

**Torrance Herald**

Published Every Tuesday and Friday by  
**THE LOMITA-TORRANCE PUBLISHING CO.**  
 Torrance, California

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Subscription Rates in Advance

Anywhere in Los Angeles County.....	\$3.00 per year
Anywhere in U. S. A. outside of Los Angeles County.....	\$4.00 per year
Canada and Other Foreign Countries.....	\$6.00 per year
Single Copies.....	5c

OFFICIAL PAPER OF THE CITY OF TORRANCE

Published semi-weekly at Torrance, California, and entered at second-class matter January 30, 1914, at the Postoffice at Torrance, California, under the Act of March 3, 1879.

**Steel Head Is Optimistic**

**Gary Outlines Conditions**

THE day of the demagogue and the opportunity for politicians to influence the man on the street against his best judgment and his best interest are passing, in the opinion of Judge Elbert H. Gary, chairman of the United States Steel Corporation, expressed recently.

Capital, said Gary, has reached the point where it expects to be subjected to government supervision, and he went on record as saying that he favored such government supervision where it would benefit the people in general and injure none.

Commenting upon business conditions, he said that the recent improvement, "which can be viewed with satisfaction," was by no means artificial, but simply reflected the response of the growing feeling of confidence in all lines of business endeavor and the increased buying power of the world in general. Operations of the Dawes plan, in his opinion, will have a world-wide effect on business conditions.

In a formal statement on business conditions, Judge Gary said: "The iron and steel manufacturers of the country have every reason to feel satisfied with the business situation. The business atmosphere, while not so strong as some would like, is nevertheless healthful and peaceful. The information which I get regarding present conditions and future prospects is rather favorable. Crop reports in general are very good. Comparing the present reports with information received thirty days ago, they are, I should say, surprisingly good. It seems apparent that, taken by and large, the crops will be much larger than anticipated and certainly the value of them better than the farmers had any reason to expect a few months ago.

"The improvement in the agricultural situation furnishes a good foundation for our business hopes and beliefs. The Dawes plan is practically adopted and apparently will soon be carried into effect. This, of course, will have a good influence, abroad particularly, and in fact include our own affairs.

"There are no labor troubles of any kind that are at all dangerous or threatening. There seems to be very near harmonious relations between employees and employers. Money is plentiful and rates of interest are low. The amount of building throughout the country is still large and it seems to be increasing. I think everyone must be surprised by the number of improvements at the present time. Our corporation is making large expenditures and improvements, more so than we supposed would be necessary or possible a few months ago. We spend about \$5,000,000 monthly on extensions and improvements, and our plans are to spend that much for the remainder of the year. This appears to be necessary to take care of the business on hand and the volume we expect to receive.

"The railroads of the country are commencing to buy for fall, winter and next year. They are already placing orders for substantial amounts of new rails, equipment and other materials. I read in the papers this morning that the Republic of Argentina has a bigger building boom than ever before in its experience. In the city of Buenos Aires, with a population of about 2,000,000, new building is being carried on extensively. That means that their crops are good.

"The fact is that the improvement going on in business circles is in no respect artificial, but simply the response of the growing feeling of confidence and the increase in the buying power all over the world."

**Honor American Sculptor**

**Paul W. Bartlett's Career**

A FEW days ago the cables from Paris brought a brief message announcing that Paul Wayland Bartlett, American sculptor, had been honored in Paris by being chosen commander of the Legion of Honor by the French government.

This honor was bestowed upon him in recognition of his distinguished services to international art.

Paul Bartlett is a New Englander by birth. He was born in New Haven, Conn., and his father was also of New England birth, a Bostonian. His ancestry dates back to the Mayflower Pilgrims.

Bartlett is known as the sculptor of the great equestrian statue of Lafayette which stands at the entrance to the Louvre. A replica of this statue has also been erected at Metz.

Only recently there was unveiled the first model of his statue of Sir William Blackstone, internationally known as a great authority in law. This statue is the gift of the American Bar Association to the British Bar Association. The sculptor is now engaged upon the task of completing this masterpiece in his Paris studio. The statue will be cast in bronze.

**NEGATIVE EXPERT**

Four men were playing bridge, and the one who was "dummy" looked grimly at his partner, who had played the hand and broken every known rule of the game.

