SUNDAY AND MONDAY, SEPT. 23-24

"BAVU"

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AESOP'S FABLES
NEWSYVENTS

TUESDAY AND WEDNESDAY, SEPT. 25-26 Harold Lloyd

"Grandma's Boy"

**Jack Hoxie** 

"Don Quickshot of the Rio Grande" THURSDAY AND FRIDAY, SEPT. 27-28 Johnny Walker "The Fourth Musketeer"

"FIGHTING BLOOD"-Round 4 CLYDE COOK in "THE ARTIST"

SATURDAY, SEPT. 29

Tom Mix

"Three Jumps Ahead"

"THE SILENT TRAIL"—Chapter 3
Century Comedy—"FARE ENOUGH"
SCENIC

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## WALLACE BEERY, HAROLD LLOYD, TOM MIX AND JACK HOXIE COMING

Four unusually well-selected films vili feature next week's entertainwhich the public has liked him well.

What can love do against the overwhelming power of mystery? Can romance stand up against the forces that fight in darkness and behind masks?

"That is the question embodied in the thrilling Universal-Jewel mystery picture, "Bavu," which will be shown next Sunday and Monday.

"Bavu" mystifled New York audiences at the Earl Carroll theatre, where as a stage plece it was highly successful and indicated wonderful screen possibilities. It was written by Earl Carroll.

The hero is a romantic young fellow with humanitarian ideals, battling against the wilfulness and murderousness of mob spirit. The herotne is an aristocrat, a dangerous thing to be when humanity is boiling over with the yeast of free thought and mob courage.

Knowing that the play's qualities called for the very highest kind of ability in transcribing it to the screen, Universal obtained a cast which included Wallace Reery Estelle Taylor, Forrest Stanley, Sylvia Breamer, Nickolai de Ruiz, Josef Swickard, Martha Mattox, Jack Rollens, Harry Carter and others, and gave the preparation of the screen story into the hands of Raymond L Schrock, scenario editor at Universal City, and Albert G. Kenyon. Stuart Paton, of "Reputation" fame, directed the filming.

Hoxie Real Cowboy

which the public has liked him so well.

In an episode in "Grandma's Boy," Harold Lloyd's newest Associated Exhibitors comedian plays the part of his grandfather, and appears in a Confederate uniform, the part of his grandfather, and appears in a Confederate uniform, and public acclaimed it the screen "Grandma's Boy" had its premiere, critics were next Tuesday and Wednesday.

Tom Mix missed a miss's kisses because of a double, in name at least. Under the title of "She Got his work of the Wrong One by Mistake," the New York American recently printed the following article:

"The White Star liner Cedric arrived in New York yesterday, two days late, after a stormy voyage from Southampton.

"Among the passengers was Tom Mix, a wool merchant of Toronto who was mistaken for Tom Mix, film actor

### Hoxie Real Cowboy

ity, soon graduated into the ranks of the leading western characters in

# •ORRANCE Newslets

Mrs. George Woodside was a din-ner guest Sunday of Mrs. James O'Quinn of Brethren street, Lomita.

Mr. and Mrs. Rudolph Swartsbach Anaheim were guests Sunday of Mr. and Mrs. Ed Swartz of Gram-ercy avenue.

Mr. and Mrs. H. R. Woodington have moved from Lomita to Tor-

Mrs. John Fergueson of Gramercy avenue is quite ill at the Seaside hospital in Long Beach.

Mrs. Wilber Whitney and Mrs. O. Davis were guests of Los Angeles friends Tuesday.

Cecil Shugg has returned to Tor-rance after a visit at the home of his mother, Mrs. Ault Shugg, of Montebello.

Recent guests of Mr. and Mrs. Harry Thompson of Gramercy avenue were Mr. and Mrs. Parker Hall of Eagle Rock.

Mr. and Mrs. George Amerald of Richmond were week-end guests of Mr. and Mrs. Harry M. Bale of Car-son street.

John Young Jr. and Walter Johnson of Susana avenue joined a party of chums in Los Angeles Sat-urday and attended the circus.

Games and music furnished di-version for the evening when the young people of the Baptist church surprised William and Melvin Kern surprised William and Meivin at their home on Normandie ave nue recently. The affair was a fare party for the boys, who left nesday for Redlands university

Torrance Theatre Show Starts Every Evening at 6:30. Adults 25c-Including Tax-Children under 15 years, 10c is still playing the cowboy roles in

when he was under a sprig of mistletoe, and was much embarrassed when told he was not the cinema star."

His latest William Fox picture is "Three Jumps Ahead," which will be shown here Saturday, Sept. 29.

Hoxie Real Cowboy

Jack Hoxie, the western screen star who has the title role in "Don Quickshot of the Rio Grande," the Universal attraction which comes to the Torrance theatre next Tuesday and Wednesday, is the one motion picture actor who has never deserted the cowboy roles in which he hegan his screen career and in which he is so at home.

He is a real cowboy, a graduate of the old west, and can hold his own as a cow hand with the best "punchers" in the business, but he has been before the camera for several years ago as a "trick" rider, and because of his unusual horsemanship and natural dramatic ability, soon graduated into the ranks of the leading western characters in

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# Announcement

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