

ELECT QUEEN FOR BIG DOINGS NEXT SUMMER

LOS ANGELES, Jan. 31.—Seven counties of Southern California and the lower portion of the San Joaquin valley extending as far north as Fresno, will be given an opportunity to select a queen to reign for a day, to be set apart and advertised as her day, at the first annual American Historical Revue and Motion Picture Exposition, to be given in Exposition Park, Los Angeles, next summer in commemoration of the hundredth anniversary of the enunciation of the Monroe doctrine.

The seven counties asked to select from among their fairest daughters, queens to preside at the revue and exposition on the days given over to feting each respective county, are San Diego, Imperial, San Bernardino, Riverside, Orange, Ventura and Santa Barbara. The lower portion of the San Joaquin valley is the eighth district from which a queen is to be chosen to preside at the big celebration on the day given over to that district.

The keenest competition is anticipated in this contest, for in addition to the honor attached to its winning, a cash prize of \$200 will be given the lucky girl elected queen in each of these eight districts. Prizes of \$100 and \$50 will also be given, respectively, to those who are second and third in each district. Each queen may give a ball in honor of the interest or geographical district she represents. She will also be eligible for the grand prize of \$500, competition for which is open to the winners of all classes, although the lucky girl winning this grand prize will not be given a class prize.

The queen of the premiere, or formal opening of the revue and exposition, will be chosen from within the motion picture industry, since the industry is sponsoring the entire event. Those of the film industry who have subscribed for patron certificates will select the most popular motion picture star from their numbers. A great deal of rivalry among the various studios is expected in this contest. While the queen of the premiere will not be eligible for any of the cash prizes, she will be highly honored on the opening night.

SOUTH GIVEN SUPPORT OF GOVERNOR

Richardson Comes Out For Reapportionment Favoring Southland

In unequivocal language Governor Richardson today declared himself in favor of a reapportionment of representation in the state legislature that will comply strictly with the state constitution.

Two years ago, the governor, then state treasurer, made an exhaustive study of the reapportionment question based on the census of 1920. At that time he announced that "apportionment is a matter of mathematics."

Unaffected by jealousy Governor Richardson is not interested in the reapportionment problem from a personal standpoint. The new governor regards reapportionment as a subject requiring straight-forward action and a solution unhampered by sectional jealousy or politics.

"Those who are not satisfied with the constitution," he said, "should submit a constitutional amendment to the people for settlement, but until the constitution is changed by the people it should be observed to the letter."

I have taken an oath to observe the constitution and the laws and I propose to keep it. The legislature is charged with the same responsibility and its members have taken the same oath.

In his reapportionment plan, prepared in January, 1921, Governor Richardson proposed a redistricting of legislative representation calculated to increase the Los Angeles county assembly delegation from 15 to 21, and to give the county two new senatorial districts.

Population Divisions For the purpose of showing the trend of population gains in California during the decade from 1910 to 1920, Mr. Richardson in his statement two years ago divided the state into "seven natural divisions" and, using returns from the federal census of 1920, listed the population in the divisions as follows:

- Southern California—1,346,963. Bay district—1,069,453. Mountain counties—89,756. Central coast counties—83,137. North coast counties—142,842. Sacramento valley—265,755. San Joaquin valley—42,846. Dividing the total population of these divisions by the 80 assembly districts he obtained a population

L. B. MEN MAKE INVESTMENTS HERE

More Than \$300,000 Paid For Torrance Property

A check of recent real estate sales in Torrance has revealed the fact that Long Beach men have been the heaviest investors, and that they have placed more than \$300,000 in old land and business sites. Many are also reported to be involved in deals, now pending, in which the considerations range from \$75,000 to \$200,000.

Following are a number of Long Beach men who have placed \$10,000 and up in Torrance property: C. L. McFarland, J. B. Hynes, the firm of Knotts & Wallace, Sid Sherman, Max Friedman, Samuel Aldin, Otis G. Andrews, John Evans, K. M. Knapp, S. R. Raymond, G. Morris, William S. Martin, W. J. Face, John Pane and A. W. Hjorth. Approximately 300 Long Beach people are involved in smaller transactions.

COMMENT

By H. V. If it comes to a question of whether Germany should suffer or France should suffer, then let Germany suffer. If it is impossible for both Germany and France to enjoy commercial prosperity, then let France have the prosperity.

We have a few very noisy senators at Washington who are "agin" anything or any policy which they did not launch. If some one else sponsored the plan, it must be wrong, and these leather lunged senators proceed to bray.

Isn't it about time that our newspapers ceased to give so much publicity to these obstructionists? The public is getting weary of hearing so much about the fellows who are always out of tune about something.

These "irreconcilables," as they are called (irrepressibles would be the better word) are just now fairly frothing at the mouth about the awful suffering being endured by the German people because France wants them to pay their debts.

Not one particle of the hardships and suffering which has come upon Germany, but she brought upon herself. It would be impossible for the Germans to have such ruin inflicted upon them as they wondrously inflicted upon Belgium and France.

I say impossible, because there is no nation on earth capable of such surrender to a brutal philosophy as the one to which Germany surrendered, with the possible exception of the Turks.

Germany made France pay in 1870, and France paid without whimpering. Now let Germany pay for the wreck and ruin she caused. Let her learn that sin brings its own punishment.