"How long have you been playing bridge?" he asked.

"Oh, about five years," replied the other.

"Really?" said the first, scathingly. "I had no idea it was possible to acquire such appalling ignorance of the game in so short a time."

**French Writer on Courage**

**You Must Do Something!**

By CLARK KINNARD

PERFECT bravery and thorough cowardice are two extremes which are seldom reached, it was observed by La Rochefoucauld.

The space between the two is great, and comprehends all other kinds of courage, between which there is as much difference as between countenances and dispositions, he pointed out.

"There are some men who expose themselves readily at the commencement of an action, and are disheartened and discouraged by its duration; some are content as soon as they have satisfied their reputation with the world, and do very little beyond this.

"We see some who are not at all times equally masters of their fears; others suffer themselves to be carried away by general panics; others go to the charge because they dare not remain in their posts.

"We find some in whom an acquaintance with petty danger strengthens their courage, and prepares them to expose themselves to greater ones.

"Some are brave when sword in hand, and yet dread the fire of musketry; others are steady under fire and dread the sword.

"All these different species of courage concur in this, that night, by augmenting fear and concealing good or bad actions, gives the privilege of being discreet.

"There is another species of discretion which is more general, for we never see a man perform as much in an encounter as he might do if he were sure of coming off safe; so that it is evident that fear of death subtracts something from courage."

Perfect valor, thought La Rochefoucauld, is to do unwitnessed what we should be capable of doing before all the world.

Love of glory, fear of shame, the design of making a fortune, the desire of rendering our lives easy and agreeable, and the envious wish of lowering the fame of others are often the causes of that valor so celebrated in men, says La Rochefoucauld.

It should be added: Vanity, shame, and, above all, temperament, are often the causes of courage in men, and of virtue in women.

LIFE consists in movement, says Aristotle; and he is obviously right. It was this observation of Aristotle that Schopenhauer had in mind when he wrote:

"We exist, physically, because our organism is the seat of constant motion; and if we are to exist intellectually, it can only be by means of continual occupation—no matter with what so long as it is some form of practical or mental activity.

"You may see that it is so by the way in which people who have no work or nothing to think about immediately begin to beat the devil's tattoo with their knuckles to a stick or anything that comes handy."

The truth is, as Schopenhauer points out, that our nature is essentially restless in its character; we very soon get tired of having nothing to do; it is intolerable boredom.

"The impulse to activity should be regulated, and some sort of method introduced into it, which of itself will enhance the satisfaction we obtain," Schopenhauer says.

"Activity—doing something, if possible creating something, at any rate learning something—how fortunate it is that man cannot exist without that!

"A man wants to use his strength, to see, if he can, what effect it will produce; and he will get the most complete satisfaction of his desire if he can make or construct something—be it a book or a basket.

"There is a direct pleasure in seeing work grow under one's hands day by day, until at last it is finished. This is the pleasure attaching to a work of art or a manuscript, or even mere manual labor; and, of course, the higher work, the greater pleasure it will give."

Let everyone, then, do something according to the measure of his capacities. To have no regular work, no set sphere of activity—what a miserable thing it is!

**Allan Water**

On the banks of Allan Water,  
 When the sweet spring-time did fall,  
 Was the miller's lovely daughter,  
 Fairest of them all.

For his bride a soldier sought her,  
 And a winning tongue had he.  
 On the banks of Allan Water,  
 None was so gay as she.

On the banks of Allan Water,  
 When brown Autumn spread his store,  
 There I saw the miller's daughter,  
 But she smiled no more.

For the summer grief had brought her,  
 And the soldier false was he.  
 On the banks of Allan Water,  
 None so sad as she.

On the banks of Allan Water,  
 When the winter snow fell fast,  
 Still was seen the miller's daughter,  
 Chilling blew the blast.

But the miller's lovely daughter  
 Both from cold and care was free.  
 On the banks of Allan Water,  
 There a corpse lay she.

**MISTAKEN**

Many stories are told of the democratic ways of the King of Italy and his fondness for mixing incognito with his people.

One day, when out hunting, he asked a peasant boy, who had no idea of his identity, to do him some small service, and in return offered him a share of his lunch, which consisted of a small loaf of black bread and an onion.

