not a deserter, but a refugee."

Character and Your Laugh In a Small Handful of Earth

By CLARK KINNARD -

NOTHING is more significant of men's character than what they find laughable, Goethe observed.

It is pointed out by George Eliot (in an essay on Heine) that the truth of this observation would perhaps have been more apparent if he had said culture instead of character.

The last thing in which the cultivated man can have ommunity with the vulgar is their jocularity; and we can hardly exhibit more strikingly the wide gulf which separates him from them than by comparing the object which shakes the diaphragm of a coal-heaver with the highly complex pleasure derived from real witticism.

That any high order of wit is exceedingly complex and demands a ripe and strong mental development has one evidence in the fact that we do not find it in boys at all in proportion to their manifestation of other powers, it was pointed out by George Eliot (the pseudonym, you know, of a woman).

Clever boys generally aspire to the heroic and poetic rather than the comic, it seemed to her, and the crudest of all their efforts are their jokes.

"Many a wittly man will remember how in his schooldays a practical joke, more or less Rabelaisian, was for him the ne plus ultra of the ludicrous." That any high order of wit is exceedingly complex

It seems to have been the same with the boyhood

of mankind.

The fun of early races was, Eliot fancies, of the after-dinner kind—loud-throated laughter over the wine cup, taken too little account of in sober moments to enter as an element into their art. (There is nothing in prehistoric remains that gives a clue to when man developed a sense of humor.)

THERE are numbers of cultivated persons to whom the material world is altogether contemptible; who can see nothing in a handful of garden soil, or a rusty nail, but types of the passive and the corruptible.

To modern science these assumptions are as much out of date as the equally venerable errors, that the sun goes around the early every four-and-twenty hours, or that water is an elementary body.

As Huxley puts it, "The handful of soil is a factory thronged with swarms of busy workers; the rusty nail is an aggregation of millions of particles, moving with inconceivable velocity in a dance of infinite complexity yet perfect measure; harmonic with like performances throughout the solar system."

If there is good ground for any conclusion, Huxley held, there is such for the belief that the substance of these particles has existed and will exist, that the energy which stirs them has persisted and will persist, without assignable limit either in the past or the future.

"Surely, as Heracleitus said of the kitchen with its pots and pans, 'Here also are the gods.'

"Little as we have, even yet, learned of the material universe, that little makes for the belief that it is a system of 'unbroken order and perfect symmetry, of which the form incessantly changes while the substance and the energy are imperishable," he avers.

The horror of "materialism" which weighs upon the minds of so many persons appears to depend in part, Huxley points out, upon the purely accidental connection of some form of materialistic philosophy with ethical and religious tenets by which they are repelled; and, partly, on the survival of every ancient superstition concerning the nature of matter.

Huxley explains that this superstition, for the tenacious vitality of which the idealistic philosophers who are, more or less, disciples of Plato, and the theologians who have been influenced by them are responsible, assumes that matter is something, not merely inert and perishable, but essentially base and evil-natured; if not actively antagonistic to, at least a negative dead-weaight upon, the good.

A Great Kansas Politician White Runs for Governor

SANS campaign manager, headquarters and all the other "usual machinery" of candidates, William Allen White is running for governor of Kansas on an inde-

pendent ticket.

He has adopted for his chief campaign slogan: "Free Kansas from the Ku Klux Klan."

White, newspaper man and author, is one of the outstanding figures in Kansas politics. He drew national attention by the prominent part he took in the "Bull Moose" campaign of 1912, and continued an important figure in the Progressive movement up to 1916.

His closest friend is ex-Governor Henry T. Allen, and the two have enlivened Kansas politics many times. While governor, Allen had White ordered jailed when the latter posted a placard in the window of his Emporia newspaper expressing sympathy with striking railroad workers.

The two worked together in welfare projects during

The two worked together in welfare projects during the war, and White later wrote a book on their experi-ences, calling it "The Martial Adventure of Henry

white in ow a trustee of the Rockefeller Foundation. He was a member of the committee which awarded the prize in the Bok peace award contest. He is also the author of the prize-winning editorial in the Pulitzer contest for 1923.

tial, "What's the Matter With Kansas?"
He is 56 and married.

ONE ON THE KING

Probably no one has ever called John Milton a wit, yet the great poet could on occasion make a stinging retort, as an old letter, recently discovered, shows. Charles II desired to meet Milton, then blind, and when he did he remarked bitterly:

"God hath punished you for your malice toward my father by taking away your eyesight."

"Aye," said Milton, "but before I lost my eyes he lost his head."

Press Agent Bunk Is Story Of Nita Naldi's Elopement



brother of the Fascist chief, fol-lowing a quarrel in a cafe over mention of a woman's name."

Sanges is not known in Cleve-land, and all of the bank presi-dents in the city are fully sac-counted for by their wives.

The report of the "clopement" said that Mr. and Mrs. Rudolph Valentino, now solourning in Eu-

Spain.

Miss Naldi went into the movi after being a chorus girl in "T Passing Show."

T OW'S YOUR TEALTH?

By Dr. W. F. Thompson

Curses on you, goldenrod, When your pollen floats abroad!

Due to infected water, painful nflammations of the ear are much nore frequent during the bathing eason.

When you bet with infection You may win, you may lose; But precaution beats betting When there's a cut or a bruis

One without thorough knowledge of camp sanitation is not compe-ent to establish camps for those who rely upon him to protect then rom camp dangers.

The smallest needle punctu-just visible to the unaided eye, sufficiently large to admit tho sands of virulent bacteria that c be seen only by the aid of powerful miscoscope.

Away with songs of rolling seas— Sing "Rock of Ages," is you please Rebellious stomach—when I sup The sun goes down, the moon comes up.

When you're sick or when you're well,
The best of doctors can not tell
If you've got the vim and vigor
To fight infection's deadly rigor.

A keen knife doesn't make Well, anyway, every hair dyeas its silver lining.

By covering our garbage ometimes recover our health.

A few simple health rules ied to farm life, and one

We like the dot and dash sys tem of public speaking; a do for a full stop and a dash fo the door.

Horse's dander, Feather bed: Both cause asthma, So 'tis said. Buy a flivver, Sell the ticks: That's the cure for Asthmatics.

Ever notice how often the otter is bitten?

The only proper place for long-yinded people is the race track

To lower the rural death rate Dance at Keystone Boosters Hall, Saturday night, Oct. 11.—Adv

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