Of recent years we have been flirting with a philosophy which teaches that men and nations can indulge in vice and crime, and escape the consequences.

That crime brings its own punishment is an old-fashioned doctrine, and our modern literati will have none of it. Shallow sentimentalists are forever bubbling over with maidenly sympathy toward the criminal—entirely forgetting the suffering and misery which the criminal has brought on innocent folk. The criminal is suffering only from self-inflicted punishment. His victims are the ones to be pitied.

Germany deserves no sympathy. The desolate homes and industries of Belgium and France still cry to us for restoration. Let the criminal make restitution to the limit of his ability, whether that criminal be an individual or a nation.

What a terrible fuss is being made because a rector in New York city has seen fit to say boldly a few things which thousands of preachers have said quietly.

Another trial for "heresy" is threatened. Heresy is a condition of mind which finds itself in disagreement with someone else. Everyone who does not agree with my philosophy is a heretic—to me.

Our precious orthodox is forever being threatened. And there is no better definition of orthodoxy than the one given by a dandy when he said to his friend, Sambo: "Sambo, yo' has a 'doxy and I has a 'doxy. If yo' 'doxy is like my 'doxy, that's orthodoxy."

The most certain method to kill dangerous doctrines—political, social or religious—is to allow them to talk themselves to death. Exposure to fresh air and sunlight kills germs—whether physical or intellectual or moral.

In open and untrammoled contest the truth and right will always win.

BARTLETT MAKING CHANGES

Tom Bartlett is again showing that he is a true friend of the Torrance carpenters and decorators for once more he is having the interior of the Bartlett Sweet Shop changed about in such a manner as to expedite service during "rush" hours and add to the comfort of his ever-increasing patrons.

Mr. Bartlett is bringing the soda fountain, formerly in the rear of the establishment, near the front door and is adding a small but complete steam table from which he will serve, a la cafeteria, hot food. The changes being made will not only increase the size of his place but will facilitate the quick lunch service that is daily becoming more popular.

The nice thing about being a man is you don't have to stay home after you wash your hair.

"Mike," the Battling Canary, Entertains America's Passengers



"Mike" and Chief Steward Schickel

NEW YORK, Jan. 26.—The hours of sailings of big passenger steamships are as rigidly adhered to as are railroad schedules and it takes something of great moment to hold a vessel at her pier after sailing time. But there are exceptions to the rule, as evidenced at a recent sailing of the "America" of the United States lines, which was delayed for the smallest reason, in a physical sense, that ever held up a departure.

Time came to cast off the mooring lines. Then it was discovered that "Mike," the famous sea-going canary, owned by Paul Schickel, chief steward of the "America," was not aboard. While passengers asked the reason for the delay, stewards rushed about and finally located "Mike" aboard the "President Polk" on the other side of the pier, where he was flitting from cage to cage of Hartz Mountain canaries that vessel had just brought in from Europe. "Mike" refused to come to Schickel until he had welcomed all his cousins and in the meantime the "America" was prevented from sailing, for to proceed to sea without the little songster would have been without precedent.

To passengers who traveled aboard the "America," "Mike," who is never locked in a cage and has the full run of the ship, is a constant source of delight. The bird is a great singer and loves good music. He will fly into

the music room and perch on the grand piano while some one is playing, occasionally joining in with his piccolo-like obligato. If a false note is struck, however, "Mike" shows his resentment by shrill chirps and flutterings about the hands of the performers.

"Mike" shows up at all ship dances and hops about on the piano when waltzes are played, but, if the orchestra plays too discordant jazz music, he flies away. Entertaining the passengers in the third cabin is a duty which "Mike" has taken on himself and he is often found there perched on some child's shoulder while he goes through his entire repertoire for an admiring group.

"Mike" has a scrappy nature and is able to take care of himself in every way. He is not at all afraid of the ship's cat, who, from experience, knows that the long claws of the canary can inflict nasty scratches. A soft whistle from Schickel is sufficient to summon "Mike" when the bird is within hearing distance. He perches on the steward's finger and allows himself to be petted by passengers, but is rather reserved in accepting these overtures, pecking at any hand which ruffles his shiny feathers.

Many offers have been made to Schickel for "Mike," but he has refused them all, and the canary continues as chief unofficial entertainer aboard the "America."

Modern Life Is Best For Moderns

The idea that our strenuous twentieth century life is sapping the vitality of the race and taking toll of future generations is all but a truism. The modern life is all bosh, according to Mae Murray, the blonde motion picture star whose latest picture, "Broadway Rose," is at the Torrance theater Sunday and Monday, February 4 and 5.

She recently expressed her impatience with those who are crying for "the good old days," "the good life," "a return to Puritan simplicity."

"Far be it from me to set myself up as an H. G. Wells," said Miss Murray, "but I have an idea that the conditions under which each generation lives, the life which it adopts, is the one best suited to its own particular needs. There is no omnipotent arbiter which imposes from some lofty judgment seat the specific style and pace of each generation's mode of life. Rather does this come unconsciously to the race through its own inherent needs and strivings."

"Broadway Rose" is a Tiffany production, directed by Robert Z. Leonard and distributed by Metro. The story and scenario are by Edmund Goulding. The photography by Oliver T. Marsh and the art settings by Charles Cadwallader.

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