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serious jesses easy as pie. He ed the world serious ain't like it wus or the Giants wich is the best base wages for the serious but they

mer.

Jim dash

We are goin to have two leckshuns in Torrance next month. Wun's Monday Nov. 26th and the other's the next day. But we dont get hollidays for it in school. Cum wun and cum all and vote. You haff to be 21 yeers old. So I gess my mother can vote because she's more than 21.

Jim dash

Mister Gourdier sed if evrybuddy

Mister Gourdier sed if evrybuddy wood male out there bills sted of sendin out a colleckter the postoffice would show a dandy gane by Jan. Ist agen. All you haff to do is male them out Oct. and Nov. and Dec. because he wants to show big ganes for the last quarter he sed. Cum wun and cum all and help out.

Judge Hunter let Mister F. A. Dawson wich was rested for trine to beet a bord bill. If he wood beet up sum of the bill bords around town maybe Judge Hunter wood pay him good wages. Mister Gourdier sed if evrybuddy

wages.

jim dash

Mrs. Julius Gertzen had the Tree O.
Helpers up to her house last Thursday so I bet they had sum good eats.
I dont no if they work or play cards when they get together.

Jim dash

My fokes went to the covered wagon with Mister Chas. Elman to Hollywood and my mother sed when they sung the dock's olidgy she had a lump in her throte before they started the pitcher. It was Sunday nite but

jim dash

Mister and Mrs. E. L. Parks had lot of the O. E. Stars up to there lodge up to Topango canyon. I dont no if its a Mason's lodge but I gess it is because you haff to marry a Mason if you want to belong to the O. E. Stars. You don't haff to ride no gote jess the same. My mother sed its enuff to marry a Mason to

jim dash
Mister Ted Wertz has got a dandy
new Chevverlay car for Mrs. Wertz
so I gess he wont get to ride in it
much now.

much now.

jim dash

Mister C. E. Bowen had sum peeple
up to his house from Tulare wich is
named for sum county in Ireland my
uncle sed he gessed. It wus Ernest
Fogal and sum lady wich wus his
wife I gess because she bossed him
around a lot.

jim dash

around a lot.

im dash

Docter Leake's back from Big Pines
and Mrs. Leake she came back with
him but the girls din't. They stade
a cupple of days more wich is Marguerite and Dorothy. I dont no wich

Mister F. J. Young had Mister Fred Sexton over from Anaheim wich is frends of there'n so they all had eats up to Mister Beer's up to Sunset nole wich is frends of both of them.

Mrs. Sexton wus along also. My fother nose them.

nose them.

jim dash

Mrs. Homer Bale gave a party wich
wus dinner for Lawrence Crowell
wich is her sun by marridge wich wus
a sucksess. The party wus I mean.
It wus his berthday but I dont no
how menny candles they had on the

BOOK FOUR GREAT FEATURE FILMS AT TORRANCE THEATRE

dainty minuet.

The first scenes of "The Woman With Four Faces" are melodramatic—the hidden safe, the secret panel, the nocturnal intruders seeking the hiding place of a coveted document.

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rely upon.

e! Thus did Richard Dix, the leading man, and

Chills and fever music! Thus did Herbert Brenon usher in the production of "The Woman With Four Faces," featuring Betty Compson and Richard Dix, which will be the feature at the Torrance theatre next Sunday and Monday.

Mr. Brenon always has music with his scenes—music to fit the mood. If it's tragedy, stark and grim, some classic strain of heavy import; if comedy, a light and lilting strain; if a love scene, a spring song or a dainty minuet.

The first scenes of "The Woman With Four Faces" are melodramatic—

With Four Faces" are melodramatic—
qui vive. qui vive.

Griffith Picture

Motion picture patrons who recall the delightful countryside scenes in "The Birth of a Nation," "Way Down East," and other D. W. Griffith masterpieces will be pleased to know that the great producer has completed another effort wherein the major portion of his dramatic denouement moves against a background of distinctively attractive pastoral vistas. tion of his dramatic denouement moves against a background of distinctively attractive pastoral vistas.