"No, thanks," declared the boy, with a sniff, "none of that for me. I thought you were a gentleman, but I see you are only a poor fellow-like myself."

**The Mirror of Character**

**Your Manners Reveal All**

BEHAVIOR is a mirror in which every one shows his image, Goethe observed (in "Die Wahlverwandtschaften").

The power of manners is incessant—an element as unconcealable as fire. As Emerson said, the nobility cannot in any country be disguised, and no more in a republic or a democracy than in a kingdom. No man can resist their influence.

"There are certain manners which are learned in good society," wrote Emerson, "of that force that if a person have them, he or she must be considered and is everywhere welcome, though without beauty, wealth or genius.

"Give a boy address and accomplishments and you give him the mastery of palaces and fortunes where he goes.

"He has not the trouble of earning or owning them; they solicit him to enter and possess.

"We send girls of a timid, retreating disposition to the boarding school, to the ball-room, or wheresoever they can come into acquaintance and nearness of leading persons of their own sex; where they may learn address, and see it near at hand. The power of a woman of fashion to lead and also to daunt and repel, derives from their belief that she knows resources and behaviors not known to them; but when these have mastered her secret they learn to confront her, and recover their self-possession.

"Every day bears witness to manners' gentle rule. People who would obtrude, now do not obtrude. The mediocre circle learns to demand that which belongs to a high state of nature or of culture. Your manners are always under examination, and by committees little suspected, a police in citizens' clothes, who are awarding or denying you very high prizes when you least think of it.

"We talk much of utilities, but 'tis our manners that associate us. In hours of business we go to him who knows, or has or does this or that which we want, and we do not let our taste or feeling stand in the way. But this activity over, we return to the indolent state, and wish for those we can be at ease with; those who will go where we go, whose manners do not offend us, whose social tone chimes with ours.

"When we reflect on their persuasive and cheering force; how they recommend, prepare, and draw people together; how, in all clubs, manners make the members; how manners make the fortune of the ambitious youth; that, for the most part, his manners marry him, and, for the most part, he marries manners; when we think what keys they are, and to what secrets; what high lessons and inspiring tokens of character they convey, and what divination is required of us for the reading of this fine telegraph—we see what range the subject has, and what relations to convenience, power and beauty."

**Once On a Time**

By MARGARET BENSON.

Once on a time I used to dream  
 Strange spirits moved about my way,  
 And I might catch a vagrant gleam,  
 A glint of pixy or of fay;  
 Their lives were mingled with my own,  
 So far they roamed, so near they drew;  
 And when I from a child had grown,  
 I woke—and found my dream was true.

For one is clad in coat of fur,  
 And one is decked with feathers gay;  
 Another, wiser, will prefer  
 A sober suit of Quaker gray:  
 This one's your servant from his birth,  
 And that a Princess you must please,  
 And this one loves to wake your mirth,  
 And that one likes to share your ease.

O gracious creatures, tiny souls!  
 You seem so near, so far away,  
 Yet while the cloudland round us rolls,  
 We love you better every day.

**The Poet's Song to His Wife**

By BRYAN WALLER PROCTER

How many summers, love,  
 Have I been thine?  
 How many days, thou dove,  
 Hast thou been mine?  
 Time, like the winged wing  
 When it bends the flowers,  
 Hath left no mark behind,  
 To count the hours.

Some weight of thought, though loth,  
 On thee he leaves;  
 Some lines of care round both  
 Perhaps he weaves;  
 Some fears—a soft regret  
 For joys scarce known;  
 Sweet looks we half forget;  
 All else is flown.

Ah!—With what thankless heart  
 I mourn and sing!  
 Look, where our children start,  
 Like sudden Spring;  
 With tongues all sweet and low,  
 Like a pleasant rhyme,  
 They tell how much I owe  
 To thee and Time!

**SAVED**

There's a certain Hollywood doctor who is not above prescribing for some patients, who only imagine they're sick, some remedy he imagines they'd like to take. Hence when a pretty movie widow came to him with a vague complaint he was right on the job.

"My dear," he murmured, "you are slightly morbid. You should look about you, and marry again."

"Why, doctor," beamed the little woman, "is—is this a proposal?"

"My dear woman," protested the doctor, in alarm, "let me remind you that a doctor prescribes medicine, but he doesn't take it."

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