Corrance Berald

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OFFICIAL PAPER OF THE CITY OF TORRANCE

TALKS BY THOSE WHO THINK

THE responsibility for the American and allied armies

THE responsibility for the American and allied armies stopping at the positions they did instead of driving on to Berlin rested with Marshal Ferdinand Foch, declared Maj. Gen. Henry T. Allen, former commander of the American army of occupation, in a recent speech.

SAYS General Allen declared that he learned the fact from a talk he had with Marshal Foch GENERAL recently in a visit to Paris, and from a conversation with Sir William Robertson, who commanded the British army of occupation. He said that before the signing of the armistice Marshal Foch held a conference with Marshal Petain, General Haig and General Pershing. According to General Allen, the French high commander asked Haig first for his views as to how far forward the allied forces should continue, and Haig said that there had been sufficient sacrifice of men and that the Germans were routed. When General Pershing was asked his views he said:

that there had been sufficient sacrifice of men and that the Germans were routed. When General Pershing was asked his views he said:

"It is my opinion that I defer that decision to you, as you must live as their neighbor."

Petain said to Marshal Foch: "We have got them on the run—let us make the defeat more decisive."

Marshal Foch, said General Allen, then dismissed his conferees and made his own decision. General Allen said that General Robertson told him in London recently of the conference that Foch had called. He said that in his last visit to Paris he called on Foch and asked the reason why the drive had not been continued on to Berlin.

"I said to Marshal Foch," said General Allen, "that we made a mistake in not going to Berlin. Foch said to me "If we had your army and your resources our army would not yet be demobilized." He took out a map and showed me the Rhine and all the territory between there and Berlin. There would be a big responsibility, he said, in holding Hanover and all those cities. There was the answer from the responsible agent why we did not go to Berlin. "There is a little piece of unwritten history," he added. "My troops at the time of the armistice were farther into Germany than any," he concluded.

WHO'S WHO IN THE NEWS

VICTOR MURDOCK, editor-in-chief of the Wichita (Kan.)
Eagle, gave up a \$10,000-a-year job to return to that
paper to resume active editorial management. Murdock,
a member of the federal trade commission for seven years,
recently handed his resignation to President
VICTOR Coolidge, giving as his reason his desire to
MURDOCK, take up active newspaper work again. His
EDITOR term had a year and a half to run. He has
done what for most persons in politics is
unprecedented, giving up a job of his own free will.
Murdock has had a long and interesting career in Washington. His resignation from the trade commission marks
a period in a public service career beginning in 1903. He
was elected a member of the Fifty-eighth congress in that
year, serving in the national body continuously until 1915.
In 1917 he was appointed a member of the federal trade
commission by Woodrow Wilson and reappointed in 1919.
The commission did a tremendous amount of work in
the war, participating in the making of some of the biggest
contracts the government entered into for steel and other
supplies. Since the war the commission has made numerous investigations, besides its regular work—the sensational fight with the big packers probably being the most out-

supplies. Since the war the commission has made numerous investigations, besides its regular work—the sensational fight with the big packers probably being the most outstanding one. For the past year Murdock has been chairman of the commission.

Murdock is one of the most forceful writers in the United States. Always progressive in his ideas, he has the ability to state them so clearly and so forcefully that his delitories are widely quoted and reprinted. On many eco-

editorials are widely quoted and reprinted. On many economic questions he has come to be regarded as a national

Previous to entering public service Murdock had a long and brilliant career as a newspaper writer and publisher. He began at the age of 15. He has been editor-in-chief or managing editor of the Eagle since 1895.

Different men are the most popular with women and indifferent the most successful.

A man cannot be in love and feel sensible at the same

A popular person must know a lot of dull people.

No matter how many people you know, most of them aren't worth knowing.

Most men are more particular about buying a hat than selecting a wife.

Men judge other men by the women they see them with.

Any man can tell you the easiest way to forget an unfortunate love affair is to fall in love with another woman.

"Loyalty" may be the most important word in the English language, as those Princeton professors say it is, but money is the only one that talks.

Modernists may take away part of the creed, but they will leave the good old collection plate.—Waco News-Tribune.

The editor of Germany's leading comic paper (No, we aren't referring to marks) is in the United States to study American humor with a view of taking back as much of it as he can carry. Well, there's a lot we can spare.

Slave of Desire, **Abe and Morris Films Will Show**

One of the most picturesque characters in motion pictures is Nicholas de Ruiz, who appears in support of George Walsh, Bessie Love, Carmel Myers and other stars in Goldwyn-Cosmopolitan's Gilbert E. Gable production, "Slave of Desire," the film version of Balzac's story, "The Magic Skin," which George D. Baker directed.

mando highway beyond Hollywood
"Nick's Place" is a popular haunt of
stars and directors.

"Slave of Desire" comes to the Tor-

rance theatre Tuesday and Wednesday, Feb. 19 and 20.

Abe and Morris

Abe and Morris

One of the most notable casts that has ever graced a motion picture will be seen Thursday and Friday, Feb 21 and 22, at the Torrance theatre, when "Potash and Perlmutter," : First National picture produced by Samuel Goldwyn, will be shown. It is conceded to be one of the most important assemblages of dramatic personalities ever gathered for a film production.

Not content with securing most of the favored members of the original stage production, headed by Alexan-der Carr and Barney Bernard, the co-stars, Mr. Goldwyn signed up Vera Fordon and Lee Kohmar, two celeb rities, in addition.

STUNG

A tidy young man was distressed by his wife's carelessness in attire at home. He was especially annoyed by a-torn skirt which his wife was forever pinning and never mending. Being a tidy man, he had acquired some skill with a needle in his bachelor days. With the intention of administering a rebuke to his wife, he set to work on the skirt during her absence and sewed it up neatly. When, on her return home, he showed her what he had done, she was touched, and kissed him tenderly. Soon she left the room, to return with an armful of garments. ful of garments.

"Here are some more for you, dar-ling," she announced, happily, "Don't hurry. Just do them whenever you have time."

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other the distribution of the same

The "Beacon" Light of Service By THE MYSTERIOUS COWBOY



The Beacon Drug Store company, with headquarters at San Pedro and establishments throughout the country, has reached a definite degree of excellence and serviceable customs in the perfect and magnificent scheme it has attained in the Torrance milestone-Beacon Drug Store No. 7.

Without a peer in decorative beauty and efficient service, this fine home of pure drugs and those things generally allied with the druggist's sphere of activity is one of the foremost additions to the ever-increasing mercantile district of this remarkable town Opened in June, new and neat with its splendid wares, the Beacon Drug Store, under the capable guidance of A. E. Finster, has won public favor from the beginning. Nothing has been overlooked in the inclusion and arrangement of stocks; the prescription department is of the highest degree of efficiency; many lines of sundries are available; here is the Eastman agency, the Waterman pen headquarters, the local agency for Owl preparations and also for the popular Red Feather toilet preparations.

Mr. Finster is a native son, having been born at Santa Ana. He has been in the drug trade since he came out of the University of Southern California back in 1910. Over seven years with the Beacon institutions, this young man has a wide acquaintance throughout this part of the state. Finster is one of those affable and sincere gentlemen that one fondly hopes to find behind every counter where one is wont to take their trade. A man of high intelligence, Mr. Finster is most eager to please all those who enter his door.

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