Mr. Griffith's latest screen presentation is entitled "The White Rose." It is a story of southern romance, and all the exterior scenes have been photographed amid the splendor of the unsullied open spaces of the sunny southland and encompassing the rare and delicate architecture of fine old stately mansions of that section in days gone by.

The story and its attendant action is quite modern, but affords Mr. Griffith opportunities pleasingly to interpret flashes of olden days in a manner all his own.

The customs and ideals of past generations pervade the whole play, and this is accentuated by the delightful scenic backgrounds against which Mr. Griffith has turned his cameras to record the actions of the stable to a rig and was shown a pile of rats killed with RAT-SNAF night the fore. It looked like a Battlefie Europe," Said Mr. C. Duns 'Was staying at a hotel small Pennsylvania town. Earl morning I went to the stable to a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a Battlefie Europe," Said Mr. C. Duns 'Was staying at a hotel small Pennsylvania town. Earl morning I went to the stable to a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a proper is and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was shown a pile of rats killed with RAT-SNAF night theore. It looked like a rig and was staying at a hotel morning I went to the stable to a rig and was shown a pile of rats killed with

as to record the action

The task of accomplishing this was by no means easy. The great director traveled far and wide throughout the south to gain the desired result. He found his best locations amid that western section of Louislana where the people take pride in keeping their homes, their gardens and their surroundings as near to the old order of things as possible. In the Bayou Teche country the residents guard the old architecture and natural surroundings of their homes zealously. They keep their homes in repair with infinite pains, but never do they permit the modern architect or builder to destroy the old outline.

From Louislana the producer wandered on through Georgia and into Fforida, where he found more "atmosphere" to his liking. He has endeavored with considerable success to photograph the negro in a natural and happy state. Theatre patrons will no doubt receive in ecstacy the great quimbers of colored people, young and old, at play and work, in this new production. The entirely too prevalent burlesque of the negro will be happily missing from Mr. Griffith's "The White Rose," a United Artists release coming to the Torrance theatre next Tuesday and Wednesday.

On Thursday and Friday the Torrance theatre will feature "The Common Law," a film version of Robert and Fox's "Connecticut Yankee." The task of accomplishing this was

Torrance I heatre

Adults 25c-Including Tax-Children under 15 years,

SUNDAY AND MONDAY, OCT. 21-22 "The Woman With Four Faces"

Betty Compson and Richard Dix

TUESDAY AND WEDNESDAY, OCT. 23-24

"The White Rose" The Biggest Picture on the Screen Because

It Has the Biggest Heart! A D. W. Griffith Production

THURSDAY AND FRIDAY, OCT. 25-26 It Answers the Cry of the "Moderns"-

"IS MARRIAGE ESSENTIAL?" "The Common Law"

A Story of New York's Greenwich Village CARTOON

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Mrs. Louise Miller and her grandson, Wallace Briney, are visiting Mrs. Aaron Johannessen of Fullerton.

ILLINOIS PICNIC

(of the Illinois brand) in California? Then this is you the manmoth picnic reunion Saturday, Oct. 27, 1923, at S Grove park, Los Angeles.

Notice is hereby given the 15th day of September, 19th hicle hereinafter described with the same was being the purpose of transporting cating liquors within the Cit rance, County of Los Angel of California. That said simade on Border Street, Liewellyn Iron Works. The hicle is an Oakland Tourist cense Number 545664, with Notice is hereby give made on Border Street, Liewellyn Iron Works. The hicle is an Oakland Touriag cense Number 546864, will Number C-60677.

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will be sold.

Dated October 5, 1928.

B. M. ANDS

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Nationne Ranch Water Composition of the directors of California.

Notice Is Hereby Given, I meeting of the directors of the operation, held on the 8th of 1923, an assessment of \$37 was levied upon the capital said Corporation, payable by to the Secretary of this tion, at the office of the viz: Pump House of said Composition, Los Angeles Courtonia, Los Angeles Courtonia, Any stock upon assessment shall remain a court he well be set the capital said court of the capital said capital tion, and unless payment is fore will be sold on bee 1923, at 12 o'clock noon, we delinquent assessment, tost costs of advertising and er sale.

A. F. WEI

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